

FESTIVAL DIRECTORY 2015

An Initiative of



Organised by





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FESTIVAL DIRECTORY 2015



CALL FOR PARTNERSHIP AND SUPPORT FOR

7TH Travelling Environment & Wildlife Film Festival and Forum

As India's foremost festival on environment and wildlife, CMS VATAVARAN has over the years created unprecedented awareness, fostered capacity building initiatives and promoted business networking opportunities. Once every years, its outreach programme, the travelling festival, takes this green platform to 8 cities across the country, covering a host of local and regional issues, and reaching out to over 80,000 people.

The 7^{th} travelling festival and forum will have programmes for key stakeholders to participate to make the green movement a success.

To know more about how you can partner or support 7th CMS VATAVARAN Travelling Festival 2016

Please visit www.cmsvatavaran.org

SCHEDULE July - December 2016

CITIES

Allahabad | Gandhinagar | Guwahati | Nasik | Trichy

HIGHLIGHTS

- Inaugural Ceremony
- Film Screenings with Open Forum Discussions
- Capacity Building Workshop on Film Making
- Green Run
- Competition on festival theme Water for Life
- River Cleaning Drive

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VISION

CMS endeavours to conduct path breaking Research, Advocacy and Capacity Building to facilitate a vision of Equitable Development & Responsive Governance.

MISSION

To provide global leadership and excellence in Research, Advocacy & Capacity Building in Social Development, Environment, Communication, Media and Transparency issues through innovation and partnerships.

How is CMS unique

- A non-profit and non-partisan organisation.
- A research based think tank committed to rigorous and objective analysis to support policymaking.
- A committed facilitator in handling complex Social Development, Environment, Communication, Media, and Governance issues.
- Research based advocacy and capacity building initiatives.
- Ability to work effectively with diverse stakeholders including media, corporations, policy makers, academicians and civil society, to address equity challenges.

CMS Works Through Eight Dynamic Teams:













Dr N Bhaskara Rao Chairman, CMS

VATAVARAN, a uniquely designed crusade

CMS VATAVARAN is much more than a film festival. We realized early enough, that with visual media, social mobilization could be faster, long lasting, and cut across the divides. That is how CMS VATAVARAN has become a platform for public discourse, sensitizing stakeholders and the larger public.

CMS VATAVARAN festival is a three-pronged exercise – first, agenda setting with priority by ensuring that the media schedule more programmes on environment; second, by encouraging independent producers and writers; and, third, by reaching out to more people to sensitize them on environmental priorities.

Based on several studies and exercises at CMS, we came up with the idea of the VATAVARAN film festival as a Forum to sensitize the nation. Our studies in the previous decades had indicated that visual media could do far better in bringing about change, and effecting a lasting modification in behaviour and attitudes. That is how from an experiment in social mobilization, CMS Vatavaran has become a national movement today.

CMS VATAVARAN is not Delhi Centric -- these award-winning films are being taken around the country through VATAVARAN Travels. So far, 42 cities across the country were covered with 3 to 4 day programmes focusing on children and local activists.

Even more satisfying to me is the kind of difference CMS VATAVARAN has made over the years on the policies of states and at the centre. There are more than a dozen specific examples for how an award winning film in VATAVARAN had caused a change by way of policy initiative or correctives, whether it was to do with waste management, whale sharks, safe guarding turtles, mindless mining, or climate change.

What we are endeavouring is not mere awareness, but promoting more sensitivities, stimulating local activism, encouraging the proactive coverage of media and behaviour change at the individual level and change in the very lifestyles of people. Sahaj Jeevane Saili, (living naturally and with sensitivity to nature) a belief that my father talked about and practiced as a Gandhian, is what we need to reinstate if we want to restore the balance between need and greed.

My compliments to all CMS Team and Partners, for putting together yet another edition of this 8th competitive festival, with a pertinent theme of Water for All. The 8th CMC VATAVARAN has a wide ranging programs, events, screenings, green haat, tribal food and cultural performances for all engaged in this unique festival.

My best wishes to all organizing, participating and engaging in this green movement.



BEHIND THE SCENE

Initiated in 2002, CMS VATAVARAN International Competitive and Travelling Festival of Environment and Wildlife Films and Forum is one of the most prestigious film festivals across the globe. It works on a unique format of organizing an international competitive film festival in New Delhi followed by a travelling film festival in different states of India in the subsequent year. Till date, 7 competitive and 41 travelling festivals in 36 cities of 25 Indian states have been organised.

The festival theme in 2015 is "Water for Life" with a special focus on "Conserving our Water Bodies". In view of the water and sanitation crisis, in December 2003, the United Nations General Assembly, in resolution A/RES/58/217, proclaimed the period 2005-2015 International Decade for Action 'Water for Life'. The decade officially started on World Water Day, March 22, 2005. The primary goal of the 'Water for Life' Decade is to promote efforts to fulfil international commitments made on water and water-related issues by 2015. In consonance with the global efforts, CMS VATAVARAN plans to celebrate the International Decade for Action 'Water for Life'.

CMS VATAVARAN aims to:

- Encourage environment films and forums that result in perception, practice and policy change.
- Enhance understanding of the natural world and its conservation.
- Stimulate production of high-quality films on wildlife, nature and environment.
- Nurture a new generation of alternate filmmakers to widen public dialogue and debate.
- Increase space for environmental issues in the mass media
- Strengthen collaboration between individuals, government, corporate, scientific and academic institutions on environment, conservation and sustainability issues

CMS VATAVARAN Milestones

2014: The 6th Travelling Edition of CMS VATAVARAN was organised at five locations i.e. Puducherry, Agra, Amritsar, Gangtok, and Raipur.

2013: The 7th CMS VATAVARAN: Environment & Wildlife Film Festival and Forum held at the IGNCA Lawns, New Delhi, India from (Thursday - Monday) Jan 30 - Feb 03, 2014 featured around 112 films and more than 100 eminent speakers in 70 thematic sessions and expert discussions in six specially curated lawns

2012: CMS VATAVARAN has travelled to Dehradun, Goa, Hyderabad, Jaipur and Kolkata with programmes built around the theme of biodiversity conservation. The festival and forum was held in 51 locations and 37 days. There were 250 film screenings, 4 panel discussions, 3 green filmmaking workshops, 3 media roundtables, 3 eco-tours (theme: healing the forest), biodiversity quiz, biodiversity mapping and felicitation of 16 grassroots individuals. It witnessed an overwhelming participation of 47,736 people from different sections of the society. Also, Hyderabad CMS VATAVARAN - Biodiversity Film Festival was organised for 11th Conference of the Parties (COP-11) to the Convention on Biological Diversity (CBD) delegates

2011: The theme for the sixth edition of the CMS VATAVARAN - Competitive Film Festival was Biodiversity. The jury consisted of 37 members who nominated 68 films (51 Indian films from 22 states and 17 international films from 27 countries) from 317 entries for the festival.

2010: The fourth travelling film festival went to 8 cities (Shimla, Hyderabad, Thiruvananthapuram, Port Blair, Shillong, Bhubaneswar, Patna and Ahmedabad) across India, with film screenings at more than 70 venues and participation of nearly 95,000 people. For the first time 'Green Heroes' were also felicitated.

2009: The fifth competitive film festival attracted 366 entries from 20 Indian states and 23 foreign countries. Shri Jahnu Baruah, eminent director was the chairperson of CMS VATAVARAN 2009 Award Jury.

 $2008\colon$ The third travelling film festival screened 304 films over a span of 24 days in 8 cities. Six national and 51 state partners lent support and approx. 80,000 participants attended.

2007: The festival drew 275 entries from 19 countries. Awards for technical excellence and the young environmental journalist award were initiated. Renowned filmmaker Shri Shyam Benegal was the jury chairperson.

 $2006: \mbox{ The travelling film festival went overseas to Abu Dhabi and Sao Paulo apart from visiting 10 Indian cities - Bangalore, Chandigarh, Chennai, Guwahati, Hyderabad, Kashmir, Kolkata, Pune, Ranchi and Sirmour.$

2005: The third competitive film festival received 244 entries. The steering committee was chaired by Dr Karan Singh and Shri Shyam Benegal headed the Award Jury.

2004: The first travelling film festival went to Chennai, Coimbatore and Mumbai. People began recognising and supporting the CMS VATAVARAN environment awareness movement.

2003: The second competitive film festival became biennial. CMS and UNEP instituted an award 'Prithvi Ratna' (Jewel of Earth) for extraordinary contribution to wildlife filmmaking and natural history.

2002: India's one and only environment and wildlife Film Festival-CMS VATAVARAN - began its maiden run. The initiative was supported by the Ministry of Environment and Forests, Govt of India.















2015 NOMINATION JURY



Rajendra Singh

Stockholm Water Prize Laureate Rajendra Singh is a well-known water conservationist. Also known

as "waterman of India", he won the Stockholm Water Prize, an award known as "the Nobel Prize for water", in 2015. Previously, he won the Ramon Magsaysay Award for community leadership in 2001 for his pioneering work in community-based efforts in water harvesting and water management. He runs an NGO called 'Tarun Bharat Sangh' (TBS). He is one of the members of the National Ganga River Basin Authority (NGRBA) under Ministry of Environment, Govt. of India. In the UK, he is a founder membership of an NGO called the Flow Partnership which aims to counter the negative effects of soil erosion and flooding.



Archana Chatterjee

National Coordinator, IUCN India office Archana Chatterjee is leading the

Mangroves For Future Initiative in India as National Coordinator at IUCN India office. She also worked as Project Manager, for another IUCN initiative, Ecosystems for Life: A Bangladesh-India Initiative, leading the India component. Before joining IUCN, she was working with the UNESCO- New Delhi Office as National Project Coordinator, World

Heritage Biodiversity Programme, India. She has also worked as Head, Regional Programme on Himalayan High Altitude Wetlands and Rivers, WWF-India. Her primary areas of expertise include wetland management, environmental flows and transboundary water management.



Ashwika Kapur

Freelance - Director/Producer Cinematographer

Ashwika Kapur is India's youngest and the only woman in a global category to win the Wildscreen Panda Award, also known as the Green Oscar, for her film Sirocco – How a Dud Became a Stud. Ashwika is among the very few women in India to take up Wildlife Filmmaking as a full-time profession. She is currently filming for a bluechip wildlife show across India.



Atul Thakur

Principal Correspondent, Times of India Atul Thakur is a principal correspondent with the Times of

India, Delhi. He has been part of the Times Insight Group (TIG), a small group in the newspaper which has a mandate to look at stories beyond and behind the everyday headlines. In almost a decade with the Times of India, Atul has worked on stories as well as detailed infographics for special projects like budget and elections and campaigns on various issues.



Dr Bitapi C Sinha

Senior Scientist, Wildlife Institute of India

Dr Bitapi C Sinha heads the
Department of Protected Area Network, Wildlife
Management and Conservation Education WII
at the Wildlife Institute of India (WII). She is
the Nodal Officer of Audio Visual and Wildlife
Extension Cell. Her interest includes low cost
planning, development of interpretive facilities
and preparing curriculum-based conservation
education programs. She is a member of the
National Association of Interpretation (NAI) and
also coordinates the activities of the Indian
National Committee of ILICN in India



Dinesh C Sharma

Fellow, Centre for Media Studies Dinesh C Sharma is a journalist and author with 30 years experience

of reporting on science, technology, health and environment related issues for national and international media outlets. Currently, his columns appear in Mail Today, Indiatoday. in, DNA, Deccan Herald, Hindu Business Line and Metro India. He is a contributing writer for the Ecological Society of America and international medical journals, including *The Lancet*. He authored the recently published book *The Outsourcer: The story of India's IT Revolution* (MIT Press, USA, 2015).



Indu Shrikent

Director, Hello Cinema Indu Shrikent is one of the founder members of the Indian chapter of

Network for the Promotion of Asian Cinema (NETPAC). She was the deputy editor of Cinemaya, The Asian Film Quarterly, a journal devoted to Asian cinema and co-director of the Cinefan Film Festival. She has also been the Festival Director of Osian's-Cinefan Film Festival of Asian and Arab Cinema. She has travelled extensively to major International Film Festivals, including Cannes and has served on many Juries. In 2011, she was President of the Short Film Jury at the Locarno International Film Festival



Dr Jagdish Kishwan

Head, Policy and Programme Implementation, Wildlife Trust of India Dr Jagdish Kishwan, Indian Forest

Service (Retd) is Head, Policy and Programme Implementation at Wildlife Trust of India. He previously worked as Additional Director General of Forests (Wildlife) in the Ministry of Environment and Forests, where he was instrumental in getting the Manas National Park out of the list of UNESCO World Natural Heritage Sites in danger, and also successfully steered the serial nomination of 39 sites of Western Ghats to be listed as World Natural Heritage Sites of UNESCO. He was awarded 'Uttarakhand

Ratna' in 2007 for distinguished service to the people at large. He has authored/presented more than 2 dozen papers on various aspects of climate change related to forests, forestry, and agroforestry.



Kalpana Subramanian

Independent filmmaker & Associate Professor, School of Communication Media and Film, Pearl Academy

Kalpana Subramanian is a multidisciplinary artist and filmmaker. She has made several short films and worked in the field of art, culture, education and environment. Ms Subramanian has worked on several award-winning exhibits and museum projects that bridge technological and traditional cultures. She has been artist in residence at Stadtmuehle Willisau (Switzerland) and Artestudio Ginestrelle (Italy). In 2015, Kalpana was awarded a Fulbright Nehru Academic and Professional Excellence Fellowship.



Kanupriya Harish

Project Director, Jal Bhagirathi Foundation

Kanupriya Harish is a development professional working with Jal Bhagirathi Foundation, an NGO which implements projects to create water availability for water distressed communities in the Thar desert in Western

Rajasthan, India. She has implemented and managed a large portfolio of projects across 300 villages to revive traditional water harvesting systems through facilitation and capacity building of community institutions to address drinking water scarcity and climate change.



Dr K N Bhatt

Associate Professor in Economics in G. B. Pant Social Science Institute, Allahabad Central University,

Allahabad, India

Dr K N Bhatt is a professional Researcher in Social Sciences with specialization in environmental economics, social development and Corporate Social Responsibility related issues. He was an advisor/consultant on CSR for THCCIL, Rishikesh, a Mini Ratna Public Sector Corporation for two years. Dr. Bhatt has directed and authored/co-authored 23 research projects in inter-disciplinary Social Science issues relating to development education, child labour, hill development, decentralization, disaster management, innovative farming practices. He has published six books and three dozen research papers in Journals and Edited Volumes.



Manoj Kumar Misra

Convenor, Yamuna Jiye Abhiyaan Manoj Kumar Misra is a Forestry

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and Wildlife expert, who formerly worked with the Indian Forest Service, IFS. Today, he is the Executive Director of the PEACE Institute Charitable Trust and Convenor, and head of Yamuna Jiye Abhiyaan, the Yamuna Forever Campaign. Serving in Indian Forest Service (Madhya Pradesh/ Chattisgarh cadre) for 22 years, he rose to become Chief Conservator of Forests (CCF) before seeking voluntary retirement. He founded PEACE, an NGO dedicated to promote the cause of nature conservation in 2002. He has published over 100 articles in various magazines, journals and newspapers.



Mrinal Talukdar

Consulting Editor, DY365
Mrinal Talukdar is a reputed journalist and consulting editor of the news

channel, DY 365. An award winning documentary film maker, popular television anchor and writer, he began his career in 1989 in the English daily The Sentinel and then rose to become the United News of India (UNI) head of the NE and Patna Bureau. He also teaches in the Central Universities and IIMs as guest faculty besides running the Nanda Talukdar Foundation (NTF) and working in the remotest part of the NE through EU-ACTED projects. He has also adopted a village at insurgency infested Baska district of Assam.



Payal Bhojwani Molur

Wildlife Education Consultant, Go Wild

Payal Bhojwani Molur is a Wildlife Education Consultant who has worked at Miditech Television on 'Living on the Edge,' and Riverbank Studios for 180 episodes on 'Earth Matters'. For the past 10 years, she has organized teacher training workshops, children's workshops, developed material for wildlife education and community outreach under the banner 'Go Wild'. In 2003, she was selected as the first C.V Starr Fellow to undergo training in zoo education with the Wildlife Conservation Society in New York as part of the Teachers for Tigers Program run by Zoo Outreach Organisation.



Prabhjot Sodhi

Sr. Programme Director, Centre for Environment Education (CEE) Prabhjot Sodhi served as Country

Program Manager, Global Environment Facility-Small Grant Programme-UNDP, CEE for 14 years. He was awarded the `Most Excellent Order of the Member of British Empire' in 1998 by the Government of United Kingdom for promoting sustainable development practices among tribals in India. In September 2012, The George Washington University, Washington DC, USA honored him with the Talented Conservator Award

in recognition of his contributions in the field of biodiversity conservation and livelihoods. Several of his works have been published in international and national journals.



Rajiv Sharma

Freelance Journalist Rajiv Sharma is a senior journalist who has worked with many esteemed

media houses. He has written various articles for leading national Hindi dailies and periodicals.



Assistant Professor at BITS-Pilani, K. K. Birla Goa Campus

Dr Rayson K Alex is the secretary of tiNai [formerly, Organisation for Studies in Literature and Environment-India (OSLE-India)]. He is one of the authors of Essays in Ecocriticism (2007), and Culture and Media: Ecocritical Explorations (2014). He has directed/co-directed eighteen ethnographic video-documentaries. Dr Alex has established an experimental ethnographic and research centre named Mudugar-Kurumbar Research Centre at Attappady, Palakkad District, Kerala, to video document the life of the indigenous communities in the place. He is the Founder and co-Director of tiNai Ecofilm Festival.



Ramesh Jain

Cultural Affairs Specialist and a Senior Program Manager, American Center, New Delhi

Ramesh Jain is a Cultural Affairs Specialist and a Senior Program Manager at the American Center, New Delhi. He has experience in all aspects of environmental, forests, sustainable development and climate change programming for over a decade with the U.S. Embassy in India. He serves as a Regional Committee member of the GEF/UNDP Small Grants Program for Delhi Region and has been a tremendous supporter of the GLOBE program (Global Learning Objectives to Benefit Environment) in India and helped it reach thousands of school students across India with a special emphasis on Hindi medium schools.



Shibani Ghosh

Research Fellow, Sustainability Science Program, Public Interest Lawyer

Shibani Ghosh is a public interest lawyer. She specialises in environmental and access to information laws. Ms Ghosh is also a sustainability science fellow at the Harvard Kennedy School (2014-2015), and visiting faculty at the TERI University and the RICS School of Built Environment. She was previously associated with the Legal Initiative for Forest and Environment (LIFE) and the Central Information Commission. In 2011, she

was awarded the first DoPT-RTI fellowship by the Department of Personnel and Training, Government of India.



Dr Shyamala Mani

Professor, National Institute of Urban Affairs (NIUA)

Dr Shyamala Mani received the UNCHS Global 100 award for waste management and sanitation in Bangalore in 1998 and the Plasticon India award for Plastics Reuse and Recycling in 2005 and several others. She joined NIUA in December 2012 after working in CEE for 25 years. A member of several professional organizations, she has published in reputed books and journals. She helped formulate Biomedical Waste Management Rules 1998 and 2013, Municipal Solid Waste Management Rules 2000, Recycled Plastics Rules 2011 and authored National Bio-medical Waste Management kit in 2004.



Tapas Dharmapal

Concept Create Communicate, ASTA MEDIA MANAGAMENT PVT. LTD Tapas Dharmapal has worked as

a cinematographer in a number of serials, telefilms and documentaries. He formed a Media Management House – ASTA Media Management Private Limited in 2012. He has worked as a Lecturer at the Satyajit Ray Film and Television Institute (SRFTI), Kolkata. Mr Dharmapal has

been associated with Uhinee Kolkata, a leading Theatre Group in Kolkata as Founder Secretary and as Documentation Committee Member of EZCC since 2002. He is presently working on two different projects - River Subarnarekha and Gahana Bori.



Verhaen Khanna

Founder, Delhi Nature Society
Verhaen Khanna is the founder of
New Delhi Nature Society. He's also

a Commercial Pilot, Film maker, Photographer, Environmentalist, Activist, Blogger and Artist.



Vinod Ganatra

Independent Documentary & Children film maker

Vinod Ganatra, the only Indian

recipient of **THE LIV ULLMANN PEACE PRIZE**, **CHICAGO** for his film HARUN-ARUN has been active in the Film & Television Production from 1982. He has edited and directed about 400 Documentaries & News Reels. He is a recipient of **DADA SAHEB PHALKE - LIFETIME ACHIEVEMENT AWARD** conferred by 'THE ASSOCIATION OF FILM & VIDEO EDITORS'. He has several National & International Awards to his credit. He has also served as Jury at 63 National & International Film Festivals world over for last two decades.

2015 AWARD JURY

AMOL PALEKAR

Eminent Actor, Director & Producer and Chairperson, 8th CMS VATAVARAN 2015 Award Jury

Amol Paleker has been a leading persona of avant garde theatre in India. As an actor, he lit up the silver screen with his natural and effortless acting for over a decade from 1970. Palekar is the recipient of three Filmfare and six state awards as best actor. His direction of television serials on the national network such as "Kachchi Dhoop", "Mrignayani", etc. were exceptionally admired throughout the country.



GEORGEKUTTY A L

Founder editor of Deep Focus Cinema Georgekutty A L is the founder editor of Deep Focus Cinema, a scholarly film journal on Indian cinema and Secretary of

Bangalore Film Society which organizes interactive film screenings and discussions. He is also the founder director of Voices from the Waters International Traveling Film Festival which focuses on Water.



GIRISH KASARAVALLI

Filmmaker

An alumni of FTII, Pune, Girish has made 14 films in a carrier spanning 4 decades. All his films have won National,

International and Karnataka state awards. He has won President's Lotus award 17 times which includes Golden Lotus Award four times. Ghatashraddha has been adjudged as one of the 20 best films made in 100 years of Indian cinema. His major recognitions include receiving the **Padmashri** from the President of India, being awarded the **Puttanna Kanagal** Award and the **RAJYOTSAVA** for his service to Kannada film Industry and **The Excellence in Cinema award for the year 2009** by the South Asian Film Foundation.



DR JOE MADIATH

Founder and Chairman of Gram Vikas

Joe Madiath is the Founder and Chairman of Gram Vikas. He has spent over 43 years working in the field of development among the poorest communities in Orissa, India. Drawn to Odisha in 1971 to help communities that had been ravaged by a cyclone and tidal wave, he stayed on as an activist focused on sustainable development. Founded in 1979, Gram Vikas utilizes a holistic model of development, based on Joe's conviction that every family in a village needs to have healthy living practices for an improved quality of life. Gram Vikas works in the areas of renewable energy, especially biogas and solar energy. Totally inclusive water and sanitation is the flagship programme of Gram Vikas.



DR. K.P. JAYASANKAR

Professor, and Dean, School of Media and Cultural Studies, Tata Institute of Social Sciences

Dr. K.P. Jayasankar is Professor, and Dean, School of Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai and is involved in media production, teaching and research. His films, directed jointly with Prof. Anjali Monteiro, have won 32 national and international awards. Their most recent award is the Basil Wright Prize for 'Like Here Like There' at the RAI International Festival of Ethnographic Film, Edinburgh 2013. He was a visiting scholar/professor at the University of Heidelberg, Goldsmith's College, London, Lund University, Sweden and University of Technology Sydney. He is actively involved in 'Vikalp', a documentary filmmakers' collective campaigning for freedom of expression. Prof. Jayasankar has also published in the area of media and cultural studies.



M C MEHTA

Supreme Court Lawyer and Environmentalist A lawyer by profession and a committed environmentalist by choice, M C Mehta has made the fight to protect India's

environment his unending mission. He has pioneered legal activism for environmental protection and is proof that one man can make a difference.

In the words of Ms Smita Gate "Often described as the One Man Envirolegal Brigade, Mr Mehta is probably the only Supreme Court lawyer to have taken up legal cudgels with the polluting Indian Industries and come out victorious. A dedicated, fearless and extremely honest man, he pursues his goals with single-minded devotion. He has been conferred with several prestigious awards. Some of these are the Governor's Gold Medal, the Goldman Environmental Prize, considered on alternative Noble Prize in USA and Europe, the UN's Global 500 Award for 1993 and above all the Magsaysay Award for 1997."



NAMRATA JOSHI

Sr Associate Editor at Outlook Magazine, Film critic Namrata Joshi is Senior Associate Editor and film critic with Outlook newsmagazine. Winner of India's National Award

for Best Film Critic for 2004, she has been a member of the Fipresci critics' juries at the Toronto, Transilvania, Cairo, Moscow and Trivandrum international film festivals. She has been to University of Westminster and Cardiff University on Chevening and Charles Wallace trust fellowships respectively. She has written monographs on actresses Nutan and Mumtaz for a series Women In Indian Film and an essay on Indian superstar Shah Rukh Khan for Bollywood Top 20: Superstars of Indian Cinema, an anthology brought out by Penguin.



RAVI AGARWAL

Founder Director, Toxics Link Ravi Agarwal is founder director of Toxics Link (<u>www.toxicslink.org</u>), an environmental NGO working on areas of

chemical safety, toxics and waste, for over two decades, nationally as well as internationally. He is also a well established artist working with photographs-video- installation and public art. Mr Ravi has participated in important international shows, including documenta XI (2002) and the Sharjah Biennial (2013), and curated exhibitions such as the Yamuna-Elbe Pubilic.Art.Outreach (2011). He was awarded the prestigious IFCS -WHO Special Recognition Award (2008) and the Ashoka fellowship (1998). He writes regularly on environmental issues in the media and journals besides having (co)authored books both as an artist as well as an environmentalist. He is a communications engineer and MBA by training.



RITU SARIN

Filmmaker and Director, Dharamshala International Film Festival Ritu Sarin has been making films since the mid-eighties, along with her partner Tenzing Sonam. Her documentary, The Sun

Behind the Clouds (2009) won the prestigious Vaclav Havel Award at the One World Festival in Prague. Her feature film, Dreaming Lhasa (2005), was executive produced by Jeremy Thomas and Richard Gere, and premiered at Toronto International Film Festival. In 2012 she founded the White Crane Arts and Media Trust and launched the Dharamshala International Film Festival, which is now a leading film festival in India.

2015 AWARD JURY



SAIBAL CHATTERJEE

Film Critic, Screenwriter and Editor Saibal Chatterjee is a national award-winning film critic, screenwriter and editor. He was a part of the editorial team

that launched Outlook magazine in 1995. Currently, he is a senior editorial consultant with Financial Chronicle.

He has scripted three award-winning documentary films – Dream of a Dark Night, Harvest of Grief, and Dil Ki Basti Mein, all directed by filmmaker Anwar Jamal

He is the author of Echoes and Eloquences, a book on the life and work of poet-lyricist-filmmaker Gulzar.

He works as an editorial consultant and columnist and writes on art, culture and cinema for various media outlets in India and abroad.



SANCHAITA GAJAPATI

Sanchaita Gajapati, Lawyer, Managing trustee and Founder of SANA- Social Awareness, Newer Alternatives

Sanchaita Gajapati, a lawyer by profession comes with a vast experience in the field of media and communication. She has produced and worked in numerous award winning and critically acclaimed TV series and documentaries.

In 2011, she set up her registered Trust SANA-Social Awareness, Newer Alternatives. SANA has concentrated in the water and sanitation spaceusing cutting edge technology. In 2013, SANA's integrated model of Solar Powered Compact Water purifying station cum bio toilets won the Google Impact Challenge and a grant of Rs.30 million. Sanchaita used this grant money to scale up her vision of providing drinking water and toilets to 20 villages in Andhra Pradesh.

SANA has also set up, along with the DJB, Delhi's first Toilet to Tap initiative, where sewage waste is converted into safe drinking water.



Honouring Excellence

Culmination of the 20 months long campaign!

The CMS VATAVARAN Environment and Wildlife Film Festival, with each passing year, have been growing in stature. With the national and international acclaim it has garnered in the choice of films and issues showcased, the rigour of its selection procedure and the huge scale on which it is held, the Festival is well on its way to becoming the most prestigious environment and wildlife festival in Asia. The festival has gradually become a "must visit" event on the social calendar and schedules of bureaucrats, policymakers, renowned film-makers, environment enthusiasts, students and children, too. Owing to the eclectic nature of topics covered from world over, it has something for everybody, across ages.

This year, the festival received 178 entries from 20 Indian states and 26 countries in 11 categories. The award winners have been selected after three rounds of evaluation in which 35 eminent personalities from different sectors dedicated their valuable 3 days (27 hours) to decide the award winners.

Green Salute!

The CMS VATAVARAN trophy symbolises "The Core of Earth and Life-TREE". Life surrounds the tree; the branches, stretch their arms up to the sky, its roots, deep inside the earth, hold it tight to its moorings. A tree is the link between life and earth. To symbolise this, the trophy has the trunk of the tree composed of a human figure, with arms extended like the branches of a tree, hugging the Earth.

The design is symbolic of efforts to protect, nurture and conserve our planet and its precious biodiversity, without which the perpetuation of organic life on Earth would be impossible. It also conveys that our natural environment and Gaia is dependant on each other for their survival and that of human life, too.

The design is modern, abstract and symbolic and conveys vigor like the dynamic environment it has always talked about. The trophy, thus, reflects CMS' commitment for maintaining harmony between nature's resources, its processes and mankind's growth trajectory.

Best of Festival

 $17\,\text{Indian}\,\text{Awards}$ and $5\,\text{International}\,\text{Awards}$ in $10\,\text{categories}$

CMS VATAVARAN Prithvi Ratna Award

Award money ranges from INR 50,000 - 1,50,000 (For Indian filmmakers)

Total Award Money INR 13 Lakhs







CATEGORY

CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

Films Received 19
Nominated Films 9

Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.



A Stitch in time English | 2014 | 00:09:00 | HD

DIRECTOR (S): Nandan Saxena and Kavita Bahl

SYNOPSIS - To make development and industrial growth sustainable, environmentally safe management of wastes is essential. 'A stitch in time' profiles GEPIL - the pioneers in waste management in India, which designs. develops, operates and maintains integrated waste treatment, storage and disposal facilities for hazardous and industrial waste.

BIOGRAPHY - Nandan Saxena & Kavita Bahl are the recipients of the National Award for Best Investigative Film for 'Cotton for my shroud' (2011), a special mention for 'Candles in the wind' at the 61st National Film Awards (2013) and the National Award for Best Film on Environment including Agriculture for their film 'I cannot Nandan Saxena give you my Forest' (2014). They have been visiting faculty at the Department of Culture and Media Studies. Central University of Raiasthan, Mr Nandan is also an avid photographer.





PRODUCER (S): Girish Luthra PRODUCTION COMPANY: Top Quark Films (P) Ltd PRODUCED FOR: Guiarat Enviro Protection & Infrastructure Ltd EXECUTIVE PRODUCER (S): Nandan Saxena CAMERAPERSON (S): Nandan Saxena, Kavita Bahl, Sarjeet Kajla & Sanjay Malakar SCRIPT WRITER (S): Nandan Saxena MUSIC COMPOSER (S): Nandan Saxena SOUND RECORDIST (S): Ravi Sharma, Sanjay Malakar and Vipin Sharma GRAPHICS: Sidharth Pratap Singh ANIMATION: Sidharth Pratap Singh EDITOR (S): Nandan Saxena NARRATOR (S): Jitendra Ramprakash

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Call of the Climate English and Hindi | 2013 | 00:50:28 | HD

SYNOPSIS - 'Call of the Climate' travels through seven cities in India and engages with officials of Urban Local Bodies (ULBs) to understand how they are responding to climate change issues through their daily routine work. The film highlights examples of city managers who have made strides in sustainable development by infusing everyday functions with the spirit of planning, efficiency and innovations..

BIOGRAPHY - Mahadeh Shi has edited more than hundred films and directed more than ten documentaries. His first directorial venture 'Om Mani Padme Hum' was shown in the competitive section of the FILM SOUTHASIA 1998 and the Mumbai International Film Festival (MIFF) in 1998.



DIRECTOR (S): Mahadeb Shi PRODUCER (S): Mahadeb Shi PRODUCTION COMPANY: Crandasi Productions PRODUCED FOR: GIZ (German Federal Enterprise for International Cooperation) CAMERAPERSON (S): Dilip Verma, Madhusudan Shi SCRIPT WRITER (S): Mahadeb Shi MUSIC COMPOSER (S): Indraadip Dasgupta SOUND RECORDIST (S): Anil Jena, Arnav Das GRAPHICS: Chandramala Bhattacharva ANIMATION: Aiitesh Kar EDITOR (S): Mahadeb Shi

NARRATOR (S): Dhruv Mookerii

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Priyanjana Dutta

BIOGRAPHY - Priyanjana Dutta is a freelance journalist and independent filmmaker Her focus has been on environment, issues of sustainability and livelihoods with a special emphasis on women. She has done in-depth features on issues ranging from water privatisation, waste management in urban and rural areas around Bangalore city, gender issues and special investigation reports. Her film 'Chronicles of Oblivion' won two awards at the 7th CMS VATAVARAN Film Festival in New Delhi in 2014

An Elegy for the Traditional Way of Life Khasi, Garo and English | 2015 | 00:50:00 | HD

SYNOPSIS - Since the state of Meghalaya lies in Seismic Zone V and is extremely vulnerable to earthquakes and cyclones, traditional houses and buildings that are unique to Meghalaya and its diverse geographies have been replaced by un-engineered concrete structures. 'An Elegy for the Traditional Way of Life' looks at this tug of war between aspirations of modernity and the obligation to preserve ones identity and culture in the state of Meghalaya. The dilemma of development is echoed through the voices of the people and their conflicting opinions on building systems in the region.

DIRECTOR (S): Priyanjana Dutta PRODUCER (S): Harsha Sridhar and Priyanjana Dutta EXECUTIVE PRODUCER (S): Harsha Sridhar and Priyanjana Dutta

CAMERAPERSON (S): Priyanjana Dutta SCRIPT WRITER (S): Priyanjana Dutta SOUND RECORDIST (S): Priyanjana Dutta GRAPHICS: Srikanth S H

EDITOR (S): Priyanjana Dutta NARRATOR (S): Priyanjana Dutta



Sandesh Kadu

Sandesh V. Kadur is an award winning wildlife photographer and cinematographer with a passion for natural history and conservation. His work has garnered many top awards including the CIWEM Environmental Photographer Award, Nature's Best Award, etc. He is an associate fellow of the International League of Conservation Photographers (ILCP) and the International Environmental Photographers Association (IEPA), and serves as a board member for the International Association of Wildlife Filmmakers. He has founded Felis Creations.

DIRECTOR (S): Sandesh Kadur
PRODUCER (S): Kamal Bawa, Reinmar Seidler, Sandesh Kadur
PRODUCTION COMPANY: Felis Creations
PRODUCED FOR: Ashoka Trust For Research in Eco. & Env.
EXECUTIVE PRODUCER (S): Kamal Bawa, Reinmar Seidler, Sandesh Kadur
CAMERAPERSON (S): Sandesh Kadur
SCRIPT WRITER (S): Reinmar Seidler and Kamal Bawa
MUSIC COMPOSER (S): Al Lethbridge
ANIMATION: George Thengommoottil
EDITOR (S): Felis Creations Pvt Ltd
NARRATOR (S): Sandesh Kadur





Eastern Himalaya - Ancient Risks Future Threats English | 2015 | 00:19:56 | NTSC

SYNOPSIS - The film explores climate change in the Eastern Himalayas and its aftermath on the region well known for its natural and cultural diversity.

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Following The Light
English | 2014 | 00:10:16 | HD

SYNOPSIS - Mera Gao Power tells the story of 3 young entrepreneurs whose innovative enterprise is serving high-quality lighting and mobile charging service to villagers in Sitapur district of Uttar Pradesh.

BIOGRAPHY - Kanishka Singh is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. He has written and directed non-fiction films to document various crafts of India



Kanishka Singh



If You Love Your Children
Hindi and English | 2014 | 00:22:00 | Digital

SYNOPSIS - Raj Camarta has it all, a great job, a beautiful wife, a comfortable home, but he is haunted by the loss of innocent people in a natural disaster fuelled by climate change. He begins a crusade to educate the world and in so doing destroys his marriage, loses his home and his livelihood but ultimately rises above his losses to realize his dream.

BIOGRAPHY - Sanjay Patel is a filmmaker, engineer and author. He is the author of the book 'The Future of Oil'.



Sanjay Patel

DIRECTOR (S): Kanishka Singh
PRODUCER (S): The Energy and Resources Institute (TERI)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: Oasys South Asia
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Harmeet Basur
SCRIPT WRITER (S): Kanishka Singh and Rishu Nigam
SOUND RECORDIST (S): Ajay Kumar
GRAPHICS: Sunil Mathur and Arjun
EDITOR (S): Sunil Mathur and Arjun
NARRATOR (S): Rishi Nicam: K Rahul Sharma and Ahona Datta Gupta

TERI, 6C, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi 110 003, Delhi, NDIA P: +91 11 2468 2100 M: +91 9910 795 934 F: +91 11 2468 2144 E: rishun@teri.res.in W: www.teriin.org DIRECTOR (S): Sanjay Patel
PRODUCER (S): Sanjay Patel
PRODUCEN (S): Sanjay Patel
PRODUCED FOR: Sanjay Patel
EXECUTIVE PRODUCER (S): Sanjay Patel
EXECUTIVE PRODUCER (S): Sanjay Patel
CAMERAPERSON (S): Kartik Thapliyal and Brad Stuckel
SCRIPT WRITER (S): Victoria Wharfe McIntyre
MUSIC COMPOSER (S): Alec Harrison
SOUND RECORDIST (S): Brad Martin
GRAPHICS: Sanjeev Sharma
EDITOR (S): Kyle Sanborn

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Ahona Datta Gupta

BIOGRAPHY - Ahona Datta Gupta is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. She has directed, produced and edited various short films, documentaries and public service advertisements. Drop by Drop is the director's first professional assignment that aims to engage with children on the subject of water conservation. Apart from filmmaking, Ahona also has a keen interest in other creative forms of expressions such as photography, writing and dancing.

DIRECTOR (S): Ahona Datta Gupta
PRODUCER (S): The Energy and Resources Institute (TERI)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: The Energy and Resources Institute (TERI)
and Swiss Agency for Development and Cooperation (SDC)
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Basit Jamal and Bharat Parmar
SCRIPT WRITER (S): Ahona Datta Gupta and Rishu Nigam
MUSIC COMPOSER (S): TERI ARCHIVES
SOUND RECORDIST (S): Ramu Prasad
GRAPHICS: Sandeep Gandhi
EDITOR (S): Sandeep Gandhi
NARRATOR (S): Rini Khanna





Fueling Change
English | 2014 | 00:14:16 | HD

SYNOPSIS - Biomass gasifier technology converts polluting fossil fuels with clean energy produced from biomass. 'Fuelling Change' gives evidence of how this technology can change the face of small and medium enterprises in India.

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 ${
m NOMINATE}$ D





Neela Venkatraman

BIOGRAPHY - Neela Venkatraman is a director/producer specializing in documentary films on art, culture and travel. In her spare time, she is a studio potter and freelance writer. Over the last decade and a half, she has worked on features, ad films and documentaries for national and International markets.

g2G: From Grassroots to Global English | 2013 | 00:28:06 | HD

SYNOPSIS - 'g2G: Grassroots to Global' celebrates the true power of indigenous innovations and innovators. The film juxtaposes the stories of five remarkable innovators from across India and their innovations, upholding the belief that the most powerful ideas for fighting poverty and hardship don't come from corporate research labs, but from ordinary people.

PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY: Public Service Broadcasting Trust
PRODUCED FOR: Ministry of External Affairs, Public Service
Broadcasting Trust
EXECUTIVE PRODUCER (S): Tuilka Srivastava, Ridhima Mehra
CAMERAPERSON (S): Prashanth Karanth, J Ciran Chowdary
and Arnab Gayan
SCRIPT WRITER (S): Neela Venkatraman
MUSIC COMPOSER (S): Anindo Bose
SOUND RECORDIST (S): Sunil Kumar and Ashok Pandey
GRAPHICS: Mud n Water
EDITOR (S): Arvind Jaiswal

DIRECTOR (S): Neela Venkatraman



Shriniwas Oli BIOGRAPHY - Shriniwas

BIOGRAPHY - Shriniwas Oli currently works as an Assistant Teacher with Department of Elementary Education (Govt. of Uttarakhand). He has worked in both Print and Electronic Media (Newspapers and TV channels).





Gharat : Revival of Watermills
Hindi | 2014 | 00:18:03 | HD

SYNOPSIS - Watermills have existed since a long time and were used specifically for grinding wheat in different rural areas, especially in Himalayan region. The usage of watermills was highly limited and almost became extinct with the emerging use of diesel and electricity for grinding. The film shows how the synergy of traditional aspects and new technological advancement can have a deep impact in the important field of power related work and electricity production in rural areas.

DIRECTOR (S): Shriniwas Oli
PRODUCER (S): Shriniwas Oli
PRODUCED FOR: Non Commercial Circulation (Free Educational Film)
CAMERAPERSON (S): Shriniwas Oli
SCRIPT WRITER (S): Shriniwas Oli
MUSIC COMPOSER (S): Rajan Rai, Rajesh Tiwari
SOUND RECORDIST (S): Shriniwas Oli
GRAPHICS: Shriniwas Oli
EDITOR (S): Shriniwas Oli
NARRATOR (S): Yogesh Dhasmana

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It didn't take much to make Chanda happy
Oriva | 2015 | 00:07:16 | HD

SYNOPSIS - Billions of people die prematurely from illness attributable to household air pollution caused by using traditional biomass mud-stoves. The soot emitted from biomass cook-stoves is also the second largest contributor to global warming after carbon dioxide. The film tells the story of a tribal forest community in Orissa that has switched over to clean cook-stoves, and discovered a whole new joy in life.

BIOGRAPHY - Gurmeet Sapal has directed many wildlife and environment films (freelance). He has also worked as DOP on a number of International films.



Gurmeet Sapal

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Mera Gao Power Hindi | 2014 | 00:10:00 | HD

SYNOPSIS - 74 million rural households in India do not have access to electricity. Many of these villages are not yet connected to the grid. Mera Gao Power tells the story of 3 young entrepreneurs whose innovative enterprise is serving high-quality lighting and mobile charging service to villagers in Sitapur district of Ultrar Pradesh

BIOGRAPHY - Kanishka Singh is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. He has written and directed non-fiction films to document various crafts of India



Kanishka Singh

DIRECTOR (S): Kanishka Singh
PRODUCER (S): The Energy and Resources Institute (TERI)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCTO FOR: Oasys South Asia
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Lalit Pratap
SCRIPT WRITER (S): Kanishka Singh and Rishu Nigam
MUSIC COMPOSER (S): TERI ARCHIVES
SOUND RECORDIST (S): Balwant Giri
GRAPHICS: Arjun
EDITOR (S): Ariun

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PRODUCED FOR: Teri Ubrain TV
EXECUTIVE PRODUCER (S): Rishu Nigam
CAMERAPERSON (S): Gurmeet Sapal
MUSIC COMPOSER (S): Archival
SOUND RECORDIST (S): Vikas Yadav

EDITOR (S): Gurmeet Sapal

DIRECTOR (S): Gurmeet Sapal

PRODUCTION COMPANY: TERI

PRODUCER (S): TERI



Rishu Nigam

INAT BIOGRAPHY - Rishu Nigam is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute). Over the last decade, she has covered a wide gamut of sustainable development issues in her films. Ms Nigam is also involved in producing H and directing a national children's quiz show on the environment, TERRAQUIZ. Occasionally, she also devotes time to a community radio in Mukteshwar, Nainital, mentoring a team of

farmers to push their development agenda forward, through the medium of radio

DIRECTOR (S): Rishu Nigam PRODUCER (S): The Energy and Resources Institute (TERI) PRODUCTION COMPANY: Film and Television Unit, TERI PRODUCED FOR: USAID'S Climate Change Resilient Development EXECUTIVE PRODUCER (S): TERI CAMERAPERSON (S): Rishu Nigam SCRIPT WRITER (S): Rishu Nigam MUSIC COMPOSER (S): Troy Vasanth and John Lino D'mello SOUND RECORDIST (S): Vicky Yaday ANIMATION: Chetan Kumar Sharma EDITOR (S): Pooja lyengar and Sunil Mathur NARRATOR (S): Rishu Nigam

CHANGE AND SUSTAINABLE TECHNOLOGIES



Losing Ground English | 2015 | 00:29:41 | HD

SYNOPSIS - India has 130 towns and cities in 84 coastal districts. Climate science is increasingly warning us about the likely impacts of sea-level rise and cyclones on these cities. But are we paying heed? 'Losing Ground' maps out the climate vulnerability of two coastal cities in India-Panaji and Visakhapatnam, and builds a case for all coastal cities to start climate proofing their infrastructure and services without losing any more time.

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BIOGRAPHY - Aarti Shrivastava is a national award winning documentary filmmaker. Her quest to tell human stories with a vision to drive change has got her critical acclamation globally. She also manages mega budget commercial Bollywood film projects.

Nano Ganesh

English and Marathi | 2015 | 00:12:00

SYNOPSIS - Telecom service provider, Tata Teleservices Limited (TTSL), has launched a new product primarily targeted at the rural community which allows farmers to use mobile phones to monitor and switch on irrigation pumps used for watering crops in remote locations. It helps the farmer avoid various difficulties, such as long travel over difficult terrain, bad weather, and hazardous locations to access the water pumps. It also means growers don't have to wake up in the middle of the night, which is often the only time electricity is available, to walk the long distances to their fields.

DIRECTOR (S): Aarti Shrivastava PRODUCER (S): Aarti Shrivastava PRODUCED FOR: Humanity Watchdog Foundation EXECUTIVE PRODUCER (S): Aarti Shrivastava CAMERAPERSON (S): Madhay Salunkhr Ravi Baliyan and Altamash SCRIPT WRITER (S): Aarti Shrivastava MUSIC COMPOSER (S): Pushpender SOUND RECORDIST (S): Ajay Chauhan **GRAPHICS: Manish Gupta** EDITOR (S): Aarti Shrivastava and Mavuresh Sawant



Snehasis Das

BIOGRAPHY - Snehasis Das has worked on several documentaries based on social development and environment issues. He bagged the National Award at We care film festival for 'IF we can walk together' and 'I am Sorry' films on disability. He is the director and owner of The Naked Eye Films.





Post Climate Change Odia | 2015 | 00:20:55

SYNOPSIS - 'Post Climate Change' depicts the agony, adversity as well as resoluteness of Odisha's coastal communities who have been on the frontlines in respect to the impacts of climate change. Testimonies of protagonists from a vanishing village, a settlement dried up with saltwater ingression and a farming community threatened with sea level rise evaluate the responses of world leaders, national and state governments with respect to climate change.

DIRECTOR (S): Snehasis Das
PRODUCER (S): Society For The Study of Peace and
Conflict (SSPC)
PRODUCTION COMPANY: The Naked Eye
PRODUCED FOR: The Naked Eye
EXECUTIVE PRODUCER (S): The Naked Eye
CAMERAPERSON (S): Snehasis Das
SCRIPT WRITER (S): Snehasis Das
MUSIC COMPOSER (S): Bibhuti
SOUND RECORDIST (S): Saroj Raul
EDITOR (S): Saroj Raul
DITOR (S): Saroj Raul
NARRATOR (S): Madhumita Mohanty

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SYNOPSIS - Clouds of smoke and coal ash, this was Firozabad's air a few years ago. A city that produces 50 million bangles each day, and gives livelihood to over 150,000 people, was completely dependent on low efficiency coal furnaces. Following the Supreme Court verdict in the famous Taj Trapezium case, the Firozabad glass industry came under pressure to switch from coal to natural gas as fuel.

NOMINATED







Rishu Nigam

BIOGRAPHY -

Rishu Nigam is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute). Over the last decade, she has covered a wide gamut of sustainable development issues in her films. Ms Nigam is also involved in producing and directing a national children's quiz show on the environment, TERRAQUIZ. Occasionally, she also devotes time to a community radio in Mukteshwar, Nainital, mentoring a team of farmers to push their development agenda forward, through the medium of radio

Kanishka Singh is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. He has written and directed non-fiction films to document various crafts of India.

DIRECTOR (S): Rishu Nigam and Kanishka Singh
PRODUCER (S): The Energy & Resources Institute (Teri)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: SDC (Swiss Agency For Development
and Cooperation)
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Lalit Pratap
SCRIPT WRITER (S): Rishu Nigam and Kanishka Singh

MUSIC COMPOSER (S): TERI ARCHIVES EDITOR (S): Sunil Mathur

NARRATOR (S): Sunii Mathur



Solar Karawan Hindi | 2014 | 00:12:07 | HD

SYNOPSIS - 'Solar Karawan' tells the story of a growing network of village and block level entrepreneurs- young men and women- who are providing last mile delivery of solar technologies to remote, un-electrified villages. It brings out their experience of discovering an exciting and fulfilling profession that has also uplifted the quality of life of their communities.

BIOGRAPHY - Kanishka Singh is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. He has written and directed non-fiction films to document various crafts of India



Kanishka Singh

DIRECTOR (S): Kanishka Singh
PRODUCER (S): The Energy and Resources Institute (TERI)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: The Energy and Resources Institute (TERI)
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Lalit Pratap Singh
SCRIPT WRITER (S): Kanishka Singh and Rishu Nigam
SOUND RECORDIST (S): Balwant Giri
EDITOR (S): Sunil Mathur
NARRATOR (S): Surian Singh

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*Tribal Farmers Trade Carbon Credits*English | 2015 | 00:26:21 | Digital Full HD

SYNOPSIS-Small and marginal farmers in Orissa and Andhra Pradesh have been earning some additional income by selling carbon credits to the World Bank as part of India's first land use change and forestry project to sell emission reductions earned through carbon sequestration in newly-established agroforestry plantations.

BIOGRAPHY - K N T Sastry is a renowned Indian film critic turned film director, who has received several prestigious national and international awards for his wide range of films, documentaries and books



K N T Sastry

DIRECTOR (S): K N T Sastry
PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY: Cinema Group
PRODUCED FOR: Public Service Broadcasting Trust
EXECUTIVE PRODUCER (S): Tulika Shrivastava
CAMERAPERSON (S): Ravi Cumar Niria
SCRIPT WRITER (S): K N T Sastry
MUSIC COMPOSER (S): Cinema Group
SOUND RECORDIST (S): Mahendra Kumar
GRAPHICS: Mahendra Kumar
EDITOR (S): Mahendra Kumar
NARRATOR (S): P. C. Ramakrishna

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What will the future of agriculture look like? English | 2014 | 00:28:37 | DIGI BETA

SYNOPSIS - Changes in weather patterns, rising sea levels & exploding populations to feed threatens the future of agriculture. Does the science of today have the answer to the problems of tomorrow? While some scientists are developing futuristic technologies to revolutionise seed production, others are reviving ancient methods to safeguard the next era of Indian agriculture.

BIOGRAPHY - Rajendra Srivathsa Kondapalli has been creating non-fiction & factual programming for over a decade and half across a vast array of genres. His films 'Womb of the World' and 'Revealed: The Golden Temple' has won him many national & international awards.



Rajendra Kondapalli

DIRECTOR (S): Rajendra Kondapalli
PRODUCER (S): Vigyan Prasar
PRODUCTION COMPANY: Pulse Media Pvt. Ltd.
PRODUCED FOR: Vigyan Prasar
EXECUTIVE PRODUCER (S): Rajendra Kondapalli
CAMERAPERSON (S): Prashanth Karanth
SCRIPT WRITER (S): Purnima Rao
SOUND RECORDIST (S): Bibhash Pradhan
GRAPHICS: Achint Singh
ANIMATION: Achint Singh
EDITOR (S): Munish Sharma
NARRATOR (S): Purnima Rao

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Ground Beneath My Feet: Changing Climate, Moving People English | 2015 | 00:36:06 | HD

SYNOPSIS - Close to a third of population in India currently can be counted as internal migrants- people who move from one place to another in search of better life and livelihood. The film looks at three regions- Bundelkhand, Odisha and Uttarakhand which have been impacted by extreme weather events in recent times and the impact on the already existing migratory patterns out of these regions.

BIOGRAPHY - Saransh Sugandh is a journalist turned filmmaker who currently works with TERI (The Energy and Resources Institute) in New Delhi. He has made a number of films- both fiction and non-fiction. His short film, 'The Flight' was nominated for the best animation film at the 5th International Documentary & Short Film Festival of Kerala 2012.



Saransh Sugandh

DIRECTOR (S): Saransh Sugandh
PRODUCER (S): UNESCO and TERI
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: UNESCO
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Pratap Singh Papola
SCRIPT WRITER (S): Saransh Sugandh
MUSIC COMPOSER (S): Tamanna Bagwadi, Sant Hariram
SOUND RECORDIST (S): Balwant Giri
GRAPHICS: Ritika Malhotra
EDITOR (S): Sunil Mathur and Satya
NARRATOR (S): Rini Khanna

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CATEGORY

ENVIRONMENTAL CONSERVATION

Films Received 13

Nominated Films 5

Awarded to the production creating awareness about environmental issues concerning the natural world i.e. pollution, waste management, mining etc thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.



Borhxaranya (The Rainforest) Assamese | 2014 | 01:53:29 | HD

SYNOPSIS - 'Boraxha Aranya' is set in the backdrop of one of India's richest rain forest situated in the country's eastern state of Assam. The narrative revolves around the lives and activities prevailing at fringe locales of the rain forest, with decaying values forming the ground for germination of men's greed, and destructive ambitions resulting in the unsystematic exploitation of the bountiful wild.

BIOGRAPHY - Diganta Mazumdar is a filmmaker, screen writer and producer of both feature and non feature films. The Government of Assam awarded him the Best Art Director award In the Assam State Film award -1996 for the feature film 'Raag Birag'. He is an empanelled producer of Prasar Bharati Broadcasting Corporation of India. He is the founder of the film production house Delphy Films



Diganta Mazumdar



For You Hindi | 2014 | 00:05:30

SYNOPSIS - 'For You' is a love story with an environmental message. A young couple inspires us to preserve and create a greener environment for generations to come.

BIOGRAPHY - Sanyog Mohite spreads the message of environmental films among youngsters through his films. His directorial debut 'Do You?' won him many national and International nominations and awards

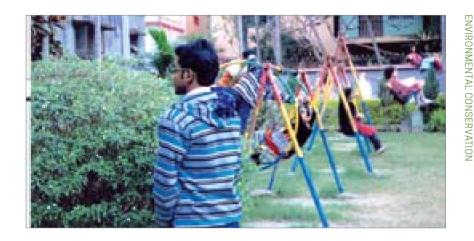


Sanyog Mohite

DIRECTOR (S): Diganta Mazumdar
PRODUCER (S): Ikramul Majid
PRODUCTION COMPANY: Alternative Cinematics
CAMERAPERSON (S): Naiyer Ghufran
SCRIPT WRITER (S): Jiten Sarma
SOUND RECORDIST (S): Amrit Pritam
GRAPHICS: Jatin Das
ANIMATION: Jatin Das
EDITOR (S): Ramen Borah

25, Near S.B.I Colony Ambikagiri Nagar Guwahati 781 024, Assam, INDIA M: +91 9613 551 737 E: mazumdardiganta@gmail.com DIRECTOR (S): Sanyog Mohite
PRODUCET (S): Sanyog Mohite
PRODUCTION COMPANY:
PRODUCED FOR: Sanyog Mohite Films
EXECUTIVE PRODUCER (S): Ruteish Arora
CAMERAPERSON (S): Yogesh Koli
SCRIPT WRITER (S): Sanyog Mohite
MUSIC COMPOSER (S): Sarang kulkarni
SOUND RECORDIST (S): Piyush Shah
EDITOR (S): Amol Sondekar

112, Aishwarya, Cooper Colony, Sadar Bazar, Satara 415 001, Maharashtra, INDIA M: +91 9850 469 469 E: sanyogmohite@gmail.com W: www.sanyogmohite.com







filmmaker and stage actress. She is a member of the Film Censor Board Member, Short filmmaker served as the Jury Member for

Clean India

Hindi | 2014 | 00:08:39 | DIGITAL

SYNOPSIS - Sadly, after years of advancement and civilization, open defecation is still prevalent in many parts of India. The spread of numerous gastrointestinal and diarrhea diseases is associated with this practice, whether through direct contact with fecal matter or via tainted food and water. But despite the health hazards it poses to the wellbeing of a community, many choose to be oblivious to the gravity of this epidemic and in fact see nothing wrong with relieving themselves along roads in the city. What is shocking in India is the picture of someone practising open defecation and on the other hand having a mobile phone.

PRODUCER (S): Shila Datta PRODUCTION COMPANY: Shila Datta Productions CAMERAPERSON (S): Samik Talukadar, Samir Debnath SCRIPT WRITER (S): Shila Datta MUSIC COMPOSER (S): Shila Datta



Devendra Shukla

BIOGRAPHY - Devendra Shukla is a filmmaker, researcher, cameraperson, editor and producer. He has been a major part of films made for International Labour Organization, Thomson Foundation, Chhattisgarh Vidansabha, Government of Chhattisgarh, Chhattisgarh Renewable Energy Development Authority, Ultra Tech Cement Limited, AFPRO, Sewa Mandir Udaipur and Samrthan Raipur.





*Ecosan Village*English | 2014 | 00:09:33 | HD

SYNOPSIS-The introduction of Eco-san toilets in tribal communities of Chhattisgarh was the first of its kind initiative in the State. The Eco-san toilet takes on a new significance as it provides solution to minimizing pollution and contamination, increasing hygiene and improving health, while its by-products nurture the soil and help improve harvest.

DIRECTOR (S): Devendra Shukla
PRODUCER (S): WATERAID
PRODUCTION COMPANY: WATERAID
PRODUCED FOR: WATERAID
CAMERAPERSON (S): Devendra Shukla, Bhismdeo Yadav
SCRIPT WRITER (S): Devendra Shukla
SOUND RECORDIST (S): Bhismdeo Yadav
GRAPHICS: Tarun Sahu
EDITOR (S): Devendra Shukla



How Can Conserving Mangroves Tide Over Climate Change English | 2013 | 00:22:23 | DIGI BETA

SYNOPSIS - The future of India's coastlines depends heavily on the restoration of mangroves, which bridge the gap between oceans & freshwaters. The initiatives by the MS Swaminathan Research Foundation coupled with the ancient wisdom of those who live off the land have given us a 21st century solution to save the mangroves. The true triumph of this ecosystem lies in rescuing every mangrove in distress, thus preparing coastal communities for climate change.

NOMINATEL



Rajendra Kondapall

BIOGRAPHY - Rajendra Srivathsa
Kondapalli, director & producer, has been
creating non-fiction & factual programming
for over a decade and half across a
vast array of genres including feature
length documentaries, reality series,
educational & infotainment programmes.
His documentary films 'Womb of the World'
and 'Revealed: The Golden Temple' has won
him many national & international awards
including prestigious Asian Television
Awards, Singapore 2010 & 2012 and Indian
Telly Awards Mumbai 2012.

DIRECTOR (S): Rajendra Kondapalli
PRODUCER (S): Vigyan Prasar
PRODUCTION COMPANY: Pulse Media Pvt. Ltd.
PRODUCED FOR: Vigyan Prasar
EXECUTIVE PRODUCER (S): Rajendra Kondapalli
CAMERAPERSON (S): Prashanth Karanth
SCRIPT WRITER (S): Purnima Rao
SOUND RECORDIST (S): Bibhash Pradhan
GRAPHICS: Achint Singh
ANIMATION: Achint Singh
EDITOR (S): Munish Sharma
NARRATOR (S): Purnima Rao



(avita Bahl & Nandan Saxena

BIOGRAPHY - Nandan Saxena and Kavita
Bahl are the recipients of the National Award
for Best Investigative Film for 'Cotton for
my shroud' (2011), a special mention for
'Candles in the wind' at the 61st National
Film Awards (2013) and the National Award
for Best Film on Environment including
Agriculture for their film 'I cannot give you
my Forest' (2014). They have been visiting
faculty at the Department of Culture
and Media Studies, Central University
of Rajasthan. Mr Nandan is also an avid
photographer.

DIRECTOR (S): Nandan Saxena and Kavita Bahl PRODUCER (S): Nandan Saxena and Kavita Bahl PRODUCTION COMPANY: Top Quark Films (P) Ltd PRODUCED FOR: The Adivasis and Farmers of India EXECUTIVE PRODUCER (S): Nandan Saxena CAMERAPERSON (S): Nandan Saxena, Kavita Bahl, Sarjeet Kajla and Sanjay Malakar MUSIC COMPOSER (S): Sound Design: Nandan Saxena SOUND RECORDIST (S): Sarjeet Kajla and Insaf Khan FDITOR (S): Nandan Saxena and Sarjeet Kajla



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*'I cannot give you my Forest'*Kui | 2015 | 00:29:40 | HD

SYNOPSIS - 'I cannot give you my Forest' is a modern day rendition of the David and Goliath story, played out in an Orwellian setting. The film is an intimate poetic window into the lives of the Kondh adivasis in Odisha- who eschew the duality of Man and Nature. The Kondh have internalised the Forest – pacing the rhythms of their lives with the cycle of the seasons. The Forest is a metaphor for their identity and their sovereignty. Against the foil of the bloodshed in what the Indian government calls the 'Red Corridor', their philosophy gives a counterpoint to the dominant discourse. The film blurs the thin line between documentary and narrative cinema. The narrative is theirs; the meta-narrative is also theirs.



*Plastic Roads*English | 2015 | 00:08:27 | HD

SYNOPSIS - A possible ban on plastic bags in Karnataka caused two brothers to rethink the potential of urban waste. Brothers Rasool and Ahmed Khan who once ran a bustling business of plastic, graduated to a more meaningful venture of using discarded plastic for laying roads.

BIOGRAPHY - Aarti Shrivastava is a national award winning documentary filmmaker. Her quest to tell human stories with a vision to drive change has got her critical acclamation globally. She also manages mega budget commercial Bollywood film projects.



Aarti Shrivastava



The Referendum (Janamata) Kui and Odia | 2015 | 01:05:05 | DVPAL

SYNOPSIS-The Referendum (Janamat) features the legal and ecological battle of the Dongaria tribes to save the hills from the clutches of a giant mining company. It follows the Dongaria narratives against mining as articulated in the Gram Sabhas organized by the State Government between July and August 2013 following a direction of the Supreme Court.

BIOGRAPHY - Tarun Mishra has worked for at least 25 short documentaries and films as part of Samadrusti Televisions. He made a documentary film in collaboration with University of Toronto, Canada in 2013.



Tarun Kumar Mishra

DIRECTOR (S): Aarti Shrivastava
PRODUCER (S): Aarti Shrivastava
PRODUCTION COMPANY:
PRODUCED FOR: Humanity Watchdog Foundation
EXECUTIVE PRODUCER (S): Aarti Shrivastava
CAMERAPERSON (S): Chetan
SCRIPT WRITER (S): Aarti Shrivastava
MUSIC COMPOSER (S): Stock Music
SOUND RECORDIST (S): Chetan and Kanna
EDITOR (S): Sandesh and Vishal Gadia

201, BSNL Staff Ortrs, Andheri Kwla, Mumbai 400 059, Maharashtra, INDIA P: +91 9892 300 220 E: aartishrivastava6@gmail.com DIRECTOR (S): Tarun Kumar Mishra
PRODUCER (S): Samadrusti TV
PRODUCTION COMPANY: The Samadrusti
PRODUCTION COMPANY: The Samadrusti
PRODUCED FOR: Samadrusti TV
EXECUTIVE PRODUCER (S): Swayamprava Parhi
CAMERAPERSON (S): Mukesh Sahu, Amitav Patra & Tarun Mishra
SCRIPT WRITER (S): Sudhir Pattnaik
MUSIC COMPOSER (S): Sankar Mahananda
SOUND RECORDIST (S): Studio Real Voice
EDITOR (S): Tarun Kumar Mishra
NARRATOR (S): Swayamprava Parhi

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Rishu Nigam

Ahona Datta Gupta

BIOGRAPHY - Rishu Nigam is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute). Over the last decade, she has covered a wide gamut of sustainable development issues in her films. Ms Nigam is also involved in producing and directing a national children's quiz show on the environment, TERRAQUIZ.

Ahona Datta Gupta is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. She has directed, produced and edited various short films, documentaries and public service advertisements. Drop by Drop is the director's first professional assignment that aims to engage with children on the subject of water conservation.

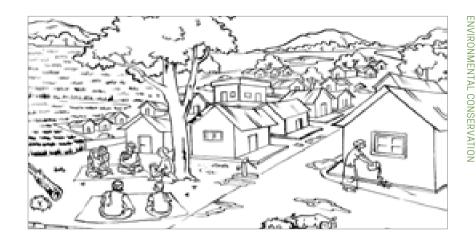
DIRECTOR (S): Rishu Nigam and Ahona Datta Gupta
PRODUCER (S): The Energy & Resources Institute (Teri)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: The Framework Agreement Between
the Norwegian Ministry of Foreign Affairs
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Gurmeet Sapal
SCRIPT WRITER (S): Rishu Nigam
MUSIC COMPOSER (S): TERI ARCHIVES
SOUND RECORDIST (S): Vikas Yadav
ANIMATION: Jyotimory
EDITOR (S): Sunil Maythur and Abbishek Gupta



Redemption : A REDD+ Story From India English | 2014 | 00:17:39 | HD

SYNOPSIS - Tropical forests are the best bet against climate change. In this context, the film analyses the concept of Reducing Emissions from Deforestation and Degradation or REDD+, in India. Set in the Sonbhadra district of Uttar Pradesh, this is a story of a local community that has rediscovered the potential of their forests to provide local and global services and in turn improve their livelihoods.

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BIOGRAPHY - Aiit Kumar Singh directs various issue based films on development, WASH. health.

Swachh Gaon Swasth Gaon

Hindi | 2014 | 00:10:44 | HD

SYNOPSIS - Swatcch Gaon, Swasthva Gaon is an animation film that uses an innovative method of disseminating information to the villages of India which paradoxically has more mobile phones than toilets. Common dialects are used to sensitize people of the important link between open defecation and disease transmission via the 'faecal-oral' route in order to avoid the transmission of diseases like diarrhea. The aim is to mobilize the community to collectively find solutions to their poor sanitation situation, for example through the construction of latrines and keeping their environment clean.

DIRECTOR (S): Ajit Singh PRODUCER (S): Wateraid PRODUCTION COMPANY: The Last Word PRODUCED FOR: Mahatama Gandhi Sewa Ashram EXECUTIVE PRODUCER (S): Towards Action and Learning (TAAL) CAMERAPERSON (S): Sanjeev Patil (Animator) & Vivek Verma (Graphics Artist) SCRIPT WRITER (S): AMOD Khanna

NARRATOR (S): Padam Bhandari, Davinder Kaul, Uppal, Sandeep

GRAPHICS: Vivek Verma

B2/203 Olive Height Aakriti Eco City, Bhopal 462 026, Madhya Pradesh, India



Ahona Datta Gupta

BIOGRAPHY - Ahona Datta Gupta is a filmmaker who is currently associated with the Film & Television Unit of TERI (The Energy & Resources Institute), Delhi. She has directed, produced and edited various short films, documentaries and public service advertisements. Drop by Drop is the director's first professional assignment that aims to engage with children on the subject of water conservation. Apart from filmmaking, Ahona also has a keen interest in other creative forms of expressions such as photography, writing and dancing.

DIRECTOR (S): Ahona Datta Gupta
PRODUCER (S): The Energy and Resources Institute (TERI
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: OFSDP (Odisha Forestry Sector
Development Projects)
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Gurmeet Sapal
SCRIPT WRITER (S): Ahona Datta Gupta and Rishu Nigam
SOUND RECORDIST (S): Vikas Yadav
GRAPHICS: R K Joshi
EDITOR (S): Sunil Mathur



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The Vanguards of Angul English | 2015 | 00:26:17 | HD

SYNOPSIS - It was around the early 1990s that the villagers in Angul district of Odisha woke up to the reality of losing their forests completely. The Vanguards tells a story of transition- of how communities who once exploited their forests turned into its protectors and managers.

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Three Characters in Search of a Forest English | 2014 | 00:41:00 | Digital

SYNOPSIS - A story of Delhi's Ridge forest and its struggle for survival, shared through the lives of three characters.

BIOGRAPHY - Krishnendu Bose has produced many award winning documentaries in wildlife conservation. He has been presented with the highest award for documentary filmmaking in the field of Environment and Wildlife in India- CMS-UNEP Prithvi Ratna Award in 2009. He is the founding member of Earthcare Films and ECO (Earthcare Outreach Trust).



Krishnendu Bose



Toxic in My Veins English | 2015 | 00:26:06 | HD

SYNOPSIS - Many workers engaged in recycling e-waste are the urban poor and unaware of the hazards associated with them. Toxic metals and poisons enter workers' bloodstreams during the laborious manual extraction process and when equipment is crudely treated to collect tiny quantities of precious metals. All these have a detrimental effect on the respiratory, urinary and digestive systems, besides crippling immunity and causing cancer.

BIOGRAPHY - Ashish Dutta comes with an overwhelming range of experience in direction and cinematography which reflect in his films and his sensitive story subjects. His films have been screened and recognised at film festivals across the the country.



Ashish Dutta

DIRECTOR (S): Krishnendu Bose
PRODUCTION COMPANY: Earthcare Productions Pvt. Ltd.
PRODUCED FOR: Toxics Link India
CAMERAPERSON (S): Basit Jamel, Dharma Singh
SCRIPT WRITER (S): Krishnendu Bose
SOUND RECORDIST (S): Shivdas, Satish Sathyaseelan
EDITOR (S): Krishnendu Bose
NARRATOR (S): Krishnendu Bose

B-91, Defense Colony, New Delhi 110 013, Delhi, INDIA Pi+91 11 2433 2005 M: +91 9811 843 111 F: +91 11 2433 4068 E: kb.earthcare@gmail.com W: www.earthcarefilms.com PRODUCER (S): Toxic Links
PRODUCTION COMPANY: Carrot Films
PRODUCED FOR: Toxic Links
EXECUTIVE PRODUCER (S): Ashish Dutta
CAMERAPERSON (S): Muhammed Asad, Vaibhav Gupta
SCRIPT WRITER (S): Anirban Bhattacharya
GRAPHICS: Farman Khan
EDITOR (S): Anil Kr Junior, Arun Kumar
NARRATOR (S): Ashish Dutta

DIRECTOR (S): Ashish Dutta

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Erumbu (Ant)
Non Verbal | 2012 | 00:06:30

SYNOPSIS - Erumbu is a Tamil word for ant, which plays an important role in our ecosystem. They typically stay outdoors and can carry a very nasty bite if disturbed. Ant biodiversity is incredibly high and these organisms are highly responsive to human impact.

BIOGRAPHY - Jeevabalan is an aspiring filmmaker. He has made a few short films and focuses on bringing about individual and social change.



Jeevahalar



Praner Prohori (The Best Friend)

Bengali | 2014 | 00:35:07 | Digital (Quick Time, HD, Apple Pro Res 422 HQ)

SYNOPSIS - Plants inhale carbon-dioxide, carbon-monoxide and sulphurdioxide and exhale oxygen into the atmosphere, naturally keeping the air free of any pollutants. A clean, habitable world is thus ensured by the silent sentinels that trees and plants are. This is the crux of the short film, 'Praner Prohori (The Best Friend)' where the protagonist, Deep and antagonist, Tinku bring about the realization that plants are essential for the sustenance of all life on earth.

BIOGRAPHY - Gopal Bose is a filmmaker who likes to reflect socio-cultural aspects in his films. His first production and codirection, 'Living On The Junk' has screened and won awards at many festivals. He has also published two books, one in Bengali and another in English.



Gopal Bose

30/43, Nayapatty Road,

West Bengal, INDIA

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Dum Dum, Kolkata 700 055.

E: cinemanabose@amail.com

DIRECTOR (S): Gopal Bose
PRODUCER (S): Gopal Bose
PRODUCTION COMPANY: Cineman
PRODUCED FOR: Praner Prohori
CAMERAPERSON (S): Shantanu Banerjee
SCRIPT WRITER (S): Sibananda Mukhopadhyay
MUSIC COMPOSER (S): Bappa Chatterjee
SOUND RECORDIST (S): Tushar Halder
EDITOR (S): Iapas Chakraborty





SYNOPSIS - A short education clip about green turles - their nesting behaviour, habitat and the greatest threats to their survival.



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Rita Banerji

BIOGRAPHY - Rita Banerji heads Dusty Foot Productions, a filmmaking and communications agency focusing on environment, wildlife and grass-root issues. She has been part of several award winning films over the last 20 years including three Panda winning films at Wildscreen Festival.

DIRECTOR (S): Rita Banerji PRODUCER (S): Dusty Foot Productions PRODUCTION COMPANY: Dusty Foot Productions CAMERAPERSON (S): Rita Banerji, Vijender Sharma & Imrana Khan

Underwater footage - Sumer Verma and Umeed Mistry SCRIPT WRITER (S): Shibani Chaudhury, Maya Khosla and Rita Banerji

MUSIC COMPOSER (S): Arjun Sen, Cody Westheimer GRAPHICS: Rohit Gusain

EDITOR (S): Pooja lyengar, Sumit Sisodiya NARRATOR (S): Maya Khosla



Rita Banerji

BIOGRAPHY - Rita Banerji heads Dusty Foot Productions, a filmmaking and communications agency focusing on environment, wildlife and grass-root issues. She has been part of several award winning films over the last 20 years including three Panda winning films at Wildscreen Festival.



DIRECTOR (S): Rita Banerji
PRODUCER (S): Dusty Foot Productions
PRODUCTION COMPANY: Dusty Foot Productions
CAMERAPERSON (S): Rita Banerji
Underwaterfootage - Sumer Verma and Umeed Mistry
SCRIPT WRITER (S): Shibani Chaudhury, Maya Khosla & Rita Banerji
MUSIC COMPOSER (S): Arjun Sen, Cody Westheimer
GRAPHICS: Sidharth Pratap Singh, Rohit Gusain & Sumit Sisodiya
EDITOR (S): Pooja Iyengar, Sumit Sisodiya
NARRATOR (S): Shreya Aranya Chaudhury



Turtle Diaries - Leatherback Turtle

English | 2014 | 00:12:16 | HD

SYNOPSIS - Leatherbacks, the largest of all living turtles, are strong swimmers, and have been known to migrate thousands of miles across ocean basins. Protecting the nesting beaches of leatherbacks is key to the survival of this endangered species, whose worldwide numbers have declined dramatically.

C-9/9037, Vasant Kunj, New Delhi 110 070, Delhi, INDIA P: +91 11 4108 1847 M: +91 9810 250 260 E: ritabanerji@gmail.com W: www.dustyfootindia.com







Rita Banerji

BIOGRAPHY - Rita Banerji heads
Dusty Foot Productions, a
filmmaking and communications
agency focusing on environment,
wildlife and grass-root issues. She
has been part of several award
winning films over the last 20 years
including three Panda winning films
at Wildscreen Festival.

Turtle Diaries - The Olive Ridley Turtle

English | 2014 | 00:13:05 | HD

SYNOPSIS - The film captures a stunning mass nesting event of the olive ridleys of the Indian coastline in coastal Odisha. It also highlights the emerging hatchlings, baby turtles, during their rapid crawl from sand to sea. Each hatchling is not more than 7 centimeters, and has yolk reserves that give it the strength to crawl to the sea and swim into the open ocean. Hatchlings only have a few days worth of energy in their yolk reserves, and must swim quickly past the breakers to reach seaweed rafts within the ocean where they can take shelter.

DIRECTOR (S): Rita Banerji
PRODUCER (S): Dusty Foot Productions
PRODUCTION COMPANY: Dusty Foot Productions
CAMERAPERSON (S): Rita Banerji, Imrana Khan, Vijender Sharma
& Sumit Sisodiya
Underwaterfootage - Sumer Verma, Umeed Mistry
SCRIPT WRITER (S): Shibani Chaudhury, Maya Khosla & Rita Banerji
MUSIC COMPOSER (S): Arjun Sen, Cody Westheimer
GRAPHICS: Sidharth Pratap Singh, Rohit Gusain & Sumit Sisodiya
EDITOR (S): Pooja Iyengar, Sumit Sisodiya
NARRATOR (S): Shibani Chaudhury



Shesham Kadhabhagam (The Story Thereafter)
Malayalam | 2014 | 01:42:13 | HD

SYNOPSIS - A pond is an excellent example of a freshwater ecosystem. They are the support system for a number of small and big plants and animals and humans. Shesham Kadhabhagam revolves around a village and its famous pond 'Aranikulam' which is about to be sand filled to pave way for development. The film sends out an important message: the world has enough for everyone's need, but not enough for everyone's greed.

BIOGRAPHY - Bhagyanatha. C G has directed a number of documentaries, including 'Prefabricated buildings', 'Tree a friend', which won the best documentary award at Shaji Fest. His short story, 'Dream in the Night' was published in Kadha magazine. He has authored a book titled 'VASTHU PURUSHAN'.



Bhagyanatha. C G

DIRECTOR (S): Bhagyanatha. C G
PRODUCER (S): Bhagyanathan. C.G
PRODUCTION COMPANY: Bhagyasree Pictures
PRODUCTION EDMPANY: Bhagyasree Pictures
EXECUTIVE PRODUCER (S): Bhagyanathan. C.G
CAMERAPERSON (S): Praveen Adhithya
SCRIPT WRITER (S): Bhagyanathan. C.G
MUSIC COMPOSER (S): Viswajith
SOUND RECORDIST (S): Viswajith
SOUND RECORDIST (S): N. Hari Kumar
GRAPHICS: Santosh
ANIMATION: Santosh

EDITOR (S): Viiava Kumar

25C, Neeranjanam,
Thamaram Kulangara Road, North Fort,
Tripunithura, Kochi 682 301, Kerala, INDIA
P: +91 9447 074 251
M: +91 9447 074 261
E: bhagyanatheg@yahoo.com
W: bhagyarseepictures.coin





CATEGORY LIVELIHOODS

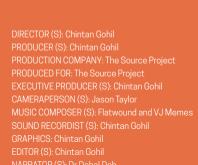
Films Received 17
Nominated Films 8

For the programme which highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival. Best practices or sustainable livelihood or grassroots innovations will also be considered.



Chintan Goh

BIOGRAPHY - Chintan Gohil is a filmmaker, photographer and architect. The focus of her work has always been on the issues of development, environment and empowerment Five years ago, she set up 'The Source Project' with her partner Jason Taylor.







A Commons Sense

English | 2015 | 00:07:49 | HD

SYNOPSIS - Since the 1960s, the number of rice varieties in India has plummeted from roughly 100,000 to 7,000. The massive drop is due to the rise of high-yield crops born from the Green Revolution. Ecologist Dr Debal Deb - India's 'rice warrior' and 'seed saviour' - has a creative solution to this vanishing rice problem: a massive seed bank that houses and preserves rare indigenous rice before they disappear. In addition to fighting the long-term effects of monoculture, he's also working to protect small farmers from shady international patenting practices by documenting and copyrighting their unique rice strains so they can be fairly compensated for their innovations and knowledge.



Annashree

Bengali and English | 2015 | 00:28:02 | HDV

SYNOPSIS - The majority of the Indian agricultural land is small in size and highly fragmented. To make things worse, the land meant to be used for agriculture is reducing by the day. With 1.2 billion people to feed, the need of the hour is a farming process that is remunerative, so much so that agriculture becomes a lucrative income proposition. Gontra Farmers' Co-operative addresses major challenges of the present Indian agriculture scenario, presenting possible solutions to the impending food crisis.

BIOGRAPHY - Sounak Chakravarty is a filmmaker and editor. He co-directed and co-edited the acclaimed feature documentary, The Bengali Detective. His video installation was displayed at the India Art Fair.



Sounak Chakravarty



Bottle Masala In Moile

English, East Indian Marathi, Marathi, Hindi | 2012 | 00:36:25 | MINI DV

SYNOPSIS - Descendants of the indigenous populations of Mumbai, the East Indian community has found itself rapidly losing land to government and corporate forces. They see this as losing a valuable connection with the soil to which their culture is tied and at the same time a threat to livelihood and their very existence.

BIOGRAPHY - Vaidehi Chitre has produced, written, directed and edited a number of short films that have been screened and awarded at international film festivals.



Vaidahi Chitr

DIRECTOR (S): Sounak Chakravarty
PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY: Public Service Broadcasting Trust
PRODUCED FOR: Doordarshan, Public Service Broadcasting Trust
EXECUTIVE PRODUCER (S): Tuilka Srivastava, Ridhima Mehra
CAMERAPERSON (S): Avijit Nandy, Sourabh Das
SCRIPT WRITER (S): Sounak Chakravarty
MUSIC COMPOSER (S): Shubhadeep Das
SOUND RECORDIST (S): Ishita Datta, Avik Mondal
EDITOR (S): Avik Mondal

Block-H, Plot No-23, Baishnabghata Patuli Township, P.O. Panchashayar Bldg. Name - "La-Cosmique", Kolkata 700 094, West Bengal, INDIA E: sounak.bhabook(@gmail.com DIRECTOR (S): Vaidehi Chitre PRODUCER (S): Vaidehi Chitre CAMERAPERSON (S): Vaidehi Chitre EDITOR (S): Vaidehi Chitre B/43 Parijat, 5 Bandra Reclamation Bandra West, Mumbai 400 050, Maharastra, INDIA P:+91 22 2642 1601 M:+1 415 238 3649 E: vaidehi.chitre@gmail.com W: www.randomfrontiers.com





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(avita Bahl & Nandan Saxena

BIOGRAPHY - Nandan Saxena and Kavita Bahl are the recipients of the National Award for Best Investigative Film for 'Cotton for my shroud' (2011), a special mention for 'Candles in the wind' at the 61st National Film Awards (2013) and the National Award for Best Film on Environment including Agriculture for their film 'I cannot give you my Forest' (2014). They have been visiting faculty at the Department of Culture and Media Studies, Central University of Rajasthan. Mr Nandan is also an avid photographer. In 2009, he had a 30-day solo exhibition of his photographs at India Habitat Centre, New Delhi.

DIRECTOR (S): Kavita Bahl and Nandan Saxena
PRODUCER (S): Rajiv Mehrotra
PRODUCTION COMPANY: Public Service Broadcasting Trust
PRODUCED FOR: Doordarshan, Public Service Broadcasting Trust
EXECUTIVE PRODUCER (S): Tuilka Srivastava & Ridhima Mehra
CAMERAPERSON (S): Nandan Saxena
SCRIPT WRITER (S): Kavita Bahl and Nandan Saxena
MUSIC COMPOSER (S): Ustad Bahauddin Mohiuddin Dagar
SOUND RECORDIST (S): Sanjay Malakar and Nandan Saxena
EDITOR (S): Nandan Saxena



Candles in the Wind

Punjabi and English | 2013 | 00:54:30 | HD

SYNOPSIS - Punjab, the food bowl of India, is in the news for policy induced remunerative agriculture and escalating farmer suicides. While men find escape in death, the widows bear the burden of debts, and affirm their faith in life by taking care of their children, parents and the fields. They stand for the feminine principles of love and nurturing. With their backs to the wall, they fight the State and the corporations. The film portrays the silent march of these women and their struggle provides a window into the social-economic flux in rural India.



Community Amongst The Clouds
English | 2013 | 00:10:02

SYNOPSIS - The film explores the lives of 400 families living in Rangphlang and Tangmang village in East Khasi Hills, Meghalaya, who lead a challenging lifestyle harmonious with nature. Bamboo crafts and other forestry produce form an integral part of their sustainable livelihood. Every day, the bread earners of these tribal communities tread 3.5 kms up steep mountains to reach the only accessible road that takes them 35 kms to Shillong.

BIOGRAPHY - Prof. Ravi Mokashi Punekar is a Product Designer and Professor at the Department of Design, IIT Guwahati. He is actively involved in design research, product design and development activities.



Environment-Friendly Handmade Paper & Fibre Industry
Hindi | 2013 | 00:32:45 | Digital

SYNOPSIS - Handmade paper is eco-friendly and can be made through simple, easy-to-learn methods. Handmade paper production has low capital investment, thereby promoting local entrepreneurship. The documentary indicates how one can secure help from the Prime Minister's Employment Guarantee Scheme, to set up an enterprise, which not only gives a needy man a worthwhile job, but also creates an opportunity for him to create jobs for others.

BIOGRAPHY - Jagadish Banerjee trained in film making from the renowned filmmaker Shri Bimal Roy. He won the National Award as producer and Director for 'Delhi the City Beautiful (1975)'. He made his own feature film 'Asambhava' in 1980 and produced and directed docudrama serial 'Alag' for Doordarshan Prime network during 1989-90.



Jagadish Banerjee

DIRECTOR (S): Ravi Mokashi Punekar PRODUCER (S): Prof Ravi Mokashi Punekar PRODUCED FOR: IIT Guwahati SCRIPT WRITER (S): Prof Ravi Mokashi Punekar EDITOR (S): Ratul Deka

Department of Design, IIT Guwahati, Assam, INDIA M: 91 9954 029 136 DIRECTOR (S): Jagadish Banerjee
PRODUCTION COMPANY: Films Division
PRODUCED FOR: Films Division
EXECUTIVE PRODUCER (S): Jagadish Banerjee
SCRIPT WRITER (S): Jagadish Banerjee
MUSIC COMPOSER (S): Sanjay Chowdhury
SOUND RECORDIST (S): Rupali Surve
EDITOR (S): Ashok Patwardhan, Sarang Ubale

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Himanshu Malhotra

BIOGRAPHY - Himanshu Malhotra has been working as a documentary filmmaker for over two decades and has wide experience in both directing and shooting documentary films. He was awarded the UGC CEC educational award for the Film Tracking Tigers (2006) and Seasons in the Sun (2007).





Harvesting The Seas (The Shell Story)

English | 2014 | 00:26:43 | DV HDV

SYNOPSIS - Shell trade runs into crores of rupees and provides livelihood to millions of people in the coastal regions of India. Some of the varieties used to make handicrafts are permissible but a majority of the shells sold as souvenirs are protected under the Wildlife protection Act 1972, and have been declared endangered under CITES regulation. The documentary looks at the diversity of mollusc (shell) variety found in India, its various uses and issues of both livelihood and illegal trade which arise out of this industry. The film further explores the issues of over exploitation of the Chank shell due to the religious and mythological beliefs of some communities.

DIRECTOR (S): Himanshu Malhotra
PRODUCER (S): Multi Media
PRODUCTION COMPANY: Multi Media
PRODUCED FOR: Rajya Sabha TV
EXECUTIVE PRODUCER (S): Rajya Sabha TV
CAMERAPERSON (S): Himanshu Malhotra
SCRIPT WRITER (S): Sabina Kidwai
EDITOR (S): Sabina Kidwai



Jhini Jhini Bini Chadariya (*The Silk Route To Freedom*)
Hindi | 2014 | 00:51:36 | HD

SYNOPSIS - A film that shows how the sericulture industry can bring about economic and social empowerment, by presenting examples of poor villagers and tribals from more than 350 villages, who have brought monumental changes in their lives by making silk through sericulture. Today they are educated, self employed and happy.

BIOGRAPHY - Tanuja Shankar khan has worked for various TV production houses and channels, producing and directing different genres of television programming and documentaries for top TV channels in India. At present, she is working as Channel Advisor, at Doordarshan National, New Delhi. She has authored the book 'Flames Of Paradise'. Prior to filmmaking, she worked at the prestigious Patna Women's College as a lecturer of Radio & TV Journalism.



anuja Shanka Khan

DIRECTOR (S): Tanuja Shankar Khan
PRODUCER (S): Vaidehi Arts, Janmejay Singh
PRODUCTION COMPANY: Vaidehi Arts
EXECUTIVE PRODUCER (S): Parag Vijra
CAMERAPERSON (S): Vikas Verma
SCRIPT WRITER (S): Tanuja Shankar Khan
MUSIC COMPOSER (S): Javed Kalavant and Zeshan Ahmad
SOUND RECORDIST (S): Ashraf Ali
GRAPHICS: Rakhi Prasad and Pulkit Sharma
ANIMATION: Pulkit Sharma
EDITOR (S): Adarsh Rastogi
NARRATOR (S): Tanuja S Khan

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*Meri Ankahi Kahani (My Untold Story)*Hindi I 2013 I 00:27:29 I HD

SYNOPSIS - The film is a tale of achievements of the residents of Dhar-a remote village situated in the midst of deep Jungles of the Partapgarh district of Rajasthan, which till only a decade back was one of the most backward regions of the country and almost cut off from the development taking place in the state. Today, however, Dhar has become a model village of the effective use of 'Joint Forest Management' (JFM) and a large number of other such villages of Rajasthan are following their footsteps.

BIOGRAPHY - V P Dhar has produced and directed more than 180 documentaries, 6 tele-serials, 12 tele-films, 30 short-films and more than 25 tele-features, besides a huge range of other routine TV programmes. He has also written a book titled 'The Art of Movie Making'.



V P Dhar

DIRECTOR (S): V P Dhar
PRODUCER (S): V P Dhar
PRODUCTION COMPANY: DVP Films
PRODUCED FOR: Rajasthan Forestry and Biodiversity Project - 2
CAMERAPERSON (S): Omkar Chakraborty
SCRIPT WRITER (S): Preety Joshi (H), VP Dhar and A Avinash (E)
SOUND RECORDIST (S): Jagdish Kumar
EDITOR (S): Amit Kumar Jangid
NARRATOR (S): Gaurav Sharma (H) A Avinash (E)

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INAT

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Krishnendu Bos

BIUGRAPHY - Krishnendu Bose has produced many award winning documentaries in wildlife conservation. He produced the first wildlife series for children in India - Jungle Gang in collaboration with WWF-India. He has also been presented with the highest award for documentary filmmaking in the field of Environment and Wildlife in India- CMS-UNEP Prithvi Ratna Award in 2009. He is the founding member of Earthcare Films and ECO (Earthcare Outreach Trust). He is a LEAD - Leadership in Environment and Development fellow and also a member of International Union of Conservation for Nature.

DIRECTOR (S): Krishnendu Bose
PRODUCTION COMPANY: Earthcare Productions Pvt. Ltd.
PRODUCED FOR: Climate Development Knowledge Network
CAMERAPERSON (S): Krishnendu Bose
SCRIPT WRITER (S): Krishnendu Bose
SOUND RECORDIST (S): Shivdas, Satish Sathyaseelan



Missing

English | 2014 | 00:13:00 | Digital

SYNOPSIS - Women are more vulnerable to the effects of climate change than men—primarily as they constitute the majority of the world's poor and are more dependent for their livelihood on natural resources that are threatened by climate change. However, mainstreaming of women's needs is lacking in international and national climate change policy regimes. 'Missing' travels the country and talks to women in agriculture, fisheries and forestry and gives their dissenting voice a platform to reach the policy makers.

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Farida Pacha

BIOGRAPHY - Farida Pacha has made several experimental, educational and documentary films. Her documentary 'The Seedkeepers' won the 2006 Indian National Film Award. 'My Name is Salt' is her first feature length documentary which won her the First Appearance Award at IDFA, Amsterdam, as well as the first prize in the documentary competitions at DocumentaMadrid, Hong Kong IFF and Edinburgh IFF, among several other awards.

My Name is Salt

Gujarati | 2013 | 01:31:38 | HDV

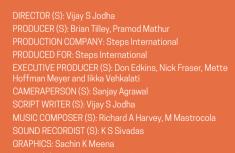
SYNOPSIS - Year after year, thousands of families move to Little Rann of Kutch, a barren desert in India where they work for eight months laboriously extracting salt from the desolate landscape. 'My Name Is Salt' follows a family as they make their living from the gruelling, arduous work of salt mining, using painstaking techniques handed down from previous generations.

DIRECTOR (S): Farida Pacha
PRODUCER (S): Lutz Konermann
PRODUCTION COMPANY: Leafbird Film GmbH
CAMERAPERSON (S): Lutz Konermann
SCRIPT WRITER (S): Farida Pacha
MUSIC COMPOSER (S): Marcel Vaid
EDITOR (S): Katharina Fiedler



Vijay S. Jodh

BIOGRAPHY - Vijay S. Jodha is an award-winning writer, photographer and filmmaker based in New Delhi. He has produced four books and his art projects have been showcased in galleries worldwide. Mr Jodha has received many honours and his films have been shown in over 200 countries and on 75 broadcast channels. He has worked with directors Ang Lee and Mira Nair.







Poop On Poverty

Hindi | 2013 | 00:06:00 | HD

SYNOPSIS - In Pushkar, India, every year tens of thousands of tourists come to experience the world's biggest camel fair. For some it's a chance to take some great photos, but for others it's a chance to get their hands on a load of camel droppings. And with around 25,000 camels in town, you can expect a lot of dung. These droppings provide an opportunity for poor families to save money on fuel by collecting them, drying them out and using them to cook their food. For them, it's a vital way to save money.

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SYNOPSIS - The film explores the gross human rights violations in the maoist areas of Jharkhand, Chattisgarh and Orissa, under Operation Green Hunt. It questions the thoughtless rapid development model of the government that severely affects lives of millions in these areas



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Biju Toppo

BIOGRAPHY - Biju Toppo has made over fifteen documentaries on issues of water, forest, land, displacement, migration, health, education, environment, art and culture, under the aegis of his company, Akhra. His film 'Kora Rajee' that dealt with the issue of adivasi labourers in the tea gardens of Assam and Bengal, won the Silver Conch at MIFF, 2006. He also won the National Film Award for the Best Environmental Film for his film 'Loha Garam Hai'.

DIRECTOR (S): Biju Toppo PRODUCER (S): Rajiv Mehrotra PRODUCTION COMPANY: Public Service Broadcasting Trust PRODUCED FOR: Doordarshan, Public Service Broadcasting Trust EXECUTIVE PRODUCER (S): Tuilka Srivasava, Ridhima Mehra CAMERAPERSON (S): Biju Toppo SCRIPT WRITER (S): Sunil Minj EDITOR (S): Deepak Bara



Akanksha Sood Singl

BIOGRAPHY - Akanksha Sood Singh is at the forefront of international natural history and documentary programming in India. Her multi-tasking skills in research, production and eye for a story culminate in award-winning documentaries. Her film 'The Pad Piper' was the Winner of the 61st National Film Award given by the President of India.



DIRECTOR (S): Akanksha Sood Singh
PRODUCER (S): Akansha Sood Singh
PRODUCED FOR: The Asian Pitch 2012 and NHK Japan
EXECUTIVE PRODUCER (S): Akira Yoshizawa
CAMERAPERSON (S): Praveen Singh and Sanjeev Monga
SCRIPT WRITER (S): Akanksha Sood Singh
MUSIC COMPOSER (S): Ashwani Verma and Shardul Akolkar
SOUND RECORDIST (S): Sanjeev Monga
GRAPHICS: Mudit Rustogi
EDITOR (S): Sanjeev Monga



The Pad Piper

English | 2013 | 00:52:00 | HD

SYNOPSIS - Only 12% women in India use hygienic absorbent materials like sanitary pads or tampons. The rest turn to cloth rags, ashes, newspapers, husk or sand to manage their menstruation days. This puts them at great risk of infection, sterility, cancer and eventual death. 'The Pad Piper' documents the incredible story of Arunachalam Muruganantham, a school dropout from rural Coimbatore in Tamil Nadu, India, of how his innovation, a low-cost sanitary-pad making machine, has revolutionised menstrual health for thousands of women across India. Muruganantham's vision is to make India a 100% sanitary pad using country and to create thousands of jobs for rural women.

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The Red Data Book - An Appeal Malayalam | 2013 | 01:08:15

SYNOPSIS - 'The Red Data Book-An appendix' highlights the increasing infant mortality within Adivasi (indigenous) communities in Attappady, Kerala. As these tribes faces extinction, the film questions if infant mortality is due to malnutrition as the State claims or because of our inability to comprehend their way of life. The documentary captures the everyday rhythms of Adivasi life to try and find answers.

BIOGRAPHY - Sreemith V. is a young activist filmmaker who has made several documentaries on social and developmental issues and human rights. His film 'Get up, Stand up' was nominated for the Yellow Oscar at the International Uranium Film festival (2013) and won the Kerala State award for Best Documentary.



The Tales of Tiger Land
Bengali and English | 2014 | 00:24:00 | DV

SYNOPSIS - Thousands of villagers dwelling in settlements in by way of the Sundarbans forest reserve of West Bengal forests earn their living fishing, wood-collecting and honey-gathering. But the forests strike back at them. In the woods there roam hundreds of man-eating tigers which strike and kill with fearsome regularity. An estimated 400 men have fallen prey to tigers in the last decade.

BIOGRAPHY - Ajoy Roy commenced his career as a cameraman and freelancer. A keen eye and interest to look beyond mere news and a love for nature initiated his interest in documentaries.



Ajoy Roy

Kerala, INDIA M: +91 7559 841 670 E: sreemithme@gmail.com DIRECTOR (S): Ajoy Roy
PRODUCTION COMPANY: Ajoy Roy Production
PRODUCED FOR: Ajoy Roy
SCRIPT WRITER (S): Baijayanta Chakraborty
MUSIC COMPOSER (S): Amit Makhurjee
SOUND RECORDIST (S): Tania Roy
EDITOR (S): Farakhatun, Parameswar Pusti
NARRATOR (S): Sarmistha Sarkar

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*Wo...*Hindi | 2014 | 00:17:28 | HDV

SYNOPSIS - The film essays the impact of wildlife protection and animal welfare laws on the social, economic and cultural life of India's snake charmers and focuses on the question as to how the law has resulted in the exclusion of these communities.

BIOGRAPHY - Arpna chandail is a social activist and journalist by profession. She makes documentaries on issues of social concern.



Arnna Chandai



DIRECTOR (S): Arpna Chandail
PRODUCTION COMPANY: Saahas and Art Media
SCRIPT WRITER (S): Arpna Chandail
EDITOR (S): Tarsem Chand

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CATEGORY NEWCOMER

Films Received 13
Nominated Films 5

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/ individual that most effectively communicates environment and wildlife conservation.



Aaje Wagh Nahi Aave (The Tiger Won't Come Today)
English, Hindi and Gujarati | 2014 | 00:17:00 | HD

SYNOPSIS - A small girl who always comes up with interesting excuses on coming late to school dreams of her father who tells her a story. In the film, excuses are likened to plastic bags and the use of reusable, eco-friendly bags is encouraged.

BIOGRAPHY - Suruchi Sharma began her stint at film making with a ten shot film 'Janamdin' followed by a short film 'Cyclewali', both shot during her graduation days. She has been exploring film craft and other forms of storytelling since.



Suruchi Sharma



Ganga Tera Pani Hindi | 2015 | 00:17:42

SYNOPSIS - Over 1.3 billion litres of sewage per day goes directly into river Ganga, which is considered the holiest river in India. 'Ganga Tera Pani' focuses on the catastrophe awaiting the 1,500-mile-long river, explaining how a responsible citizen could help stem the rot.

BIOGRAPHY - Arvind Kumar is a filmmaker and street artist. His first documentary 'Ganga Tera Paani' was awarded Best documentary at Gran Kinos film festival.



Arvind Kumar

DIRECTOR (S): Suruchi Sharma
PRODUCER (S): National Institute of Design
CAMERAPERSON (S): Shruti Oza, Mani Maran
SCRIPT WRITER (S): Suruchi Sharma
MUSIC COMPOSER (S): Rohit Chandak
SOUND RECORDIST (S): Rashesh Desai
GRAPHICS: Ashwini Menon
ANIMATION: Mayura Datar
EDITOR (S): Suruchi Sharma

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DIRECTOR (S): Arvind Kumar
PRODUCER (S): Arvind Kumar
EXECUTIVE PRODUCER (S): Satish Kr Gaur and Dheeraj Kumar Yadav
CAMERAPERSON (S): Arvind Kumar and Vimal Yadav
SCRIPT WRITER (S): Arvind Kumar and Rajkumar Gaur (Interview)
MUSIC COMPOSER (S): Sunil Kumar and Sanjay Das
SOUND RECORDIST (S): Arvind Kumar
GRAPHICS: Arvind Kumar
ANIMATION: Arvind Kumar
EDITOR (S): Arvind Kumar
NARRATOR (S): Arvind Kumar

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Birds of Narsinh Talav English | 2014 | 00:59:20 | Quicktime Movie

SYNOPSIS - This is a story of the birds of an urban lake (Narsinh Mehta Lake) situated in the center of Junagadh city, Gujarat, which provides shelter and fresh food to many native and migratory birds. As water levels recede in the summer leading to a shortage of food supply, the birds are shown competing with each other for food, sometimes even attacking and eating fellow water birds to stay alive.

NEWCOMER

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Umesh Kathad Naresh Gohel

BIOGRAPHY - Naresh Gohil is a young photographer whose expertise includes wildlife, nature and people photography and videography. Umesh Kathad is very passionate about wildlife and capturing the beauty of nature. He received a photography competition award from honorable PM Shri Narendra Modi for capturing a beautiful image of Girnar Mountain. Vijay Kathad expresses his love towards the nature with his videos and photos. His expertise includes direction and editing.

DIRECTOR (S): Umesh Kathad, Naresh Gohel, Vijay Kathad PRODUCER (S): Vijay Kathad PRODUCED FOR: Nature And Wildlife Lovers CAMERAPERSON (S): Umesh Kathad, Naresh Gohel SCRIPT WRITER (S): Vijay Kathad MUSIC COMPOSER (S): Akshay Dave EDITOR (S): Vijay Kathad NARRATOR (S): Alex Kradin



Ashok Patel

BIOGRAPHY - Ashok Patel is a director, screenwriter, producer and editor. His docudrama, 'God on the Edge', won the best film on environment at the 10th IDPA Excellence Award. Mumbai. 2013.



DIRECTOR (S): Ashok Patel
PRODUCER (S): Ashok Patel
PRODUCTION COMPANY: Elements Picture Studio
EXECUTIVE PRODUCER (S): Dr Sheelwant Patel
CAMERAPERSON (S): Ashok Patel
SCRIPT WRITER (S): Dr Sheelwant Patel
MUSIC COMPOSER (S): Ashutosh Singh
ANIMATION: Pooja Patel
EDITOR (S): Ashok Patel
NARRATOR (S): Hrishikesh Kannan



God On The Edge

Bengali and English | 2013 | 00:46:30 | HDV

SYNOPSIS - The death of seven elephants - three calves, three mothers and a tusker on 23rd September, 2010, in North West Bengal, India, devastated an elephant lover. He wondered if Indians, who worship elephant as Elephant God, ever realize the ordeal. Wild elephants have to go through while traversing from its habitat patch to the other His search to seek the answer to the problem led him to a sixty year old Mahut – a handler of domesticated elephants - who had been managing wild elephants through the help of his pet elephants for forty years. 'God on the Edge' unfolds the problem and prospects of conservation of wild elephants in India.



Jaivavividhata... Vividhata Jeevanachi (Biodiversity... The Diversity of Life)
Marathi | 2015 | 00:34:30 | HD

SYNOPSIS - Jaivavividhata Vividhata Jeevanachi is a documentary that underlines the essence of biodiversity. With beautiful shots of landscapes, forests and wildlife, this film is a reminder that we must foster respect for all life on earth.

BIOGRAPHY - Aniruddha Mane is a wildlife filmmaker and mechanical engineer. He enjoys wildlife sighting and also studies wildlife behavior as a hobby.



Aniruddha Mane

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Shifting Tides
Gujarati | 2014 | 00:02:30 | Digital

SYNOPSIS - As the morning tides rise, Ahmedbhai leads his herd of camels as they swim from one mangrove island to another. The revolving windmills and factories create the backdrop for the village where Ahmedbhai and Ismailbhai live with their families. The film follows Ahmedbhai and Ismailbhai who are few of the remaining Unt Maldharis (nomadic camel pastoralists) continuing their forefather's business as the caretakers of the Kharai camels.

BIOGRAPHY - Aakash Doshi is a filmmaker with interest in both non-fiction as well as fiction. Till date he has made more than 7 short films.



Aakash Doshi

PRODUCER (S): Sanjay Barnela
PRODUCTION COMPANY: Srishti School of Art Design and
Technology
PRODUCED FOR: Srishti School of Art Design and Technology
CAMERAPERSON (S): Naomi Shah
SCRIPT WRITER (S): Aakash Doshi
MUSIC COMPOSER (S): Aniruddh Shivkumar Menon
SOUND RECORDIST (S): Neharika Gurung
GRAPHICS: Aakash Doshi
EDITOR (S): Aakash Doshi
NARRATOR (S): Bhikabhai Rabari

DIRECTOR (S): Aakash Doshi

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Harsimran Kaur

Siddharth Govindan

BIOGRAPHY - Harsimran Kaur Anand has a growing interest in the art of making non-fiction films and intends to widen her horizon of practice in this field. Siddharth Govindan is a student filmmaker and photographer.



DIRECTOR (S): Harsimran Kaur and Siddharth Govindan
PRODUCER (S): Sanjay Barnela
PRODUCTION COMPANY: Srishti Films, Srishti Institute of Art,
Design and Technology and Moving Images India
EXECUTIVE PRODUCER (S): Geetha Narayanan
CAMERAPERSON (S): Janvi Karwal, Harsimran Kaur, Siddharth
Govindan, Naomi Shah, Savyasachi
SCRIPT WRITER (S): Harsimran Kaur, Shruthi Kabo
MUSIC COMPOSER (S): Madhav Chatterjee
SOUND RECORDIST (S): Anshrutha Aniruddh, Shruthi Kabo,
Nayantara Manchala, Nupur Balasubramanian, Aliasger Dhariwal
EDITOR (S): Harsimran Kaur, George Katticaran, Aakash Doshi



Pakkhe Nu Chhadnu Nai (My Nomad Soul)

Hindi | 2014 | 00:13:34 | HDV

SYNOPSIS - Even as the pace of industrialisation in India accelerates, there are communities in all parts of India that continue to depend on natural resources for their survival. Pakkhe Nu Chaddnu Nai (My Nomad Soul) focuses on one such community- the Maldhari pastoralists of Kachhch in western India. The film explores the many factors-power, knowledge, economic growth- that ultimately shape the terms through which communities stand to access, manage and benefit from natural resources.

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Gaurav Kumar

BIOGRAPHY - Gaurav Kumar is an amateur filmmaker and it was his love for environment that took him to renowned environment activist, Swami Prem Parivartan a.k.a. Peepal Baba. He was awarded by NASA AMES in 2011 in Huntsville, Alabama, USA.

People Ke Peepal, Peepal Baba (One Man, 10 Million Trees)
Hindi | 2014 | 00:16:51 | AVCHD and MOV

SYNOPSIS - The film narrates the journey of Swami Prem Parivartan, popularly known as Peepal Baba, who has planted more than 1 crore trees over the past 3 decades on the Indian soil, from Kashmir to Kanyakumari and is dedicated to the increase of green cover on our planet. His enthusiasm and determination has inspired many to protect and plant trees.

DIRECTOR (S): Gaurav Kumar
PRODUCER (S): Gaurav Kumar
PRODUCER (S): Gaurav Kumar
CAMERAPERSON (S): Gaurav Kumar and Ashwin Malik
SCRIPT WRITER (S): Vibhor Singh and Gaurav Kumar
MUSIC COMPOSER (S): Baman
SOUND RECORDIST (S): Harinder Sohal
GRAPHICS: Gaurav Kumar
EDITOR (S): Gaurav Kumar
NARRATOR (S): Suraksha Kumar and Varun





Ashish Rac

BIOGRAPHY - Ashish Rao started his career as a wildlife and travel photographer. He is now working as Asst. Professor at Amity School of Communication. Working as cinematographer in Indian and international film and television industry, he contributed in various fiction films, documentaries, television commercials and corporate films. As a director, he has chosen to showcase conservation and environment issues.



Shrinking Shores

English | 2015 | 00:34:47 | Other (HD)

SYNOPSIS - 'Shrinking Shores' showcases the story of changing topography on the eastern coast of Odisha, India and emphasizes how global warming has affected the social and economic life of the people that reside there, apart from the catastrophic effect on the diverse ecosystem in the area.



The Air That I Breathe English | 2015 | 00:02:30 | HD

SYNOPSIS - Misha Dutta, a nine-year-old girl from Delhi - India's greenest capital, loves her city but is concerned about the pollutants in the air that is making her ill. She presents solutions to make Delhi pollution free and makes a plea to everyone to help her in bringing fresh air back in the city.

BIOGRAPHY - Misha Dutta is a nature enthusiast and budding filmmaker. Her film 'My Green Planet' won Jury Mention in Indian Documentary Producer's Association 2015. It was official selection at VATAVARAN 2013, Voices from the Water Festival 2014 and in Children Film Society of India Festival.



Misha Dutta



The Forgotten World
English | 2014 | 00:23:00 | HD

SYNOPSIS - Every day, Delhi produces almost 9000 tons of solid waste that is dumped into the four landfills of the city and conveniently forgotten about. The film explains the dangers of waste accumulation in a bid to raise environment awareness and boost practices of decentralized waste management.

BIOGRAPHY - Naina Jethalia is a student and filmmaker. Her areas of interest are particularly related to women, environment and LGBT community. Aditya Koul is a screenwriter, director, VFX artist, and editor. He has directed more than 15 films, ranging from documentaries to fiction films.



laina lathalia



Aditya Koul

G- 1274, Chittaranjan Park, New Delhi 110 019, Delhi, INDIA P: +91 11 4160 4278 M: +91 9810 089 810 E: mail@carrotfilms.com W: www.carrotfilms.com DIRECTOR (S): Naina Jethalia and Aditya Koul PRODUCER (S): MFTP (14 and 15) PRODUCTION COMPANY: Amity School of Communication EXECUTIVE PRODUCER (S): Ashish Rao CAMERAPERSON (S): Jai Kathuria and Pradeep Sood SCRIPT WRITER (S): Aditya Koul and Naina Jethalia SOUND RECORDIST (S): Gowtham Swaroop GRAPHICS: Arun Devadasa EDITOR (S): Aditya Koul and Naina Jethalia NARRATOR (S): Kranti Sinoh

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*Visarjan*English | 2013 | 00:11:03 | HD

SYNOPSIS - India is a country of rituals and idol immersion activity is a major anthropogenic activity causing water pollution in different water bodies. The film looks at the close inter-relationship between man-made religious traditions and their detrimental effects on aquatic eco-systems and also public health.

BIOGRAPHY - Mujeeb Qureshi is a member of a Bhopal based N.G.O, Silver Pixels Educational Multimedia Development Society, having specific interests in environment and development communication. With specialisation in camerawork, he has been associated with numerous corporate videos and documentary films.



Muieeb Qureshi



Wat (er) We Doing? Hindi | 2015 | 00:04:37 | Other (HD)

SYNOPSIS - This documentary is about the villagers of Chasole and Mohghar, in Murbad Taluka of Thane district in Maharashtra, who are living under the threat of being displaced on account of a proposed dam and raising of height of an existing dam.

BIOGRAPHY - Alima P. Tigga is a budding filmmaker. She works as a cinematographer in ad films, TV shows and films. Her debut film 'Wat (er) We Doing?' won a documentary film challenge in the best film category in 2015.



Alima Tigga

DIRECTOR (S): Mujeeb Qureshi
PRODUCER (S): Samrat Pratap Singh
PRODUCTION COMPANY: Shri Kartikeya Enterprises, Bhopal
PRODUCED FOR: Silver Pixels Educational Multimedia Development Society
CAMERAPERSON (S): Raghuveer Singh
SCRIPT WRITER (S): Ashish Bhawalkar
GRAPHICS: Sheikh Akram
EDITOR (S): Abhinaw Dwivedi

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Govindpura, Raisen Road,
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Madhya Pradesh, INDIA
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M: +91.9993 377 757
E: muieeboureshi bhopal@omail.com

DIRECTOR (S): Alima Tigga CAMERAPERSON (S): Alima Tigga EDITOR (S): Rahul Gupta C-603, Deep Darshan, CHSL, 5th Cross Road, IC Colony, Borivali West, Mumbai 400 103, Maharastra, INDIA M: +91 9920 900 916 E: alima.tiqaa@mail.com



PUBLIC SERVICE
ANNOUNCEMENTS (PSA)

Films Received 11
Nominated Films 3

Messages, short or promotional films, commercials or advertising campaigns that educate or inform the public at large. Duration not more than 180 seconds. The programme must highlight the issue or convey a conservation message.



the message of environmental awareness Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with





Carry Your Own Bag Hindi | 2014 | 00:00:20

SYNOPSIS - A short film that aims to encourage people to ditch plastic bags in favour of cloth/jute bags.

PRODUCTION COMPANY: Greeny The Great MUSIC COMPOSER (S): Vikram Shastri SOUND RECORDIST (S): Vikram Shastri NARRATOR (S): Kiran Yadnyopavit

7, Shailaja Smruti Apt. 39/27 Erandwane, Prabhat Road, 9th Lane, Pune 411 004, Maharashtra, INDIA P: +91 20 2545 6689 M: +91 9850 845 617 E: sunil.greeny@gmail.com W: www.greenythegreat.com



PUBLIC SERVICE ANNOUNCEMENTS (PSA)



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BIOGRAPHY - Sunil Bhondge aims to spread the message of environmental awareness through his lens. In 1999, he established Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with the character 'Greeny', in 2009 he started the firm Greeny the Great.

Chewing Gum Hindi | 2014 | 00:00:20

SYNOPSIS - Chewing gum thrown on the ground looks like food to birds, which try to eat it. It fouls their entire system, leading them to die a slow death.

PRODUCER (S): Maharashtra Tourism Development Corporation
PRODUCED FOR: Maharashtra Tourism Development Corporation
PRODUCED FOR: Maharashtra Tourism Development Corporation
EXECUTIVE PRODUCER (S): Sunil Bhondge
SCRIPT WRITER (S): Sunil Bhondge and Nikhil Date
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Vikram Shastri
GRAPHICS: Atul Salunkhe
ANIMATION: Greeny The Great
EDITOR (S): Atul Salunkhe
NARRATOR (S): Kiran Yadnyopavit



Follow Instructions
Hindi | 2014 | 00:00:20

SYNOPSIS - Fatalities and accidents on the road occur when people don't pay attention to road signs. The film shows what happens to two groups – one that follows instructions and other that doesn't

BIOGRAPHY - Sunil Bhondge aims to spread the message of environmental awareness through his lens. In 1999, he established Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with the character 'Greeny', in 2009 he started the firm Greeny the Great.



Sunil Bhondae

DIRECTOR (S): Sunil Bhondge
PRODUCER (S): Maharashtra Tourism Development Corporation
PRODUCED FOR: Maharashtra Tourism Development Corporation
PRODUCED FOR: Maharashtra Tourism Development Corporation
EXECUTIVE PRODUCER (S): Sunil Bhondge
SCRIPT WRITER (S): Sunil Bhondge and Nikhil Date
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Vikram Shastri
GRAPHICS: Atul Salunkhe
ANIMATION: Greeny The Great
EDITOR (S): Atul Salunkhe
NARRATOR (S): Kiran Yadnvopavit

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W: www.greenvthegreat.com



Garbage vs Nature
Hindi | 2014 | 00:00:20

SYNOPSIS - Nature is under threat by the ever-increasing amount of garbage piling up in open landfills across the country. A change in habit and people's attitude toward waste management and natural resources can pave way for a cleaner and safer environment

BIOGRAPHY - Sunil Bhondge aims to spread the message of environmental awareness through his lens. In 1999, he established Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with the character 'Greeny', in 2009 he started the firm Greeny the Great.



Sunil Bhond

DIRECTOR (S): Sunil Bhondge
PRODUCER (S): Maharashtra Tourism Development Corporation
PRODUCTION COMPANY: Greeny The Great
PRODUCION COMPANY: Greeny The Great
PRODUCED FOR: Maharashtra Tourism Development Corporation
EXECUTIVE PRODUCER (S): Sunil Bhondge
SCRIPT WRITER (S): Sunil Bhondge and Nikhil Date
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Vikram Shastri
GRAPHICS: Atul Salunkhe
ANIMATION: Greeny The Great
EDITOR (S): Kiran Yadrovoavit

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E: sunil.greeny(@gmail.com



Lets Build Homes English | 2014 | 00:01:29 | HD

SYNOPSIS - Every home is built painstakingly. Often, that cost is borne most heavily by the resources that help us build that home in the first place- the over-mined river beds, the raided marble pits and hills. This PSA promotes the idea of green buildings.

BIOGRAPHY - Saransh Sugandh is a journalist turned filmmaker who currently works with TERI (The Energy and Resources Institute) in New Delhi. He has made a number of films- both fiction and non-fiction. His short film. 'The Flight' was nominated for the best animation film at the 5th International Documentary & Short Film Festival of Kerala 2012.



Saransh Sugandh

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Noise Pollution Hindi | 2014 | 00:00:20

SYNOPSIS - Noise pollution has detrimental effects on animals, with hearing loss counting among one of the ill-effects.

BIOGRAPHY - Sunil Bhondge aims to spread the message of environmental awareness through his lens. In 1999, he established Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with the character 'Greeny', in 2009 he started the firm Greeny the Great.



DIRECTOR (S): Sunil Bhondae PRODUCER (S): Maharashtra Tourism Development Corporation PRODUCTION COMPANY: Greeny The Great PRODUCED FOR: Maharashtra Tourism Development Corporation EXECUTIVE PRODUCER (S): Sunil Bhondge SCRIPT WRITER (S): Sunil Bhondge and Nikhil Date MUSIC COMPOSER (S): Vikram Shastri SOUND RECORDIST (S): Vikram Shastri GRAPHICS: Atul Salunkhe ANIMATION: Greenv The Great EDITOR (S): Atul Salunkhe NARRATOR (S): Kiran Yadnvopavit

7, Shailaja Smruti Apt. 39/27 Erandwane, Prabhat Road 9th Lane, Pune 411 004 Maharashtra, INDIA P: +91 20 2545 6689 M: +91 9850 845 617 E: sunil.greeny@gmail.com W: www.greenvthegreat.com

PRODUCER (S): The Energy and Resources Institute (TERI) PRODUCTION COMPANY: Film and Television Unit, TERI PRODUCED FOR: GRIHA EXECUTIVE PRODUCER (S): TERI CAMERAPERSON (S): Saransh Sugandh

DIRECTOR (S): Saransh Sugandh



O Bhai Sahab (Air Pollution and its 'Side Effects')
Hindi | 2015 | 00:01:29

SYNOPSIS - In Delhi, the capital city of India, respiratory illnesses are a looming threat not just to cigarette smokers, but almost all of its residents, thanks to the city's pollution, which has reached alarming heights.

BIOGRAPHY - Dipansh Sharma has directed television commercials, fashion videos and corporate films for various clients and advertising agencies throughout India. He is a member of Indian Film & Television Director's Association Mumbai. He has set up his own production house, Crazy Crew Creations.



Promise to BeEnglish | 2014 | 00:01:38 | HD

SYNOPSIS - A short film that encourages viewers to adopt the idea behind 'sustainable development goals' into their lives, by being part of a promise-the promise to conserve the natural world and engage with it in a manner that is sustainable.

BIOGRAPHY - Saransh Sugandh is a journalist turned filmmaker who currently works with TERI (The Energy and Resources Institute) in New Delhi. He has made a number of films- both fiction and non-fiction. His short film, 'The Flight' was nominated for the best animation film at the 5th International Documentary & Short Film Festival of Kerala 2012.



Saransh Sugandh

DIRECTOR (S): Dipansh Sharma
PRODUCER (S): Sulagna Chattopadhyay
PRODUCTION COMPANY: Geography and You
CAMERAPERSON (S): Dipansh Sharma
SCRIPT WRITER (S): Nilesh, Sulagna and Dipeet
EDITOR (S): Dipesh
NARRATOR (S): Antara

A 216-217, Somdutt Chambers-1 Bhikaji Cama Place New Delhi 110 066, Delhi, INDIA P: +91 11 4155 1436 M: +91 9873 504 006, +91 8506 802 097 W: www.geographyandyou.com DIRECTOR (S): Saransh Sugandh
PRODUCER (S): The Energy and Resources Institute (TERI)
PRODUCTION COMPANY: Film and Television Unit, TERI
PRODUCED FOR: The Energy and Resources Institute (TERI)
EXECUTIVE PRODUCER (S): TERI
CAMERAPERSON (S): Saransh Sugandh

TERI, 6C, Darbari Seth Block IHC Complex, Lodni Road New Delhi 110 003, Delhi, INDIA P: +91 11 2468 2100 M: +91 9899 692 397 F: +91 11 2468 2144 E: saransh.sungandh@teri.res.in







Debanjan Nandy

BIOGRAPHY - Debanjan Nandy is a filmmaker with experience of working on various commercials and television channel brands

Pratibimb

Non-verbal | 2014 | 00:01:11 | Stop Frame

SYNOPSIS - On some festive occasions in India, it has been a tradition to immerse idols in water bodies like rivers, lakes and ponds. The film sheds light on how the practice of idol immersion is leading to significant water pollution throughout the country and causing serious environmental hazards.

DIRECTOR (S): Debanjan Nandy PRODUCER (S): Debanjan Nandy PRODUCED FOR: Student Workshop CAMERAPERSON (S): Debanjan Nandy SCRIPT WRITER (S): Debanjan Nandy SOUND RECORDIST (S): John Cohen ANIMATION: Debanjan Nandy EDITOR (S): Abolfazal Talooni



Save Our Tigers Ask Promo English | 2014 | 00:00:45 | HDV

SYNOPSIS - The PSA presents visuals of a tiger running around a cityscape in confusion. The beleaguered population of India's national animal can be blamed on habitat loss and poaching.



*Unknown Water*Hindi | 2014 | 00:00:20

SYNOPSIS - There are dangers associated with jumping into unknown waters from cliffs or other high elevations since there's no way to know exactly what's under the water or how deep it is at any given moment.

BIOGRAPHY - Sunil Bhondge aims to spread the message of environmental awareness through his lens. In 1999, he established Shardiya Systems Pvt Ltd. Taken over by the strong passion for the environment and with the character 'Greeny', in 2009 he started the firm Greeny the Great.



Sunil Bhondo

DIRECTOR (S): Richa Arora
PRODUCER (S): Aneesha Grover, Reeti Mathur,
Chandan and Bhishm
PRODUCTION COMPANY: NDTV Ltd
PRODUCED FOR: NDTV Ltd
CAMERAPERSON (S): Rakesh Singh
SCRIPT WRITER (S): Richa Arora
MUSIC COMPOSER (S): Ketan Sodha
GRAPHICS: Rajnish Jena and Yash Verma
EDITOR (S): Yash Verma

Archana Complex, Greater Kailash Part I New Delhi 110 048, Delhi, INDIA E: richaa@ndtv.com DIRECTOR (S): Sunil Bhondge
PRODUCER (S): Maharashtra Tourism Development Corporation
PRODUCTION COMPANY: Greeny The Great
PRODUCED FOR: Maharashtra Tourism Development Corporation
EXECUTIVE PRODUCER (S): Sunil Bhondge
SCRIPT WRITER (S): Sunil Bhondge and Nikhil Date
MUSIC COMPOSER (S): Vikram Shastri
SOUND RECORDIST (S): Vikram Shastri
GRAPHICS: Atul Salunkhe
ANIMATION: Greeny The Great
EDITOR (S): Atul Salunkhe
NARRATOR (S): Kiran Yadnyopavit

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CATEGORY WATER FOR LIFE

Films Received 16
Nominated Films 8

For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.



Aditya Seth

BIOGRAPHY - Aditya Seth an award winning documentary filmmaker. He is an Academic Consultant for the University of South Wales, UK, University of Hertfordshire, UK & New Bucks University, UK and teaches filmmaking and related media at the Under Graduate & Post Graduate level.





Angioplasty of Streams

Hindi and Marathi | 2015 | 00:10:55 | AVCHD

SYNOPSIS - Shirpur traditionally a drought prone, backward tribal area has today emerged as an exemplary model of social development thanks to its much touted and much criticized 'Shirpur Model'. It has turned around the fortunes of the area with effective regeneration of water and watershed management. Today, there are nearly 500 check dams in operation. These check dams have brought about a green revolution in these barren unfertile lands and given the farmer a happy livelihood and sustainable future.

PRODUCER (S): Aditya Seth
PRODUCTION COMPANY: Drishya Movies Pvt Ltd
EXECUTIVE PRODUCER (S): Gautam Nagrath
CAMERAPERSON (S): Santosh Swarnakar
SCRIPT WRITER (S): Aditya Seth
SOUND RECORDIST (S): Sumanto Mahato
GRAPHICS: Shailesh Medge



ARANMULA (Aranmula at Crossroads)

Malavalam | 2014 | 00:57:00 | HD

SYNOPSIS - Fertile wetlands and rich biodiversity make Aranmula an apex model of the eco-friendly culture of Kerala. The documentary explores the rich heritage of the land, unscientific development initiatives and massive people's movement against a private airport construction project.

BIOGRAPHY - P R Sreekumar is a filmmaker and nature photographer. He has directed seven documentary films and one short film.



PRODUCER (S): M V Rajesh and P R Sreekumar PRODUCTION COMPANY: Kurinji Cultural Forum PRODUCED FOR: Kurinji Cultural Forum EXECUTIVE PRODUCER (S): M V Rajesh and P R Sreekumar CAMERAPERSON (S): Wills Phillip and P R Sreekumar SCRIPT WRITER (S): P R Sree Kumar SOUND RECORDIST (S): Jais Thampi, Frame Store GRAPHICS: Chandrasekhar V ANIMATION: Chandrasekhar V EDITOR (S): Chandrasekhar V NARRATOR (S): Adarsh S

DIRECTOR (S): P R Sreekumar

E-69, Sastrinagar Karamana P O Thiruvananthapuram 695 002 Kerala, INDIA P: +91 471 2344 833 M: +91 9447 221 429 E: prsreekumar7@gmail.com



Bihar's Great Walls of Destruction Hindi I 2014 I 00:31:06

SYNOPSIS - The film explains why Bihar is so vulnerable to flooding and more importantly, why structural measures (embankments) have caused more harm than good.

BIOGRAPHY-Usha Dewani is one of the founder members of New Ways, a group that uses Grassroots Comics as a development communication tool. She has made community videos for Assam with WAVE (Women Aloud Videoblogging for Empowerment), and documentaries on climate change impacts under Project Survival Media Fellowship. She presently works with India Water Portal in its Product and Community team, reporting on water and related issues from Northeast India.



Usha Dewani

DIRECTOR (S): Usha Dewani PRODUCED FOR: India Water Portal CAMERAPERSON (S): Usha Dewani SCRIPT WRITER (S): Usha Dewani SOUND RECORDIST (S): Usha Dewani EDITOR (S): Usha Dewani

1st Floor, House No. 20, Byelane-1 Ajanta Path, Beltala Survey Guwahati 781 028, Assam, INDIA M: +91 9864 059 039 E: usha@indiawaterportal.org W: www.indiawaterportal.org



*In Deep Coma*English | 2015 | 00:12:44 | HD

SYNOPSIS - Time is running out to save the holy-river Yamuna. If immediate action is not taken, the river will gradually slip into deep sleep, resulting in a huge ecological disaster for mankind.

BIOGRAPHY - Yatin Sharma is a filmmaker with a keen interest in conservation of the holy rivers of India.



Vatin Sharms

DIRECTOR (S): Yatin Sharma
PRODUCER (S): YMCA
PRODUCTION COMPANY: New Delhi YMCA
PRODUCED FOR: YMCA
CAMERAPERSON (S): Mukesh Singhla
SCRIPT WRITER (S): Janvi Bhambri and Nidhi
MUSIC COMPOSER (S): Chanakya Shukla
SOUND RECORDIST (S): Lakshika Sharma
GRAPHICS: Mukesh Singhla
EDITOR (S): Dishant Malik
NARRATOR (S): Dalio Maccune

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*Springs of hope*Telugu | 2014 | 00:09:50 | HD

SYNOPSIS - Reduction in spring discharge is being experienced as a common phenomenon across the mountainous terrains of India. This film attempts to chronicle the travails of inhabitants of Eastern Ghats in the face of water crisis as organisations such as the VJNNS (Vishakha Jila Nava Nirmana Samiti) help ensure their water security through the design and construction of Gravity Flow Water Supply Systems (GFWSS).

BIOGRAPHY-Ashok Maridas has over two decades of experience as a documentary filmmaker. He is currently working as the script writer, director and executive producer, for a national level film series on MKSP for LINDP – NRI M



Ashok Maridas

DIRECTOR (S): Ashok Maridas
PRODUCER (S): Ashok Maridas
PRODUCER (S): Ashok Maridas
PRODUCION COMPANY: Grass Root Consultants - GRC
PRODUCED FOR: Arghyam
EXECUTIVE PRODUCER (S): Ashok Maridas
CAMERAPERSON (S): B R Viswanath
SCRIPT WRITER (S): Ashok Maridas
MUSIC COMPOSER (S): Vincent Raj
SOUND RECORDIST (S): Vincent Raj
GRAPHICS: Vinod
ANIMATION: Vinod
EDITOR (S): Vincent Rai and Ashok Maridas

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Karnataka, INDIA
M: +91 9845 152 711
E: ashokmaridas@vahoo.com



India's Disappearing Beaches - A Wake Up Call English | 2015 | 00:14:16

SYNOPSIS - Unnoticed by most of us, beaches along India's coasts are disappearing at an alarming rate. This is not due to natural causes, but directly due to man's reckless manipulations of the coastline. This film explains the natural dynamics of sea and sand and, using Puducherry's lost beaches as a case study, demonstrates exactly what happens when inappropriate, or improperly planned, development takes place on the seashore.

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Shekar Dattatr

BIOGRAPHY - Shekar Dattatri is a wildlife and conservation filmmaker. Many of his films have aired around the world and have won him national and international awards. He has also officiated on the final juries of international wildlife film festivals such as Wildscreen in the UK and the Japan Wildlife Film Festival. He is the co-founded of www.conservationindia.org. From 2007 to 2010, he served as a Member on the National Board for Wildlife. He has authored children's books on wildlife and numerous articles of wildlife, filmmaking and conservation in leading newspapers and magazines

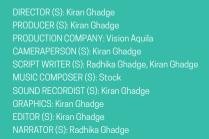
DIRECTOR (S): Shekar Dattatri PRODUCER (S): Shekar Dattari PRODUCED FOR: Pondy Citizen's Action Network (PondyCAN) CAMERAPERSON (S): Nicolas Chorier, Ramnath Chandrasekhar and others SCRIPT WRITER (S): Shekar Dattari EDITOR (S): Ramnath Chandrasekhar NARRATOR (S): P C Ramakrishna



Kiran Ghadge

BIOGRAPHY - Kiran Ghadge is a cinematographer and photographer with a unique creative eye. He specializes in wildlife and natural history. In addition to wildlife films Mr Kiran has a feature length film and many short films to his credit.







Kavadi - A Dying River

English | 2014 | 00:21:23 | HD DVD NTSC

SYNOPSIS - During the late 1970s, Kavadi, a village off the Pune-Solapur highway, with its pollution free river was just right for migratory birds. Numerous species of birds gathered here every winter and many could be seen all through the year. However, rising pollution in the Mula-Mutha that flows through the village has led to a fall in the number of birds coming to Kavadi with each passing year.

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Locals Become Geohydrologists in Rapar

Hindi and Gujarati | 2014 | 00:07:15 | Mov

SYNOPSIS - For many in Rapar taluka of Kutch, migration was a way of life due to the absence of rainfall. But when the people realised their collective potential and how they could use it to resolve water scarcity in their villages, there was no stopping them. This film documents how local youth created ponds and wells in water-stressed villages of Rapar block, Kutch using geohydrological techniques.

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Lloha Dowani

Nilutpal Das

BIOGRAPHY - Usha Dewani is one of the founder members of New Ways, a group that uses Grassroots Comics as a development communication tool. She has made community videos for Assam with WAVE (Women Alouc Videoblogging for Empowerment), and documentaries on climate change impacts under Project Survival Media Fellowship. She presently works with India Water Portal in its Product and Community team, reporting or water and related issues from Northeast India Nilutpal Das is the founder of Eco Concept, ar initiative to promote environment education by engaging with school students and youth ir various non-formal, creative ways. Apart from this, he uses film as a medium to evoke critica ninking and empathy towards the environment

DIRECTOR (S): Usha Dewani and Nilutpal Da: PRODUCER (S): Arghyam Trus PRODUCED FOR: Arghyam Trust, India Water Portal, Samerth Trus CAMERAPERSON (S): Usha Dewar SCRIPT WRITER (S): Usha Dewani SOUND RECORDIST (S): Usha Dewani and Nilutpal Da:











My Disappearing Land Assamese | 2014 | 00:11:20

SYNOPSIS - River Brahmaputra has eaten more than half of Asia's largest riverine island Majuli over the last 60 years. With land disappearing, there is progressive loss of the traditional means of livelihood of its people, leading to their displacement.

DIRECTOR (S): Usha Dewani PRODUCER (S): Usha Dewani PRODUCED FOR: India Water Portal CAMERAPERSON (S): Usha Dewani SCRIPT WRITER (S): Usha Dewani SOUND RECORDIST (S): Usha Dewani



MINATED



Haobam Paban Kumai

BIOGRAPHY - Haobam Paban Kumar is an award-winning filmmaker. His film 'A Cry in the Dark' was world premiered at the Toronto Film Festival 2006, telecast at MOMA New York, YLE Finland and got a Special Jury Mention at the One World Human Rights Film Festival, Chezkoslowakia 2007. His films 'AFSPA 1958' and 'Mr India' have won National Film Awards in India. In 2011, he was one of the six emerging talents to represent India at Cannes film Festival 2011.

Phum Shang (Floating Life) Manipuri | 2014 | 00:52:00 | HD

SYNOPSIS - Loktak, the largest freshwater lake in North East India characterized by its unique floating blomass 'phumdi', is the primary source of livelihood for the fishermen who live there. The film covers not only the rich and abundant bio-diversity of the Loktak area but also delves into serious issues as fallout of development induced poverty.

DIRECTOR (S): Haobam Paban Kumar
PRODUCER (S): Films Division, Mumbai
PRODUCED FOR: Films Division, Mumbai
EXECUTIVE PRODUCER (S): Haobam Paban Kumar
CAMERAPERSON (S): Irom Maipak
MUSIC COMPOSER (S): Mangangsana
SOUND RECORDIST (S): Sukanta Mazumdar
EDITOR (S): Sankha



Swachh Jal Behtar Kal Hindi | 2015 | 00:04:09

SYNOPSIS - People living in slums lack supply of clean water and reliable sanitation services. The film showcases different routes through which water gets contaminated and ways to treat water at the household level, preferably using effective but low-cost treatment methods like boiling, sieving, chlorination and SODIS. The film invokes communities to adopt HWTS (Household water treatment and safe storage) methods for a healthier life.

BIOGRAPHY - Rambha Tripathy is a filmmaker with a keen interest in social and environmental concerns, awareness campaigns, capacity building exercises and hard core scientific data driven documentaries. Currently, she is working with Development Alternatives as a Sr. Programme Manager in Corporate Communication.



Rambha Trinathy



Water Untouched
English and Hindi | 2015 | 00:12:42 | Pal

SYNOPSIS - Caste-based discrimination still persists in India many years after independence, and access to natural resources like land, water, etc. is still denied to most Dalits, which make up 17% of the country's population.

BIOGRAPHY - Makarand Purohit is a filmmaker, photographer and journalist, currently working with India Water Portal. He won the first prize of the Delft Urban Water Media Contest 2014 for his documentary 'A House of Solutions'. He won the second prize in the internet category of the All India Environmental Journalism Competition 2014 for his article 'Digging them into a hole'.



Makarand Purohit

DIRECTOR (S): Rambha Tripathy
PRODUCER (S): Society for Development Alternatives
PRODUCED FOR: Society for Development Alternatives
EXECUTIVE PRODUCER (S): Zeenat Niazi
CAMERAPERSON (S): Rajeev Gautam
SCRIPT WRITER (S): Rajeev Gautam
EDITOR (S): Rajeev Gautam
NARRATOR (S): Rajeev Gautam

B 32, Tara Crescent Qutub Institutional Area New Delhi 110 016, Delhi, INDIA P: +91 11 2654 4100 E: rtripathy@devalt.org W: www.devalt.org DIRECTOR (S): Makarand Purohit
PRODUCER (S): India water Portal - Arghyam
PRODUCTION COMPANY: India Water Portal - Arghyam
PRODUCED FOR: India Water Portal
EXECUTIVE PRODUCER (S): India Water Portal
CAMERAPERSON (S): Makarand Purohit
SCRIPT WRITER (S): Makarand Purohit
MUSIC COMPOSER (S): www.bensound.com, www.audionautix.com
EDITOR (S): Makarand Purohit

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Chitvan Gil

BIOGRAPHY - Chitvan Gill is a writer and filmmaker with an extensive oeuvre on social and developmenta issues, urbanisation and urbar culture. As a filmmaker, Chitvar has been variously involved in the production, direction and scripting of over fifty short and documentary films. She has her own film production company, Contemporary Features Television

*Take Me To The River*English | 2013 | 01:11:22 | HDV

SYNOPSIS - This film is a personal exploration of the 22 kilometre stretch of the 'dead' Yamuna that passes through Delhi. It highlights the deplorable state and some of the gravest violations against the river and against the people to whom it is sacred, and many of whose lives and livelihoods are intimately tied to it.

PRODUCER (S): Chitvan Gill PRODUCER (S): Chitvan Gill AMERAPERSON (S): Chitvan Gill, Akhtar Ali Khan and Sanjay Patyal SCRIPT WRITER (S): Chitvan Gill EDITOR (S): Harish Chander and Ashwin Ravi NARRATOR (S): Chitvan Gill





Surendra Mana

BIOGRAPHY - Surendra Manan is a filmmaker and writer. He has made several films on wideranging issues and also produced programs fo TV channels in India and abroad. His film 'Kali Bein' won IDPA Gold Award for the best film (2007), Special Mention Jury Award ECOFILMS Greece (2008) and 'Water For All' award at VATAVARAN International film festival, (2009) He is a well known author with five published books to his credit. Prior to filmmaking, Mr Manan was the Editor of a reputed literary quarterly 'Bahas'.

DIRECTOR (S): Sunrendra Manan
PRODUCER (S): Surendra Manan
PRODUCTION COMPANY: Time-Image Production
PRODUCED FOR: Independent Production
EXECUTIVE PRODUCER (S): Surendra Manan
CAMERAPERSON (S): Navneet Missar and Anil Lonare
SCRIPT WRITER (S): Surendra Manan
MUSIC COMPOSER (S): Madhav Prasad
SOUND RECORDIST (S): Mayur Saikia
GRAPHICS: Ashwani Dixit
EDITOR (S): Ashwani Dixit
NARRATOR (S): Surian



*The Battle Begins...*English | 2014 | 00:28:50 | HDV

SYNOPSIS - A land once blessed with five rivers turns to a region battling with acute shortage of clean drinking water. It is now a territory of disease carrying watercourses and stinking, killer drains. The people keep suffering for years but finally wake up, revive their numb sensitivity to the environment under the leadership of a holy man and stand up with resolute spirit to take direct action against the pursuits that had wrecked their lives.

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Wetlands: A Question Mark
English | 2015 | 00:11:54 | HD

SYNOPSIS - India has a wealth of wetland ecosystems that support diverse and unique habitats. These wetlands are under tremendous stress due to rapid urbanization, industrialization and agricultural intensification as manifested in the shrinkage of their areal extent, and decline in the hydrological, economic and ecological functions they perform.

BIOGRAPHY - Janvi Bhambri is a filmmaker with keen interest in environment and wildlife.



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Yamuna Katha Hindi | 2013 | 00:58:20 | HD

SYNOPSIS - Yamuna Katha essays the relationship between Yamuna and the city of Delhi. A core group of eight people that consists of a river specialist, two schoolteachers, a social scientist and historian, a hathi wala, a fisher couple and a farmer undertake various travels to the riverbanks to strike a common dialogue towards giving Yamuna a new lease of life.

BIOGRAPHY - Mahadeb Shi has edited more than hundred films and directed more than ten documentaries. His first directorial venture 'Om Mani Padme Hum' was shown in the competitive section of the FILM SOUTHASIA 1998 and the Mumbai International Film Festival (MIFF) in 1998.



Mahadeb Sh

PRODUCER (S): New Delhi YMCA
PRODUCTION COMPANY: New Delhi YMCA
PRODUCED FOR: New Delhi YMCA
EXECUTIVE PRODUCER (S): New Delhi YMCA
CAMERAPERSON (S): Yatin Sharma
SCRIPT WRITER (S): Lakshika Sharma
MUSIC COMPOSER (S): Chanakya
SOUND RECORDIST (S): Janvi Bhambri
EDITOR (S): Nidhi
NARRATOR (S): Janvi Bhambri

DIRECTOR (S): Janvi Bhambri

YMCA, Jai Singh Road New Delhi 110 001, Delhi, INDIA M: +91 9582 821 062 E: dashannajanvi21@gmail.com DIRECTOR (S): Mahadeb Shi
PRODUCER (S): Mahadeb Shi
PRODUCTION COMPANY: Crandasi Productions
PRODUCED FOR: GIZ (German Federal Enterprise for International Cooperation)
CAMERAPERSON (S): Sanjay AG
SCRIPT WRITER (S): Mahadeb Shi
SOUND RECORDIST (S): Asheesh Pandya
EDITOR (S): Mahadeb Shi

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CATEGORY WILDLIFE CONSERVATION

Films Received 16
Nominated Films 8

Wildlife conservation films recognize the importance of wildlife and wilderness alike by highlighting practices of protecting wild plant and animal species and their habitats.



Acoustics Technology in Conservation of Ganges River Dolphin English | 2013 | 00:22:58 | DIGI BETA

SYNOPSIS - Excessive contamination in the iconic river Ganga is posing a serious threat to the survival of the ganges river dolphin. A state-of-the-art military sonar technology developed through the collaborative efforts of a group of underwater acoustics experts from Indian Institute of Technology - Delhi, University of Tokyo - Japan and conservationists from World Wide Fund For Nature (WWF) will determine the fate of this endangered species.

BIOGRAPHY - Rajendra Srivathsa Kondapalli has been creating non-fiction & factual programming for over a decade and half across a vast array of genres. His films 'Womb of the World' and 'Revealed: The Golden Temple' has won him many national & international awards.



Rajendra Kondapalli

PRODUCER (S): Vigyan Prasar
PRODUCTION COMPANY: Pulse Media Pvt. Ltd.
PRODUCED FOR: Vigyan Prasar
EXECUTIVE PRODUCER (S): Rajendra Kondapalli
CAMERAPERSON (S): Prashanth Karanth
SCRIPT WRITER (S): Purnima Rao
SOUND RECORDIST (S): Bibhash Pradhan
GRAPHIGS: Achint Singh
ANIMATION: Subhash Kaimwaal
EDITOR (S): Munish Sharma
NARRATOR (S): Purnima Rao

DIRECTOR (S): Raiendra Kondapalli

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Kutch-Fragile Frontier
English | 2014 | 00:25:50 | HD

SYNOPSIS - Kutch - Fragile Frontier explores the unique landscape and wilderness of Kutch in Gujarat. The film showcases the abundance and diversity of wildlife in what looks like an inhospitable terrain. It is a habitat crucial for the livelihood of local herdsmen and pastoral communities who have lived in harmony with nature and wildlife from time immemorial.

BIOGRAPHY - Shanthi Chandola is a free lance wildlife filmmaker. She has been involved with conceptualising and co-producing wildlife documentaries with her husband Ashish Chandola. Together, they compiled two books, titled 'Eye in The Jungle and 'Of Birds and Birdsong'.



Shanthi Chandola

DIRECTOR (S): Shanthi Chandola
PRODUCER (S): Ashish and Shanthi Chandola
PRODUCTION COMPANY: Ashish and Shanthi Chandola
EXECUTIVE PRODUCER (S): Ashish and Shanthi Chandola
CAMERAPERSON (S): Ashish Chondola
SCRIPT WRITER (S): Shanthi Chondola and Nirmal Ghosh
MUSIC COMPOSER (S): Aman Khosla
EDITOR (S): Shanthi Chandola
NARRATOR (S): Nirmal Ghosh

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MINATEL





Roshni Rose

BIOGRAPHY - Roshni Rose is an Independent short film/documentary maker. One of her short films 'Anugraham' (Blessings) was screened at Ability International film festival (2011) and SCRIPT International film festival (2012). Her latest film Appunte Lokam (Appu's World) has been screened at VIBGIYOR 2014, SCRIPT International film festival 2014 and Cochin International short film festival of India (2014).

Appunte Lokam

Malayalam | 2014 | 00:10:00 | Digital HD

Malayalam | 2014 | 00:10:00 | Digital HD

SYNOPSIS - 'Appuvinte Lokam' tells the story of a little boy, Appu and his friends -birds. It presents the young one's affection to nature and his fellow creatures.





Rita Banerji

Shilpi Sharma

BIOGRAPHY - Rita Banerji heads Dusty Foot Productions, a filmmaking and communications agency focusing on environment, wildlife and grass-root issues. She has been part of several award winning films over the last 20 years including three Panda winning films at Wildscreen Festival.





Flight To Freedom - The Amur Falcon Story

English | 2014 | 00:13:43 | HD

SYNOPSIS - Till 2012, thousands of Amur falcons were slaughtered every year in Nagaland, the northeast region of India, as they arrived on from Mongolia, on their migratory route to South Africa. With the effort of Conservation India (CI) and Nagaland Wildlife and Biodiversity Conservation Trust (NWBCT), who brought to light the massacre, a complete ban was issued on the killing of the Amur Falcon. In 2013 not a single falcon was killed by the community. The film highlights the success story of the Amur Falcon campaign, bringing together many stakeholders to save a species from extinction.

DIRECTOR (S): Rita Banerji and Shilpi Sharma
PRODUCER (S): Dusty Foot Productions / NWBCT / Cl
PRODUCTION COMPANY: Dusty Foot Productions
CAMERAPERSON (S): Rita Banerji and Shilpi Sharma
MUSIC COMPOSER (S): Cody Westheimer
EDITOR (S): Rita Banerji, Shilpi Sharma



India's Wandering Lions
English | 2015 | 00:47:33 | HD & 4k

SYNOPSIS - After a brush with extinction, the Asiatic lion has rebounded to a population of over 400. However, their success has surpassed the natural capacity of the Gir Forest Sanctuary, forcing lions to spill over its borders and seek new homes, thereby getting nearer to human settlements. Can lions and people truly settle their differences and coexist without conflict?

OMINATEL





Praveen Singh

Martin Dohrn

BIOGRAPHY - Praveen Singh is a wildlife filmmaker and cameraman. His first independent documentary, 'Indian Leopards - The Killing Fields' was awarded the first prize in documentary category at the Academy of Television Arts and Sciences. The film was also awarded the Best Film of the Festival Award at VATAVARAN, 2005.

Martin Dohrn has worked on many feature films, music videos and commercials. His credits include the 'Supersense' (BAFTA nomination for photography), 'Lifesense', and 'Lake of the Flies', which was a winner at 1995 Jackson Hole Film Festival. His 2 most recent films were 'Terminal Velocity' (nominated for an Emmy), and 'Killer Ants' (nominated for a BAFTA for photography).

DIRECTOR (S): Praveen Singh and Martin Dohrn
PRODUCER (S): Kosmik Global Media and Ammonite Films
PRODUCTION COMPANY: Kosmik Global Media
and Ammonite Films
PRODUCED FOR: Discovery Communications India
EXECUTIVE PRODUCER (S): Uday Singh Wala
CAMERAPERSON (S): Praveen Singh, Martin Dohrn
and Vikramjit Singh Bal
SCRIPT WRITER (S): Praveen Singh and Martin Dohrn
MUSIC COMPOSER (S): Fraser Purdie, Slmon Sleath
and Lenny Williams
GRAPHICS: Will Dohrn

EDITOR (S): Andi Campbell Waite and Andy Chastney

NARRATOR (S): James Murray



S U Saravana Kumar

BIOGRAPHY - S U Saravana Kumar is a wildlife cameraman, filmmaker and presenter. He has shot several documentaries for National Geographic, BBC and Animal Planet. His recent films include the 2 episodes of the award winning series `Secrets of Wild India' and `Leopards - 21st Century Cats'. Mr Kumar is a Brand Ambassador for Carl Zeiss India. He is the founder and creative director of `Evanescence Studios'.

DIRECTOR (S): S U Saravana Kumar
PRODUCER (S): S U Saravana Kumar
PRODUCTION COMPANY: Evanescence Studios
PRODUCED FOR: Evanescence Studios
EXECUTIVE PRODUCER (S): S U Saravana Kumar
CAMERAPERSON (S): Ignatius Vivek David (DOP), Sukesh Viswanath,
Sripad Sridhar, Arjun Venkatesh and Ganesh Ragunathan
SCRIPT WRITER (S): S U Saravana Kumar
MUSIC COMPOSER (S): N A Music Mix Arun Suradhaa
SOUND RECORDIST (S): Sukesh Viswanath, Sripad Sridhar
GRAPHICS: Hapusrev Oppili

EDITOR (S): S U Saravana Kumar, Ignatius Vivek David NARRATOR (S): Ananda Kumar, Ganesh Ragunathan



Living With Elephants

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English | 2014 | 00:16:22 | HD

SYNOPSIS - Valparai has a population of nearly 100 elephants which have to live among tea plantations. There are about 100,000 people scattered across the area—their habitations are disrupting movement of the animals from one forest patch to another, leading to frequent human-elephant conflict, resulting in people dying and damage to property. Scientists from the Nature Conservation Foundation have developed a unique way of saving people from elephant encounters and vice versa using the power of the mobile phone.

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My Little Wings English | 2015 | 00:35:00 | HD

SYNOPSIS - Wing Trimming/Clipping has become one of the most popular methods to prevent birds from flying. Many bird vendors around the world and also in Dongdaemun market in South Korea have been practicing the trimming of birds' feathers & selling them. This documentary portrays the complete dominance of humans in the natural world, with an aim to raise awareness about the difficulties faced by birds that have had their wings trimmed.

BIOGRAPHY - Maheshwarappa has directed many short & documentary films, namely 'FIASCO', which was screened at Jaipur Int'l film festival; 'EMARATI DATE FRUIT', which was screened at BYO Film Festival; 'My Little Wings', which was screened at International Film festival of Prayag 2015.



Maheshwarappa

DIRECTOR (S): Maheshwarappa N
PRODUCER (S): Maheshwarappa N
PRODUCTION COMPANY: M-Studio Works
SCRIPT WRITER (S): Tarun Ravi Kiran
MUSIC COMPOSER (S): Fish Tail
SOUND RECORDIST (S): Park and Sunny-South Korea
ANIMATION: MWP - Studio - South Korea
EDITOR (S): Jenu Joseph
NARRATOR (S): Patrick Flower

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On Losing Ground
English | 2013 | 00:25:32 | HD

SYNOPSIS - 'On Losing Ground' sheds light on the impact of man-animal conflicts in Uttarakhand - and how leopards and the elephants of the hill state are feeling the increasing heat of human development.

BIOGRAPHY - Asif Khan is a wildlife enthusiast, passionate photographer and an award winning filmmaker. He is presently the Creative Director at Raheja Productions. He worked as Chief Editor at Star News in 2003.



Acif Khar

DIRECTOR (S): Asif Khan
PRODUCER (S): Navin M Raheja, Nayan Raheja
PRODUCTON COMPANY: Raheja Productions
PRODUCED FOR: National Geographic Channel
EXECUTIVE PRODUCER (S): Ankita Virmani
CAMERAPERSON (S): Shnendra Gaur, Krishan Dev,
Shahnawaz and Sandeep
SCRIPT WRITER (S): Ajay Suri
MUSIC COMPOSER (S): Subhash Bhanwala
SOUND RECORDIST (S): Satendra Kumar
GRAPHICS: Upant Dabral
EDITOR (S): Asif Khan, Ankita Virmani
NARRATOR (S): Satvaiit Mukheriee

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Reclaiming Lost Land (Return of Ranjitsinh's Deer)
English | 2015 | 00:22:45 | HD

SYNOPSIS - For the first time in India, 19 Eastern Swamp Deer were shifted from Kaziranga National Park to Manas National Park, as translocation was found to be the only way the sub-species, found only in Kaziranga, could be saved from a point of no return. The film covers the relentless efforts that have gone into achieving this pioneering feat.

BIOGRAPHY - Divya Bhardwaj is a filmmaker with deep interest in wildlife and environment. 'India Endangered- Elephants on the Brink' won her the Ramnath Goenka Award for Excellence in Environmental Reporting in 2013. Ms Bhardwaj is currently the Head of Awareness for Conservation Department at Wildlife Trust of India (WTI).



ivva Bhardwa



Tigress BloodEnglish | 2014 | 00:41:52 | HD

SYNOPSIS - When four tiger sisters fight for control of their homeland, they must choose to hunt together or perish.

BIOGRAPHY - Praveen Singh is an Emmy award-winning director and cinematographer of science, natural history and social documentaries. Akanksha Sood Singh is a also national award-winning filmmaker.



Praveen Singh



Akanksha Sood Singh

DIRECTOR (S): Divya Bhardwaj
PRODUCER (S): ONGC, WTI
PRODUCETION COMPANY: WTI
PRODUCED FOR: ONGC, Wildlife Trust of India (WTI)
EXECUTIVE PRODUCER (S): Vivek Menon
CAMERAPERSON (S): Indish Batra, Aniruddha Mookerjee
SCRIPT WRITER (S): Divya Bhardwaj
SOUND RECORDIST (S): Bhagwat Ram
GRAPHICS: Nitin Kaushik
ANIMATION: Nitin Kaushik
EDITOR (S): Nitin Kaushik

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DIRECTOR (S): Praveen Singh and Akanksha Sood Singh
PRODUCTION COMPANY: Kosmik Global Media Pvt. Ltd.
PRODUCED FOR: Discovery Channel, USA
EXECUTIVE PRODUCER (S): John Cauangh, Uday Singh Wala, Youla Khurana
CAMERAPERSON (S): Praveen Singh and Vikramjit Singh Bal
SCRIPT WRITER (S): Julie Zastrow Getz
MUSIC COMPOSER (S): David Poore
GRAPHICS: BDH, UK
EDITOR (S): Andi Campbell-Waite
NARRATOR (S): Ted Stewart

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River Terns of Bhadra

English | 2013 | 00:22:42 | Digital HD 1080p

SYNOPSIS - Come summer, the Bhadra reservoir on the western ghats of India witnesses a magical phenomenon. As the water level recedes and exposes submerged rocks, thousands of River Terns flock to a small island in the middle of the reservoir. It is chaos on the rocks as the birds compete for nesting space and mates and chase away other birds and animals that try to encroach upon their territory. The film 'River Terns of Bhadra' brings the story of their lives up-close. With hidden camera traps, the film captures the brilliance of life of this incredible species and their fight for survival.

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Amoghavarsha J S

BIOGRAPHY - Amoghavarsha J S is a wildlife photographer and filmmaker. His recent projects include "Secrets of the King Cobra" - a National Geographic documentary and "Jaya hey kannadathaye" - India's first wildlife music video which was launched on 6 channels and gained 2 million views in 2 days. He works closely with the state governments on wildlife and conservation based activities. He also actively works with non-profits such as CEE and WWF.

DIRECTOR (S): Amoghavarsha J S PRODUCER (S): Mudskipper.in PRODUCTION COMPANY: Mudskipper.in PRODUCED FOR: Jungle Lodges and Resorts EXECUTIVE PRODUCER (S): Amoghavarsha J S CAMERAPERSON (S): Amoghavarsha J S SCRIPT WRITER (S): Karthikeyans, Vijay Mohan Raj, Amoghavarsha

MUSIC COMPOSER (S): Naveen Raja (Vyper Sonic

EDITOR (S): Jvolsna Balakrishnan NARRATOR (S): Selim "SAL" Yusuf



Krishnendu Bose

OMINATED

BIOGRAPHY - Krishnendu Bose has produced many award winning documentaries in wildlife conservation. He produced the first wildlife series for children in India - Jungle Gang in collaboration with WWF-India. He has also been presented with the highest award for documentary filmmaking in the field of Environment and Wildlife in India- CMS-UNEP Prithvi Ratna Award in 2009. He is the founding member of Earthcare Films and ECO (Earthcare Outreach Trust). He is a LEAD - Leadership in Environment and Development fellow and also a member of International Union of Conservation for Nature.

DIRECTOR (S): Krishnendu Bose
PRODUCER (S): Tulika Shrivastav
PRODUCTION COMPANY: Earthcare Productions Pvt. Ltd.
PRODUCED FOR: Public Service Boradcasting Trust
CAMERAPERSON (S): Islahuddin Ashraf, Dharma Singh
SCRIPT WRITER (S): Krishnendu Bose
MUSIC COMPOSER (S): Sushant Joshi
SOUND RECORDIST (S): Shivdas, Satish Sathyaseelan,
Jamie Dsilva, C. Jayaprakash
EDITOR (S): Krishnendu Bose
NARRATOR (S): Krishnendu Bose



The Forgotten Tigers
English | 2014 | 00:54:00 | Digital

SYNOPSIS - With shrinking forests and eroding legal protections, the tigers' space is being squeezed. The film is an exploration into the lives of tigers and the forest spaces they live in, which are outside the tiger reserves. These spaces are less protected, have human presence and some are inhospitable habitats with meagre resources.

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*Tiger's Revenge*English | 2014 | 00:44:17 | HD

SYNOPSIS-Tiger's Revenge is a compelling story of two tiger sisters whose life journeys intermingle and clash against the backdrop of an ancient fort in the Ranthambore National Park. Despite a natural instinct for domination over territory, it is their maternal instincts that finally decides and shapes the destinies of Krishna and Sundari.

OMINATE



S Nallamuthu

BIOGRAPHY - S Nallamuthu is a freelance cinematographer, director and producer who has received both national and international acclaim. He has dedicated the last eight years of his life filming in India's forests. Known for his dramatic cinematography and keen eye for detail, Mr Nallamuthu loves to add a theatrical touch to factual story-telling in his wildlife films.

DIRECTOR (S): S Nallamuthu
PRODUCER (S): Anvita Adeshra and Julie Nadezna
PRODUCTION COMPANY: Natural History Unit India and
Co Prod: Grey Films India Pvt Ltd
PRODUCED FOR: National Geographic Channel
EXECUTIVE PRODUCER (S): Ashley Hoppin
CAMERAPERSON (S): S Nallamuthu
SCRIPT WRITER (S): Julie Nadezna
MUSIC COMPOSER (S): Lenny Williams, Chris Biondo,
Mac Squier
SOUND RECORDIST (S): Brian Cunneff
GRAPHICS: Cerebral Lounge
EDITOR (S): Salvatore F Vecchio
NARRATOR (S): Lance Lewman



Turning The Clock Back: The Bandhavgarh Gaur English | 2014 | 00:48:22 | HDCAM PAL

SYNOPSIS - As local populations of gaur vanished from The Bandhavgarh National Park, the Forest Department of Madhya Pradesh decided to recreate The Bandhavgarh Gaur population by translocation of 50 animals from Kanha National Park. This film documents an ultimate success in conservation, as a lost species makes a full recovery to start breeding and reoccupying its ancestral habitat.

BIOGRAPHY - Anil Yadav is a member, board of directors at Madhya Pradesh Pollution Control Board. He also works as Correspondent for Navduniya Bhopal. He has authored two books. His film 'Pardhies: The Unheard Voice' was awarded Best Documentary at NIFF 2012. He also won first prize at Climate Change and Livelihood Resilience film festival organized by Gorakhpur Environment Action Group in the year 2011 for his film 'The Division Fields'.

film 'The Burning Fields'.
DIRECTOR (S): Anil Yadav
PRODUCTION COMPANY: Earth Friends
PRODUCED FOR: Madhya Pradesh Ecotourism
Development Board
CAMERAPERSON (S): Nandu, Anil Yadav
SCRIPT WRITER (S): H 5 Pabla

MUSIC COMPOSER (S): Mahendra Singh SOUND RECORDIST (S): Meera Studios EDITOR (S): Anuj Yadav, Anil Yadav NARRATOR (S): Dheerai K Shah



Anil Yaday

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When The Peacocks Sing: A Prequel to the Monsoons
English | 2014 | 00:12:52 | Other Pal

SYNOPSIS - The state of Rajasthan is one of the driest ecologies in the world, known for acute water shortages and sparse landscapes. Set broadly in the state's Aravali hill ranges, the film show cases life in the region- its biodiversity including animals and birds that are truly wild in their essence, as well as those that co-exist with people; and the change that ushers in as one season gradually gives way to the next. Both man and beast seem to await the end of the year's dry spell; and then the Monsoon rains finally descend, transforming everything around it- playing their part in the cyclic rotation of seasons that has been going on since time immemorial.

BIOGRAPHY - Shaz Syed is a filmmaker who shoots for corporates, NGO's and Eco-tourism resorts. He has worked at the BBC's Natural History Unit in Bristol and as a researcher for the Indian leg of shooting for the series.



Shaz Syed

DIRECTOR (S): Shaz Syed
PRECTOR (S): Shaz Syed
EXECUTIVE PRODUCER (S): Ana Syed
EXECUTIVE PRODUCER (S): Paul Reddish
CAMERAPERSON (S): Shaz Syed
SCRIPT WRITER (S): Shaz Syed
MUSIC COMPOSER (S): Armaan Dehlvi
EDITOR (S): Shaz Syed

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OMINATED



Senani Hegde

BIOGRAPHY - Senani Hegde is a wildlife filmmaker who started his career as a wildlife cameraman and photo journalist. He is one of the founders of a non-profit society called 'Namma Sangha', which works towards the rejuvenation of the forests of Nilgiri Biosphere Reserve.

Walking with Wolves

English | 2014 | 00:58:41 | DVC pro HD

SYNOPSIS - The film explores the enduring relationship between nomadic herders and wolves. Against the backdrop of a human-dominated landscape, where most other wild animals have failed to survive, the documentary reveals how both shepherds and wolves defy the pressures of the modern world and manage to cling to a fragile existence.

DIRECTOR (S): Senani Hegde
PRODUCER (S): Bobby, Krupakar
PRODUCTION COMPANY: KS Features
CAMERAPERSON (S): Senani Hegde, Joseph Raja K
SCRIPT WRITER (S): Sue Western, Nima Manjrekar
MUSIC COMPOSER (S): Poornachandra Tejaswi
SOUND RECORDIST (S): K P Ravisha
EDITOR (S): Joseph Raja K
NARRATOR (S): Deepak Verma





CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES

Films Received 6
Nominated Films 3

Awarded to the production which contributes greatly to the current scientific understanding of climate change, its impacts on ecosystems, agriculture, water, food security, health, human settlements, especially in the coastal areas in the years to come or global politics of climate change.



Knowledge and Action - Climate Change Impacts in Asian Cities and Ways to adapt English | 2014 | 00:31:58 | HD

SYNOPSIS-'Knowledge and Action' gives an insight into what eight cities in India and the Philippines are doing to tackle the impacts of climate change. It covers key topics affecting many cities across Asia and beyond, including flooding, soil erosion and pollution of fresh ground water supplies with salt water. The film shows how good communication, forward planning and simple actions can help communities to cope in increasingly difficult urban conditions.

BIOGRAPHY - Ephraim Broschkowski is a freelance author, producer, film maker and lecturer. He works as creative producer for the climate media factory. Bernd Hezel is a writer, producer, film maker. He translates results from climate science into understandable metaphors and clear images and designs suitable media formats.



DIRECTOR (S): Ephraim Broschkowski and Bernd Hezel PRODUCER (S): Jurgen Kropp and Klaus Dieter Muller PRODUCTION COMPANY: A Climate Media Factory Production PRODUCED FOR: ICLEI European Secretary EXECUTIVE PRODUCER (S): Ephraim Broschkowski and Bernd Hezel CAMERAPERSON (S): Johannes Burges SCRIPT WRITER (S): Ephraim Broschkowski and Bernd Hezel SOUND RECORDIST (S): Stefan Schieffes, Daniel Griese GRAPHICS: Troben Suhrke and Luis Costa EDITOR (S): Thomas Krause NARRATOR (S): Marianne Graffam

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Broschkowski



Lago Enriquillo: Prelude of Climate Change Spanish | 2014 | 01:15:09 | HD

SYNOPSIS - The film examines the largest lake of the Antilles; why the water has risen so rapidly, and how the American crocodile, iguanas, flamingos, have adapted to their current situation after the great flood.

BIOGRAPHY - Fernando Baez is the Founder and President of Unicorn Films and Grupo Único. He has made more than 250 documentaries and won many national and international recognitions and awards as a TV director.



Fernando Baez

DIRECTOR (S): Fernando Baez
PRODUCER (S): Fernando Baez
PRODUCTION COMPANY: Unicornio Baez
PRODUCED FOR: Independent
EXECUTIVE PRODUCER (S): Unicornio Films, Bravo and Listin Diario
CAMERAPERSON (S): Franshie Baez and Fernadno Baez
SCRIPT WRITER (S): Fernando Baez
MUSIC COMPOSER (S): Pedro Pagan and Gabriel Guzman
SOUND RECORDIST (S): Gabriel Guzman
GRAPHICS: Laura Aquino, Juan Canto and Cecilio Gomez
ANIMATION: Roby Reyes
EDITOR (S): Fernando Baez
NARRATOR (S): Salvador Morales

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W: www.unicorniofilms.com.do



${ m NOMINATE}$ D CLIMATE CHANGE AND SUSTAINABLE TECHNOLOGIES



Ruben Abruna

BIOGRAPHY - Ruben Abruna has extensive experience in the entertainment industry, working in film, television, and radio. He has written, produced, directed, and edited numerous documentaries, corporate videos, promos, and commercials in New York, San Juan, and Miami. He has garnered the Wolfson Media Award for South of Brooklyn, the Aurora Film Festival Gold Award for What About Coral?, and the Blue Ribbon Award at the American Film Festival for The Battle of Vieques.

La Casa Ausente (The Absent House)

English and Spanish | 2013 | 0:55:29 | HDV

SYNOPSIS - 'The Absent House' is a portrait of Fernando Abruna Charneco, a designer from Puerto Rico and a pioneer of green architecture. He confronts climate change with sustainable constructions such as a roofless house that is independent of power and water utilities, a micro-eco-house on wheels and a solar-electric car. In times of climate change and the doomsday consequences it entails, the film delivers a much needed, hopeful, pro-active message that we can live sustainably while preserving the planet for future generations.

DIRECTOR (S): Ruben Abruna
PRODUCER (S): Ruben Abruna
EXECUTIVE PRODUCER (S): Ruben Abruna
CAMERAPERSON (S): Joseph Villalobos, Roberto Perera
SCRIPT WRITER (S): Ruben Abruna
MUSIC COMPOSER (S): Roberto Perera, Steve Roitstein
SOUND RECORDIST (S): Ruben Abruna
EDITOR (S): Ruben Abruna



Christopher Beaver

BIOGRAPHY - Christopher Beaver produces and directs multi-media projects concerned with the human experience of the environment. He has won a National Emmy Award and a Certificate of Special Merit from the Academy Awards documentary committee for his feature documentary 'Dark Circle'.





Racing to Zero, In Pursuit of Zero Waste English | 2014 | 0:56:29 | HDV

2173 15th Street, San Francisco, CA 941 14, UNITED STATES OF AMERICA

P: +1 415 252 8970 E: christopher@cbfilms.net

W: www.racingtozero.org

SYNOPSIS - 'Racing To Zero' presents new solutions to the global problem of waste by exemplifying the innovative efforts of San Francisco, which is fast progressing towards achieving its zero waste goal with a simple substitution of the word RESOURCE for the word GARBAGE



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m NOMINATE}$ D



Enrico Cerasuolo

BIOGRAPHY - Documentary director and screenwriter Enrico Cerasuolo is the President of Zenit Arti Audiovisive, since its foundation in 1992. He has scripted and directed various documentaries, which have won him prestigious awards.

Ultima Chiamata (LAST CALL)

English, German and Italian \mid 2013 \mid 1:31:16 \mid HDV

SYNOPSIS - The 1972 book Limits to Growth was the result of research by a team of young scientists from MIT. The book's central point, much criticised since, is that "the earth is finite" and the quest for unlimited growth in population, material goods etc would eventually lead to a crash. So were they right? Today, the authors of The Limits to Growth provide provocative insight into the reasons behind the ongoing global crisis and share their visions of mankind's future.

DIRECTOR (S): Enrico Cerasuolo
PRODUCER (S): Massimo Arvat
PRODUCTION COMPANY: Zenit Arti Audiovisive
CAMERAPERSON (S): Torstein Nodland
SCRIPT WRITER (S): Enrico Cerasuolo
MUSIC COMPOSER (S): Antonio Raspanti, Tommaso
Cerasuolo, Gregorio Caporale
SOUND RECORDIST (S): Mario Conte
ANIMATION: Pietro Luzzati
EDITOR (S): Marco Duretti



*Underground Taming of Floods for Irrigation (UTFI)*English | 2014 | 00:07:13 | HDV

SYNOPSIS - Millions of people in South and Southeast Asia face the prospect of catastrophic flooding each year. The floods destroy crops and infrastructure worth millions. At other times of the year, these same people face severe water shortages that also affect food production and livelihoods. The severity of these events is expected to increase as a result of climate change. CGIAR Scientists have been working on innovative ways of trapping and storing floodwater and using it during the dry season. This short film explores the idea of the Underground Taming of Floods (UTFI) as a possible response to a growing problem.

BIOGRAPHY - Douglas Varchol is a film maker, producer, writer and cameraman. He focuses on science, culture, art, history and development issues.

DIRECTOR (S): Douglas Varchol
PRODUCER (S): Dauglas Varchol
PRODUCED FOR: International Water Management Institute (IWMI)
CAMERAPERSON (S): Douglas Varchol
GRAPHICS: Little Peam Productions
ANIMATION: Thana Nabadalung
EDITOR (S): Peter Potts

NARRATOR (S): Dusita Chumsri

DZAP Productions Bangkok, Thailand P: +66 9416 03701 E: dzap@aol.com W: vimeo.com/user6326088





CATEGORY

ENVIRONMENTAL CONSERVATION

Films Received 16
Nominated Films 9

Awarded to the production creating awareness about the environmental issues concerning the natural world i.e. pollution, waste management, mining etc thereby focusing on combating destructive development projects, influencing environmental policies and striving for environmental justice.



 $\begin{tabular}{lll} Agave is Life \\ English & | 2014 & | 0.59.35 & | DVCPro HD NTSC \\ \end{tabular}$

SYNOPSIS - 'Agave is Life' explores the 10,000-year-old story of mankind's symbiotic alliance with the agave plant, from which tequila, Mexico's iconic distilled spirit is derived. From the ancient past to the present we learn how agave became embedded in myth, religion and cultural identity.



Forest Secrets: Science and Soul English | 2014 | 00:39:57 | HDV

 ${\tt SYNOPSIS}$ - The film celebrates the marvelous ecosystems that make up the world's great forests.

BIOGRAPHY - David Brown has labored for more than 35 years as a professional archaeologist and anthropologist, authoring scores of articles, professional papers and technical reports. Meredith Dreiss is currently a Research Fellow at The Texas Archaeological Research Laboratory at The University of Texas at Austin and is President of ArchaeoProductions. Inc.



David Brown & Meredith Dreiss

BIOGRAPHY - Michael Noonan, PhD, is Chair of the Animal Behavior, Ecology, and Conservation Department at Canisius College in Buffalo, NY. He is Founder/Director of the Canisius Ambassadors for Conservation, an environmental education program. Dr Noonan is also a passionate advocate for the welfare of animals in captivity. His research focuses on the cognitive and social nature of marine mammals held in seaquaria.



Michael Noonan

DIRECTOR (S): Meredith Dreiss & David Brown
PRODUCER (S): Meredith Dreiss
PRODUCTION COMPANY: Arheo Productions
CAMERAPERSON (S): Layton Blaylock
SCRIPT WRITER (S): Meredith Dreiss, David Brown, Jennifer
Lane, Sharon Greenhill
SOUND RECORDIST (S): Linden Hudson
EDITOR (S): David Hollander, Jennifer Lane

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DIRECTOR (S): Michael Noonan
PRODUCER (S): Michael Noonan
CAMERAPERSON (S): Michael Noonan
SCRIPT WRITER (S): Michael Noonan

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Cyrille Cornu

BIOGRAPHY - Cyrille Cornu is a specialist of dry forests and baobabs of Madagascar. He uses satellite images to characterize biodiversity, deforestation and the impact of climate change.

Baobabs entre Terre et Mer (Baobabs between Land and Sea)
French | 2015 | 00:55:10 | HDV

SYNOPSIS - By their impressive size and their original forms, baobabs are among the most remarkable trees on earth. They can live for thousands of years. The tree - especially when it does not have leaves during much of the year - looks upside-down. Relatively unknown in Madagascar, these giants are currently threatened by deforestation.

DIRECTOR (S): Cyrille Cornu PRODUCER (S): Cyrille Cornu PRODUCTION COMPANY: Lokobe Production EXECUTIVE PRODUCER (S): Cyrille Cornu SCRIPT WRITER (S): Cyrille Cornu MUSIC COMPOSER (S): Ernest D'Gary



Natasha Despotovic

BIOGRAPHY - Natasha Despotovic is the Executive Director of the Global Foundation for Democracy and Development. She is also the Director of the Dominican Environmental Film Festival.



DIRECTOR (S): Natasha Despotovic
PRODUCER (S): Alexandra Tabar
PRODUCTION COMPANY: Dominican Republic
Environmental Film Festival (DREFF) / Global
Foundation for Democracy and Development (GFDD)
PRODUCED FOR: Dominican Republic Environmental
Film Festival (DREFF) / Global Foundation for
Democracy and Development (GFDD)
EXECUTIVE PRODUCER (S): Natasha Despotovic
CAMERAPERSON (S): Angel Castellanos / Ricky Frias
SCRIPT WRITER (S): Alexandra Tabar / Emy Rodriguez
SOUND RECORDIST (S): Angel Castellanos
EDITOR (S): Angel Castellanos



Basura o Recurso? Experiencia de la Republica Dominicana (Garbage or Resource? A Dominican Republic Experience)

Spanish | 2013 | 00:17:19

SYNOPSIS - The film depicts how recycling has become an important economic opportunity for Dominicans. Through various corporate and educational projects, the viewer observes how -- aside from the obvious environmental benefits -- recycling enables economic development through the generation of new companies and industries.

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OMINATED



Kara Rhodes

BIOGRAPHY - Kara Rhodes is a documentary filmmaker whose passionate search for long forgotten ancient wisdom and spiritual truths have continually led her to Indigenous tribal leaders from South America to Greenland, Canada and beyond. She is the founding partner of OneRiver Productions.

BridgeWalkers English | 2013 | 01:06:58 | HDCAM NTSC

SYNOPSIS - Bridge Walkers takes us on a quest exploring ancient indigenous knowledge as a solution to the environmental, social and economic world crisis of today. The film documents indigenous spiritual leaders, elders and shamans from around the world as they gather in Greenland to awaken ancient prophecies.

DIRECTOR (S): Kara Rhodes
PRODUCER (S): Kara Rhodes and Jim Whitney
PRODUCTION COMPANY: OneRiver Productions
CAMERAPERSON (S): Dino Schiavone
SCRIPT WRITER (S): Don Cirillo
MUSIC COMPOSER (S): John Adair
EDITOR (S): Leslie Tong
NARRATOR (S): Irene Bedard



Kris Kaczo

BIOGRAPHY - Kris Kaczor is the founder of 750 Productions, a Brooklyn-based filmmaking collective. Since the last decade, he has been shooting and directing commercial and independent productions, receiving television and





Divide In Concord
English | 2014 | 01:22:39 | HD

SYNOPSIS - A fiery octogenarian activist spearheads a grassroots campaign to ban the sale of single-serve plastic bottled water in Concord, Massachusetts. Touching on issues of sustainability and democracy, the film highlights how small groups of committed activists can create real change in their communities.

DIRECTOR (S): Kris Kaczor
PRODUCER (S): David Regos, Jaedra Luke
PRODUCTION COMPANY: 750 Productions
EXECUTIVE PRODUCER (S): Michele Clarke
CAMERAPERSON (S): Kris Kaczor
MUSIC COMPOSER (S): Gigantic Hand
EDITOR (S): Stave Namerick, Matthew Prinzi



Kirlangiclar Susamissa (As The Swallows Got Thirsty)
Turkish and Ancient Greek | 2014 | 1:47:29 | HD DVD NTSC

 ${\tt SYNOPSIS-People living}\ on\ the\ beautiful\ mountains\ of\ Black\ Sea\ Region\ try\ to\ save\ their\ homeland\ from\ destruction\ caused\ by\ hydro-electric\ power\ plants.$



Plundering Tibet: Scarring the Surface English | 2014 | 00:24:21

SYNOPSIS - Plundering Tibet is a short documentary about China's ruthless exploitation of Tibet's mineral and oil resources and the resulting drastic impact on the environment.

BIOGRAPHY - Muhammet Cakiral is a script writer, director and producer. Several of his articles on culture-arts have been published in various magazines and newspapers.



Munammet Gakirai

BIOGRAPHY - Michael Buckley has long been involved in research and writing about Tibet, with a number of published books. He is writer and director for three short documentaries: Plundering Tibet (2014); From Nomad to Nobody (2011); Meltdown in Tibet (2009).



/lichael Buckley

DIRECTOR (S): Muhammet Cakiral
PRODUCER (S): Murat Basman
PRODUCTION COMPANY: Trabezunta Avenue
CAMERAPERSON (S): Erdal Eksert
SCRIPT WRITER (S): Muhammet Cakiral
MUSIC COMPOSER (S): Cem Tarim
SOUND RECORDIST (S): Umut Senyol
EDITOR (S): Murat Sercan Subasi. Avhan Eroursel

Basahsehir Avenue No 6/32 Istanbul 90, 343 06, TURKEY M: +90 532 421 0351 E: mcakiral@qmail.com DIRECTOR (S): Michael Buckley
PRODUCER (S): Petr Sevcik
PRODUCTION COMPANY: Wild Yak Films
SCRIPT WRITER (S): Michael Buckley



Julie Perror

BIOGRAPHY - Julie Perron began her career as a filmmaker at the National Film Board of Canada in 2000. Her first film, Mai en decembre (Godard en Abitibi) (December 1968) won the Anna Magnani Award 2010. She has been a member of Les Films de l'Autre since 2001





*Le Semeur*French | 2013 | 1:17:48 | HDV

SYNOPSIS - Le Semeur is a portrait of Patrice, a dedicated grower and artist living on his farm, La Societe des Plantes in the Kamouraska Valley, rural Quebec. Patrice's concern is for plant biodiversity - on his farm, he propagates and preserves rare and forgotten seeds and is wholly committed to restoring variety and diversity to his agricultural produce.

DIRECTOR (S): Julie Perron
PRODUCER (S): Julie Perron
PRODUCTION COMPANY: Les Production Des Films De
CAMERAPERSON (S): Geoffroy Beauchemin
SCRIPT WRITER (S): Julie Perron
EDITOR (S): Michael Giroux. Alexandre Leblanc



OMINATED





「etsu Shirator

BIOGRAPHY - Tetsu Shiratori, a professional actor and voice actor, began his career as a film director in 1998. His 2006 film 'Stone Age,' based on Dr. Masaru Emoto's book, 'The Hidden Message in Water,' was screened globally and gained worldwide admiration. He filmed 'Soul Education' in 2008 and 'Fushoku No Jidai' in 2010.

REVIVAL

Japanese | 2015 | 1:30:55

SYNOPSIS - SOSEI (Revival) explores the power of microorganisms, which are the oldest living organisms known on earth. The film takes a scientific journey to prove how beneficial microorganisms, especially Yeast, Lactic Bacteria and Photosynthetic Bacteria could help restore the environment and the whole ecosystem that have long been polluted by human activities.

DIRECTOR (S): Tetsu Shiratori
PRODUCER (S): Tomoko Miura, Toshihide Akama
PRODUCTION COMPANY: Office Tetsu Shirotori
EXECUTIVE PRODUCER (S): Tetsu Shirotori
CAMERAPERSON (S): Ayumu Nakagami
SCRIPT WRITER (S): Tetsu Shiratori
MUSIC COMPOSER (S): Hitomi Kuroishi and Tetsu Shiratori
EDITOR (S): Takamichi Mori



SHADOWS - Saving the Rain Forest Non-verbal | 2014 | 0:12:17

SYNOPSIS - SHADOWS is a contemporary tale of magical realism about preserving the world's rainforests. Sudden commotion strikes a peaceful village when a band of intruders decide to destroy a centuries-old rain forest. Unaware that one of their own has betrayed them, the villagers are unable to protect the forest until an unexpected ally uses her powers to help. The animated film is inspired by shadow puppets and the fantasy of ancient legends.

BIOGRAPHY - Isaac Kerlow is an independent filmmaker, artist and writer. Isaac is currently Artist-in-Residence at the Earth Observatory of Singapore. He is the founding chair of the legendary Department of Computer Graphics and Interactive Media at Pratt Institute in New York City. He is also the author of several best-selling books.



Isaac Kerlow



The New Environmentalists - from Ithaca to The Amazon English | 2014 | 2:42:42 | DVCPro HD NTSC

SYNOPSIS -The New Environmentalists share a common goal, safeguarding the Earth's natural resources from shortsighted exploitation and unbridled pollution. The film features inspiring stories of passionate and dedicated environmental activists from around the globe who battle authoritative governments, powerful corporations and other intimidating adversaries while building strong grassroots support to shut down coal mines, toxic dumps, dams, deforestation projects, illegal palm oil plantations, and fracking. They have fought for justice, putting their lives at risk for the protection of their people and future generations.

BIOGRAPHY - John Antonelli and Will Parrinello have been partners in The Mill Valley Film Group for over 30 years. They have produced an extensive filmography of documentaries on social and environmental issues. Their work has been nominated for and won numerous awards including the Oscar, Emmy, Cine Golden Eagle and Gold Hugo.



John Antonelli, Tom Dusenbery and Will Parrinello

SCRIPT WRITER (S): Isaac Kerlow
MUSIC COMPOSER (S): Sergio Moure De Oteyza
ANIMATION: Arfandi Muhammad, Jegannath Ramanujam, Junwei
Tong, Mark, Kai Song Cheung, Shermaine Tan, Tania Tng
EDITOR (S): Isaac Kerlow

DIRECTOR (S): Isaac Kerlow

50 Nanyang Avenue N2-01a-08 Singapore 639 798 SINGAPORE P: +65 9248 2102 E: isaac@ntu.edu.sq DIRECTOR (S): John Antonelli, Tom Dusenbery and Will Parrinello PRODUCER (S): John Antonelli, Tom Dusenbery and Will Parrinello PRODUCTION COMPANY: Mill Valley Film Group CAMERAPERSON (S): Andy Black SCRIPT WRITER (S): John Antonelli, Tom Dusenbery, Will Parrinello SOUND RECORDIST (S): Asheesh Pandya, Mario Rivas and Hosea Jemba EDITOR (S): James Gowdev, Kenii Yamamoto, Ouinn Castello and Todd Miro

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OMINATE D



Simon Straetke

BIOGRAPHY - Simon Straetker is the founder and managing director of "Pangaea Deutschland e.V." (pangaeaproject.org). Over a period of three years, he has shot, edited and directed more than 120 short films, documentaries and ad campaigns.

SOMMER I Abenteuer Schwarzwald (SUMMER I Black Forest Adventure)
Nonverbal | 2014 | 00:02:20 | HDV

SYNOPSIS - The short film 'SUMMER I Black Forest Adventure' showcases unique animal and plant life in the Black Forest national park in southern Germany. From green forests, clear streams and sparkling waterfalls to woodpeckers, a family of titmice, and a mountain cock, the film presents the beauty of nature in the Black Forest during the warmest months of the year.

DIRECTOR (S): Simon Straetker
PRODUCER (S): Simon Straetker
PRODUCTION COMPANY: Fair Film Productions
CAMERAPERSON (S): Felix Hosenseidl, Lou Goetzmann,
Sven Loeffler, Janis Klinkenberg
SCRIPT WRITER (S): Simon Straetker
EDITOR (S): Simon Straetker



Bo Boudart

BIOGRAPHY - Bo Boudart is an award winning filmmaker who has produced numerous documentaries on Alaska's wildlife and its indigenous cultures. His company Bo Boudart Productions has been producing films for organizations, corporations, and television networks for over three decades.





Walking in Two Worlds English | 2014 | 01:03:00 | HDV

SYNOPSIS - Alaska's Tongass National Forest, the world's largest temperate rain forest, is at the center of the biggest logging frenzy in American history, with the Alaska Native Claims Settlement Act turning tribes into corporations. This transition left one Native brother and sister divided. While the brother led the native corporation's clear cut logging, his sister became a fierce leader in the battle to stop the destruction. Then a life threatening illness drew them back together as one sibling offered the other a lifesaving gift.

DIRECTOR (S): Bo Boudart
PRODUCER (S): Bo Boudart
EXECUTIVE PRODUCER (S): Steve Michelson
CAMERAPERSON (S): Bo Boudart
SCRIPT WRITER (S): Bonnie Day, Sharon Wood



OMINATED



Vanessa Warheit

BIOGRAPHY - Vanessa Warheit is a filmmaker, teacher, Climate Reality Leader with Al Gore's Climate Reality Project, and a member/owner of New Day Films. Her work has been shown at film festivals and via broadcast

*Worse Than Poop!*English | 2014 | 0:06:16 | HD

SYNOPSIS - Why is carbon dioxide worse than poop? Featuring an 8-year-old guised as a climate scientist, the animated film takes a fresh and humorous approach to explain the science behind climate change, the role that cars play in CO2 pollution and the benefits of carbon-free transportation.

DIRECTOR (S): Vanessa Warheit
PRODUCER (S): Vanessa Warheit
PRODUCTION COMPANY: Horse Opera Productions
CAMERAPERSON (S): Vicente Franco
SCRIPT WRITER (S): Vanessa Warheit
SOUND RECORDIST (S): Ray Day
ANIMATION: Hero4Hire Creative
EDITOR (S): Vanessa Warheit
NARRATOR (S): Professor Elliot



*Tree People*English | 2014 | 0:58:04 | HDV

SYNOPSIS - 'Tree People' tells the story of Colne Valley Tree Society which has planted 300,000 trees over 300 sites in the valley since the society was formed in 1964. Its work helps increase the diversity of plants and animals in the valley.

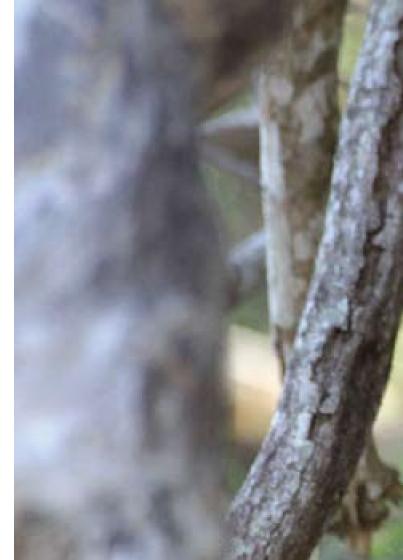
BIOGRAPHY - Geoffrey Cox is a filmmaker and composer of both acoustic and electronic music



Geoffrey Cox

DIRECTOR (S): Geoffrey Cox
PRODUCER (S): Geoffrey Cox
CAMERAPERSON (S): Geoffrey Cox
SCRIPT WRITER (S): Geoffrey Cox
MUSIC COMPOSER (S): Geoffrey Cox
SOUND RECORDIST (S): Geoffrey Cox, Pierre Alexandre Tremblay
EDITOR (S): Geoffrey Cox

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CATEGORY LIVELIHOODS

Films Received 5 Nominated Films 2

For the programme which highlights those fighting for protecting the natural assets such as land, water and forest, which are so intrinsically linked to their livelihood and survival. Best practices or sustainable livelihood or grassroots innovations will also be considered.



A Quest for Meaning
French, English and Spanish | 2014 | 1:27:53 | XD Cam Ex

SYNOPSIS - Two childhood friends travel the world to meet some of the greatest thinkers of our time. This incredible voyage, full of moments of doubt and moments of joy, will lead them to question the very beliefs that have shaped Western civilization. This film captures the change in human consciousness currently happening all over the planet, and the desire to live in harmony with oneself and the world.

BIOGRAPHY - Nathanael Coste is a geographer who has co-directed several documentaries on social and cultural phenomena resulting from globalization. Marc de La Menardiere began his career as a business developer before turning to film making.



Nathanael Cost & Marc Dela Menardiere



OD ZRNA DO SLIKE (From Grain To Painting)
Croatian | 2013 | 1.16:20 | HD

SYNOPSIS - 'From Grain To Painting' explores the culture and artistic expression of a neglected, marginalized minority in Serbia. The "straw girls" are anonymous Croatian artists of Bunjevci ethnicity who have found their medium of choice in ecological material of straw, using it to create paintings, sculptures and applied art objects. Through a series of interviews and authentic footage, the film promotes a renaissance of this craft which is slowly, but definitely vanishing.

BIOGRAPHY - Since making his first documentary film on 8 mm camera at 15 with his Hungarian film teacher, Branko Istvancic has continuously been involved with documentary films and has received Croatian as well as international rewards for his work. He is a member of Croatian Film Director's Guild.



Rranko letvancio

DIRECTOR (S): Nathanael Coste, Marc Dela Menardiere
PRODUCER (S): N. Coste, A: Monge
PRODUCTION COMPANY: Kamea Meah
CAMERAPERSON (S): Nathanael Coste
SCRIPT WRITER (S): Nathanael Coste, Marc De la Menardiere
ANIMATION: Nicolas Bueno
EDITOR (S): Nathanael Coste, Annick Hurst
NARRATOR (S): Nathanael Coste, Marc De la Menardiere

Les Berangers
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W: enquetedesens-lefilm.com

DIRECTOR (S): Branko Istvancic PRODUCER (S): Branko Istvancic SCRIPT WRITER (S): Branko Istvancic MUSIC COMPOSER (S): Pere Istvancic EDITOR (S): Branko Istvancic Prisavlje 3
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Croatia, GERMANY
M: +38 5146 67290
E: branko.istvancic@gmail.com
interfilm@interfilm.hr
W: www.istvancic.com



Earth's Children
Spanish | 2014 | 00:14:51 | HDCAM NTSC

SYNOPSIS - The Amazon forest in Latin America is teeming with life as children wander the lush vegetation that surround their home – climbing, plucking berries, singing harvest songs and splashing about in the headwaters. Seen through the eyes of children, these everyday scenes describe the peaceful lives of an indigenous village community in the midst of their primeval environment.



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Diego Sarmiento

BIOGRAPHY - Diego Sarmiento is a cinematographer, director and publicist. He produced the short films 'Kay Pacha' (selected for Clermont-Ferrand Short Film Festival 2014, Cannes Short Film Corner 2013) and 'Rancas From a Long Time Ago' (which won Best Documentary - Lima Film Festival 2013). 'Cuzco, One Picture', his fiction feature script, won the IBERMEDIA Development Projects Fund 2012 and was selected for screening at the Huelva Co-production Forum 2013. Also, his documentary 'Agriculture Without Poverty' won the Andean Community Documentary Production Fund in 2013

DIRECTOR (S): Diego Sarmiento
PRODUCER (S): Alvaro Sarmiento
EXECUTIVE PRODUCER (S): Alvaro Sarmiento
CAMERAPERSON (S): Lucia Czernichowsky, Alvaro Sarmiento
SCRIPT WRITER (S): Jorge Tapullima, Alvaro Sarmiento



Gillian Leah

BIOGRAPHY - Gillian Leahy is an AFI Award winning documentary maker (My Life Without Steve, 1986). She has directed over 16 films, most of which have been about improving people's lives.





The Chikukwa Project
English | 2013 | 00:52:19 | HDCAM PAL

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E: aillian.leahv@uts.edu.au

SYNOPSIS - The Chikukwa Project is a tale of a community's inspiring return from scarcity to plenty. The people of Zimbabwe's Chikukwa villages once suffered starvation and terrible disease, but a turn to permaculture 20 years ago has transformed their degraded lands into a lush paradise offering rich and abundant produce. Not only have they managed to stay food secure, they have built their community strength through locally controlled and initiated programs for permaculture training, conflict resolution, women's empowerment, primary education and HIV management. Chikukwa certainly has a lot to teach the rest of the world about working towards sustainable, resilient communities.

PRODUCER (S): Terry Leahy
CAMERAPERSON (S): Gillian Leahy
SCRIPT WRITER (S): Terry Leahy
EDITOR (S): Justin Harvay



Of The Land English | 2014 | 01:29:01 | HD

SYNOPSIS - Within the last half century, our agriculture and food has changed more than it has changed before in several thousand years. New technologies and scientific ingenuity have given rise to genetically modified organisms (GMO) and other novel foods. This film looks at our current food system as well as a variety of smaller, organic options available to consumers who want to support sustainable farming methods.

BIOGRAPHY - Bryan Law is an independent documentary filmmaker who has worked on several short and feature length films and directed/produced award winning socially focused documentaries.



Bryan Law

DIRECTOR (S): Bryan Law
PRODUCER (S): Bryan Law, Steven Davies
PRODUCTION COMPANY: Kitg Productions/ Break Free Video
PRODUCED FOR: Kitg Productions/ Break free Video
CAMERAPERSON (S): Steven Davies
MUSIC COMPOSER (S): Dan Dicks
SOUND RECORDIST (S): Bryan Law
GRAPHICS: Bryan Law
EDITOR (S): Bryan Law, Steven Davies

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CATEGORY NEWCOMER

Films Received

Nominated Films

Awarded to the documentary or short film or experimental work produced by an amateur i.e. general student/group of general students/ filmmaking student/group of filmmaking students during their course of study, upcoming filmmaker/ individual that most effectively communicates environment and wildlife conservation.



PlanetaryEnglish | 2015 | 01:24:00

SYNOPSIS - On earth, we see the world as different nations, different people. In space, astronauts see it as one planet, one civilization. 'Planetary' takes us on a beautifully filmed journey across and around earth to argue that we all must take the astronaut's view to save it from war and ecological destruction.

BIOGRAPHY - Guy Reid is a director, speaker and photographer with a focus on Indo-Tibetan Buddhism and the relationship between worldview and ecology.



Guy Reid



DIRECTOR (S): Guy Reid PRODUCER (S): Christoph Ferstad and Stephen Kennedy PRODUCTION COMPANY: Together Films SCRIPT WRITER (S): Stephen Kennedy 2nd Floor 16 Manette Street London, W1D, UNITED KINGDOM M: +44 (0) 779 002 7247 E: info@togetherfilms.org



CATEGORY WATER FOR LIFE

Films Received 11
Nominated Films 6

For the best programme educating people about water sources, pollution, conservation, social and management issues, corporatization, water conflicts or solutions.



2183 Days French | 2015 | 0:26:35 | HDV

SYNOPSIS - Nagnath Baba, who lived in a temple on the banks of the sacred River Ganga in India's ancient city of Varanasi, observed a fast-unto death strike for almost five years in a bid to save the river from environmental extinction due to development, pollution and climate change. On the 2183rd day, Nagnath's hunger strike came to an end, with his death, leaving Ganga's fate in the hands of millions of Indians.

BIOGRAPHY - Natasha De Betak won the Best Short Film Award and Carlo Di Palma Award for The Best Cinematography for 'KAAL'. Her film, 'Speaking Tree' was nominated for The Best Experimental Documentary at MIAAC New York.



Natasha De Reta



Across the tracks: Steps towards Clean India
Hindi | 2015 | 00:18:22 | Other (AVCHD)

SYNOPSIS - 'Across the Tracks: Steps towards Clean India' explores how something as simple as a toilet can transform lives. The film focuses on Radha Verma, a woman determined to protect her daughter after she narrowly escapes a physical attack, building one of the first toilets in Rakhi Mandi slum, home to 3,500 people.

BIOGRAPHY - Catherine Feltham is a British filmmaker. She worked as a freelancer on charity, documentary, news and corporate films before taking a permanent position as film producer at WaterAid.



Catherine Feltham

DIRECTOR (S): Natasha De Betak
PRODUCER (S): Natin Pan
PRODUCTION COMPANY: Monsoon Films Private Limited
PRODUCTION COMPANY: Monsoon Films Private Limited
PRODUCED FOR: Monsoon Films Private Limited
CAMERAPERSON (S): Swappnil Sonawane
SCRIPT WRITER (S): Natasha De Betak
EDITOR (S): Shrevas Beltanody

11 CITE Jandelle
Paris 750 19, FRANCE
P: +33 1424 01094
M: +33 6723 88303
E: natasha.debetak@gmail.com

DIRECTOR (S): Catherine Feltham
PRODUCER (S): Catherine Feltham
PRODUCTION COMPANY: Water Aid
EXECUTIVE PRODUCER (S): Steve Melia
CAMERAPERSON (S): Nikhil Thakkar
MUSIC COMPOSER (S): Benii Merrison

47-49 Durham Street London SE11 5JD, UNITED KINGDOM P: +44 (0) 911 146 084 400 E: catherinefeltham@wateraid.org



OMINATED

Eau secours
Non-verbal | 2015 | 00:03:12

SYNOPSIS - Some people die of thirst while others waste water.



Alexandra Pille

BIOGRAPHY - Alexandra Pille is an actress and producer. Before she founded the film production company FRINGE BRIDGES FILMS, based in Berlin, she worked as a producer for Bollywood Dreams Pty. Ltd. and Showbiz Melbourne.





Le Jardin d'Ewald French | 2014 | 01:00:06

SYNOPSIS - The film speaks about the impressive attempt of Senegalese farmers to outwit one of the greatest mass murderers of our time - drought.

DIRECTOR (S): Alexandra Pille
PRODUCER (S): Karl Kath, Piere Tumleh and Marion
Krueger-Hundrup
PRODUCTION COMPANY: Fringe Bridges Films UG
EXECUTIVE PRODUCER (S): Alexandra Pille
CAMERAPERSON (S): Jan Vaceanu-Staicov
SCRIPT WRITER (S): Alexandra Pille
MUSIC COMPOSER (S): Andre Barros
SOUND RECORDIST (S): Karl Martin Kath



Lucciole per lanterne
Spanish | 2013 | 00:44:00

SYNOPSIS - Like Fireflies tells the stories of three women whose lives either have been devastated or will be badly affected by the construction of dams. The film deals with a number of issues such as global policies for energy and the environment, the plundering of natural resources and the privatization of public assets, especially that of water.

BIOGRAPHY - Stefano Martone is a cinematographer, film maker and writer. He has made various social and anthropological documentaries.



Stefano Martone



Salmo Trutta Lacustris
German | 2014 | 00:11:48 | Other NTSC

SYNOPSIS - The film follows large female trout as they migrate into high altitude Alpine streams to return to their birthplace during late fall. The film documents the entire complex spawning ritual of these rare and highly endangered salmonids and a male behavior never filmed before.

BIOGRAPHY - German Daniel Goz has been a photographer and filmmaker since 2006. He is specialized in wildlife, outdoor and fishing related topics. His forte is underwater work of rare fish.



Daniel Goz

DIRECTOR (S): Stefano Martone
PRODUCER (S): Davide Mastropaolo and Vitaliana Curigliano
PRODUCTION COMPANY: Audioimage SNC
EXECUTIVE PRODUCER (S): Vitaliana Curigliano
CAMERAPERSON (S): Davide Mastropaolo amd Stefano Martone
SCRIPT WRITER (S): Stefano Martone
EDITOR (S): Mario Martone

Carso Vittorio Emanuele 224 Napoli 801 21, ITALY P: +39 334 836 6202 E: info@audioimage.it DIRECTOR (S): Daniel Goz
PRODUCER (S): Daniel Goz
PRODUCTION COMPANY: Daniel Goz Still and Motion Picture
CAMERAPERSON (S): Daniel Goz
SCRIPT WRITER (S): Friedrich Binder

Weberstr. 62 Frankfurt 603 18, GERMANY P: +49 157 714 24635 E: info@gaulathemovie.com





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Kristina Dank

BIOGRAPHY - Krisztina Danka is a religious and literary studies scholar, writer, activist, cultural diplomat and filmmaker. She possesses a Ph.D. in Comparative Literary Studies and Indian Aesthetics from the University of Budapest, and a Certificate in Screenwriting from New York University. She is the writer-producer of over 30 documentaries and videos, author of 3 books, and dozens of articles. As an activist and media spokesperson, she has led several international campaigns against religious and minority discrimination. She has helped to run humanitarian campaigns on behalf of the Hungarian Government and the Food For Life Global Foundation, including a charity program feeding 20,000 tsunami victims daily in Sri Lanka and South India. in early 2005.

DIRECTOR (S): Kristina Danka
PRODUCER (S): Kristina Danka
PRODUCTION COMPANY: Media Development
International / Karuna Productions
PRODUCED FOR: Media Development International /
Karuna Productions
EXECUTIVE PRODUCER (S): Alfred Ford, Jozsef Danka
CAMERAPERSON (S): Denes Doboveczki, Filip Cargonja
SCRIPT WRITER (S): Krisztina Danka
MUSIC COMPOSER (S): Gunagrahi Das, Pia Richardson
EDITOR (S): Szabolos Guth



Rescuing The Stolen River

English | 2015 | 01:22:17

SYNOPSIS - Yamuna, a sacred river in India, at a certain point suddenly disappears, to be replaced by an open flow of sewage, killing all living organisms within and making millions who rely on the water ill. The most vulnerable ones, infants, young children and farm animals are dying by the thousands. 'The Stolen River' is six young people's journey gradually discovering the heartbreaking gap between the former storied majesty of the Yamuna and the negligence and irresponsibility of humankind towards the river today.



OMINATED



Barry Stone

BIOGRAPHY - Barry Stone has professional credits as an actor, composer and director in the theatre, and as a producer, director, writer, composer, actor, cinematographer and editor in film and television. He has received a Gemini nomination for writing, two Genie nominations and three C.S.C. awards for cinematography, as well a Casbee award for a music video. His film 'All Ways Welcome' garnered ten National and International awards including top prize at the ITVA Canada.

Robbers

Non-verbal | 2014 | 00:00:59 | Other (HD 1080P)

SYNOPSIS - Two robbers confront the owner of the house they are burgling for keeping the water of a tap running.



Eberhard Spren

BIOGRAPHY - Eberhard Spreng started making Super 8 films at the age of 16. Prior to filmmaking, he worked as a freelance culture journalist, dramatic adviser, and assistant director. He has made several radio features and translated numerous plays by authors. He is also an independent author.



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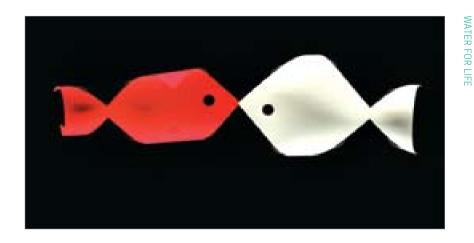
Seven Waters

Mulackstrasse 8, Berlin 101 19, GERMANY P: +49 3069 17414 M: +49 172 391 4155

E: ebespreng@aol.com

French, German and English | 2014 | 01:33:41

SYNOPSIS - Water physically links people with everything living and brings them together in a mysterious spiritual way - like a natural internet. The film narrates seven stories about water by people who deal with it on a daily basis in their different professions. Whisky-makers, water pump builders, lockkeeper, fishermen, hydromechanics, ferrymen and a very old olive farmer tell us how they deal with the vital element and about the philosophies it inspires in them. Between these tales of water are spun the threads of many surprising links across frontiers.



NOMINATED



Andres Tenusa:

BIOGRAPHY - Andres Tenusaar is as an animator and film director. He has made videos for theatre and dance pieces, composed music for films and performs often as a VJ playing his own animated videos

Uhendatud anumad (Communicating Vessels)

Non-verbal | 2013 | 00:03:45 | HD 1920 X 1080

SYNOPSIS - A paper animation depicting mechanisms of coexistence in our natural environment. Under water, a fish teaches his companions how to extricate themselves from tricky situations. Unfortunately, he is powerless when faced with the greatest danger of all: human pollution.

DIRECTOR (S): Andres Tenusaar
PRODUCER (S): Andres Tenusaar
PRODUCTION COMPANY: Peata Film
PRODUCED FOR: Peata Film
EXECUTIVE PRODUCER (S): Andres Tenusaar
CAMERAPERSON (S): Andres Tenusaar
SCRIPT WRITER (S): Andres Tenusaar
MUSIC COMPOSER (S): Marsen Jules
SOUND RECORDIST (S): Horret Kuus
GRAPHICS: Andres Tenusaar
ANIMATION: Andres Tenusaar
EDITOR (S): Andres Tenusaar



Satyagraha - Truth Force Hindi | 2013 | 01:34:30 | HDV

SYNOPSIS - The film is about the satyagraha or continuous fast of the saints of Matri Sadan ashram and their fight to save the Ganga (the Ganges River) from the mining industry in the Himalayan state of Uttarakhand, India.

BIOGRAPHY - Lisa Sabina Harney has spent 15 years working intensively as a writer, producer and director of award winning documentaries and docudramas. In the mid 90's, at the age of 24, her work was spotted by the Rolling Stones, and drummer Charlie Watts asked her to direct a documentary and a series of music videos for his jazz band. It launched her career as a director and producer.



Lisa Sabina Harney

DIRECTOR (S): Lisa Sabina Harney
PRODUCER (S): Bryce Montgomery, Lisa Sabina Harney
PRODUCTION COMPANY: Goddess Films
CAMERAPERSON (S): Anup Singh
SCRIPT WRITER (S): Lisa Sabina Harney
SOUND RECORDIST (S): Mikael Gunneras
EDITOR (S): Heather Weaver

928 Hearst Ave Berkeley 947 10, CA UNITED STATES OF AMERICA P: +1 347 274 5244 E: lisa@goddessfilms.net





CATEGORY WILDLIFE CONSERVATION

Films Received 10
Nominated Films 3

Wildlife conservation films recognize the importance of wildlife and wilderness alike by highlighting practices of protecting wild plant and animal species and their habitats



Acid Ocean

English | 2013 | 00:52:00 | Other Pal

SYNOPSIS - Scientists are studying life forms in key places—a coral reef with natural acidic discharges off Papua, New Guinea; in the Southern Ocean; and at an oyster hatchery in the Pacific Northwest—to learn how a sudden rise in ocean acidity is affecting creatures whose hard structures can't develop in highly acidic water.

BIOGRAPHY - Sally Ingleton is one of Australia's most successful documentary producers and directors, and is a partner in Australian production company 360 Degree Films. Her award winning films include 'Welcome 2 My Deaf World', '2 Mums and A Dad' and 'Seed Hunter'.



Sally Ingleton



Africa's Trees of Life: Sausage Tree
English | 2015 | 00:48:04 | 2K

SYNOPSIS - The film brings to light many stories of the fight for survival in Nsefu along Zambia's Luangwa River. Forming the critical base of the food chains in nearly all the ecosystems within the vast landscape of the South Luangwa Valley is the Sausage Tree. In times of winter drought, when all around the vegetation is withered and dry, the iconic tree generously provides large fruits and crimson flowers to the hippos, giraffes, elephants, antelopes and baboons of the area. The herbivores pay it forward by dispersing the sausage tree's seeds in their dung.

PRODUCER (S): Stefania Muller, Herbert Brauer PRODUCTION COMPANY: Obsessively Creative CC EXECUTIVE PRODUCER (S): Edwinda Thring CAMERAPERSON (S): Nathan Pilcher SCRIPT WRITER (S): Stefania Muller MUSIC COMPOSER (S): Matt Nicholson EDITOR (S): Melania Golden

DIRECTOR (S): Stefania Muller

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DAS TIGER EXPERIMENT (The Tiger Experiment)
German | 2013 | 0.2845 | HD

SYNOPSIS - When a wild tigress left behind two orphaned cubs, they were raised by the forest department and reintroduced to the wild. What remains to be seen is whether these tigers will behave like their wild counterparts and become man-eaters. If this experiment proves to be successful, it would open up completely new avenues for conservation.

BIOGRAPHY - Axel Gomille works as a journalist and filmmaker at the environmental department of ZDF, German Television, focusing on topics in zoology and conservation. He has written four books on natural history subjects and many magazine features.



Axel Gomille

DIRECTOR (S): Axel Gomille
PRODUCER (S): Nalla Muthu
PRODUCTION COMPANY: Grey Films (Delhi) For ZDF
PRODUCED FOR: ZDF, German Television
EXECUTIVE PRODUCER (S): Martin Oroolff
CAMERAPERSON (S): Nalla Muthu
SCRIPT WRITER (S): Axel Gomille
SOUND RECORDIST (S): Rakesh Rana
EDITOR (S): Sabrina Degenhardt
NARRATOR (S): Steven Charles

ZDF Strasse 1, Mainz 551 00 Rheinland - PFALZ, GERMANY P: +49 613 170 12763; +49 171 714 8140 E: gomille.a@zdf.de W. www.zdf.de/planet-e



Kaziranga English and Assamese | 2015 | 0:13:15 | HDV

SYNOPSIS - Kaziranga follows the battle between poachers and conservationists at Kaziranga National Park, one of the last strongholds for the endangered Indian rhino. As demand for rhino horn skyrockets in Asia, smugglers have turned their attention to Kaziranga as a key source. Uttam Saikia, a local journalist and conservationist, is trying to combat poaching a different way - by using his influence in the community to reform poachers. His brave work has cut down the number of illegal slaughters over the years, but he worries that without alternate means of income, it is only a matter of time before many return to poaching.

BIOGRAPHY - For over ten years, Mariah Wilson has produced television series for various broadcasters. In 2009 she completed her first documentary REVEALING HATE. The film played at film festivals across the country and garnered several awards.



Mariah Wilson

DIRECTOR (S): Mariah Wilson PRODUCER (S): Mariah Wilson CAMERAPERSON (S): Mariah Wilson SCRIPT WRITER (S): Mariah Wilson MUSIC COMPOSER (S): Vincent Dee 75 Henry ST #20D Brooklyn 112 01 New York, UNITED STATES OF AMERICA P: +1 917 450 4539 E: mariahewilson@gmail.com

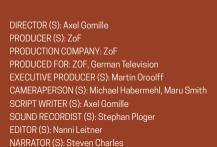


Axel Gomille

BIOGRAPHY - Axel Gomille works as a journalist and filmmaker at the environmental department of ZDF, German Television, focusing on topics in zoology and conservation. He has written four books on natural history subjects and many magazine features.

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IM REICH DES SCHNEELEOPARDEN (Realm of The Snow Leopard) German | 2013 | 00:42:55 | HD

SYNOPSIS - The snow leopard is highly endangered, but its habitat still exists, since men can barely cope with the harsh conditions of icy high mountain ranges. The film shows how much a few dedicated individuals can achieve when they join forces to save endangered species.

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Lhabja Dzongkha | 2014 | 0:25:36 | HD

SYNOPSIS - While Bhutan is one of the significant winter roosting grounds for the black necked crane in the Himalayan region with hundreds of cranes migrating at the end of every autumn, many of these majestic birds also choose the high Himalayas, in Tibetan plateau, as their breeding habitat. The documentary highlights the difference in the bird's behavior during the breeding season and the winter season.



Onca, Mais Perto do que se Pode Imaginar (Jaguar closer than ever thought possible)
English | 2014 | 0:50:32 | HD

SYNOPSIS - This documentary follows a former race car driver and nature lover, Mario Haberfeld, as he spearheads "Onçafari Jaguar Project", an extraordinary project of "habituation" of Jaguars - the largest cat in the Americas - within the Brazilian Pantanal . The intention is to get closer to Jaguars than currently believed to be possible.

BIOGRAPHY - Tulio Schargel started his career as an underwater cameraman in 1986. He worked for more than 25 years with major TV channels, directed and produced various films. In 2007, he co-directed and produced 'The Mystery of the Giant Sloth's Cave', a Golden Dragon Awarded documentary.



ulio Scharge

DIRECTOR (S): Kinga Penjor
PRODUCER (S): Kinga Penjor
PRODUCIDN COMPANY: BBS
PRODUCIDN COMPANY: BBS
PRODUCED FOR: TV Broadcast
EXECUTIVE PRODUCER (S): Tashi Dendrup
CAMERAPERSON (S): Bumpa Wanese & Kinga Penjor
SCRIPT WRITER (S): Kinga Penjor
MUSIC COMPOSER (S): Jigmi Dorji
SOUND RECORDIST (S): Jigmi Dorji
EDITOR (S): Kinga Penjor
NARRATOR (S): Tiniley Yancchen Doori

BBS, Thimphu 010, BHUTAN M: +975 1761 3901 E: kenpel@yahoo.com W: www.bbs.bt DIRECTOR (S): Tulio Schargel
PRODUCER (S): Mario Haberfeld
PRODUCTION COMPANY: Wildlife Consevation e Marca D'agua
EXECUTIVE PRODUCER (S): Marcelo Mesquita de Salles Oliveira
and Tulio Schargel
CAMERAPERSON (S): Tulio Schargel
SCRIPT WRITER (S): Carlos Segundo
SOUND RECORDIST (S): Rafael Beneduti
EDITOR (S): Alessandra Iolesias

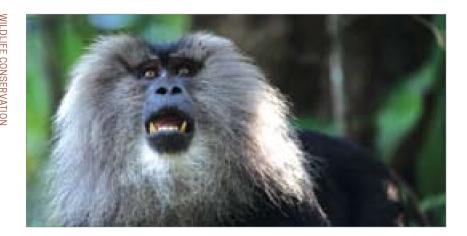
Rua Dona Elisa de Moraes Mendes 802 Alto de Pinheiros Sao Paulo 5449 001, BRAZIL M: +55 113 023 0173 E: festivais@elocompany.com



Lorne Townend

BIOGRAPHY - Lorne Townend has 20 years of experience working around the globe in factual television as a director, producer and writer. He started at the BBC as a researcher before directing and producing specialist factual television for American and European channels. He has worked on multi-award winning and critically acclaimed productions.





Life Force 2: India's Western Ghats
English | 2014 | 00:48:00 | HD

SYNOPSIS - The film showcases the rare and incredible biodiversity of India's Western Ghats, covering 10 endangered species like Lion-tailed Macaque, Great Indian Hornbill, Slender Loris and Purple Frog, along with multiple species of cats; the Asiatic lion of Gir, Tigers and Leopards.

DIRECTOR (S): Lorne Townend
PRODUCER (S): Lorne Townend
PRODUCTION COMPANY: NHNZ
EXECUTIVE PRODUCER (S): Andrew Waterworth
CAMERAPERSON (S): Nalla Muthu Subbiah
SCRIPT WRITER (S): Job Rustenhoven
EDITOR (S): Marilyn Copland



Wild Australia - Desert of the Red Kangaroo

English | 2014 | 0:48:42 | Other Pal

SYNOPSIS - In the heart of Australia, the red kangaroo, dubbed as the largest marsupial on earth, must survive months of drought and blistering heat on a few patches of dry grass. The film gives an insight into the bizarre survival strategies of Australia's varied wildlife.

NOMINATEI





Jens Westpha<u>len</u>

n Thoralf Grospitz

BIOGRAPHY - Jens Westphalen is a biologist, wildlife camerman and author. Thoralf Grospitz is a biologist, cameraman and producer of natural history films. Since 1993, Jens Westphalen & Thoralf Grospitz work together as natural history film-makers.

DIRECTOR (S): Jens Westphalen and Thoralf Grospitz
PRODUCER (S): Jens Westphalen, Susanne Lummer,
Thoralf Grospitz
PRODUCTION COMPANY: GW Film
EXECUTIVE PRODUCER (S): Sina Knoll, Thomas Harnisch
CAMERAPERSON (S): Jens Westphalen
SCRIPT WRITER (S): Jens Westphalen, Steven Zorn,
Thoralf Grospitz
MUSIC COMPOSER (S): Klaus Hillebrecht
SOUND RECORDIST (S): Sven-Michael Bluhm
EDITOR (S): Henning Sancken, Mario Schoppler



Wild Australia - Jurassic Jungle English | 2014 | 0:48:06 | Other Pal

SYNOPSIS - The film explores the animal kingdom Down Under, including tree kangaroos, world's largest crocodiles, birds of paradise and the flightless cassowary.

BIOGRAPHY - Jens Westphalen is a biologist, wildlife cameraman and author. Thoralf Grospitz is a biologist, cameraman and producer of natural history films. Since 1993, Jens Westphalen & Thoralf Grospitz work together as natural history filmmakers.



Jens Westphalen



Thoralf Grospitz

DIRECTOR (S): Jens Westphalen and Thoralf Grospitz
PRODUCER (S): Jens Westphalen, Susanne Lummer, Thoralf Grospitz
PRODUCTION COMPANY: GW Film
EXECUTIVE PRODUCER (S): Sina Knoll, Thomas Harnisch
CAMERAPERSON (S): Jens Westphalen
SCRIPT WRITER (S): Jens Westphalen, Steven Zorn
SOUND RECORDIST (S): Sven-Michael Bluhm
EDITOR (S): Henning Sancken, Mario Schoppler

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Our Partners & Supporters

We thank all our partners who have collaborated with us for the 8th edition. A range of programmes such as screenings, seminars, workshops, exhibitions and peace march have been planned with our partners this year.

Country Partner



The American Center of the U.S. Embassy, New Delhi, is the Country Partner for the 8th CMS VATAVARAN. The American Center manages a broad range of activities promoting strong relations between the people of India and the United States. These activities include professional exchanges, an extensive policy-based speaker program, education outreach, and events to convene strategic thinkers throughout North India. The American Center also partners with a number of civic organizations who are engaged in creating spaces for dialogue, cultural enrichment, and awareness around issues important to the bilateral relationship

Banking Partner



Water Access is an integral component of YES BANK's CSR and towards this it has adopted a two-pronged approach: Developing infrastructure for water harvesting and providing safe and clean drinking water across India using a unique and patented technology which can purify water with minimal use of electricity. In FY 2014-15, the Bank developed traditional water harvesting ponds in Rajasthan and in Maharashtra, provided safe and clean drinking water to 62,500 individuals through 9,000 households and 5 community water purification systems. YES BANK has further committed to set up 1,250 community water purification systems, of which 1000 will be deployed at railway stations in partnership with Indian Railways and the rest through community based interventions.

Supported by



MoEFCC is the nodal agency in the administrative structure of the Central Government for the planning, promotion, co-ordination and overseeing the implementation of India's environmental and forestry policies and programmes. The primary concerns of the Ministry are implementation of policies and programmes relating to conservation of the country's natural resources including its lakes and rivers, its biodiversity, forests and wildlife, ensuring the welfare of animals, and the prevention and abatement of pollution. While implementing these policies and programmes, the Ministry is guided by the principle of sustainable development and enhancement of human well-being.

Programme Partner



The Asia Foundation

The Asia Foundation is a nonprofit international development organization committed to improving lives across a dynamic and developing Asia. Informed by six decades of experience and deep local expertise, the Foundation's programs address critical issues affecting Asia in the 21st century—governance and law, economic development, women's empowerment, environment, and regional cooperation. Established in 2009 and headquartered in New Delhi, the Foundation's India office, supports programs that address regional challenges such as trade, water, migration, urbanization and women's empowerment, and also facilitates India's role as a resource for training and technical support to other countries in the region.

Programme Partner



Arghyam is a grant making foundation with a focus on groundwater and sanitation. It grants funds to organisations, which implement and manage groundwater and sanitation projects in India. Arghyam has made grants to recipients in 22 states of India since 2005, the year of its founding. The foundation's work rests upon a personal endowment from Rohini Nilekani. Arghyam supports sustainable water management towards meeting the basic water needs of all citizens, especially those from vulnerable communities. While the focus is on domestic water, Arghyam's activities are contextualized around the broader issues of the water sector and take into consideration agricultural, industrial and environmental aspects.

Programme Partner



giz Emilia

Inclusive Cities Partnership Programme

Deutsche Gesellschaft fur Internationale Zusammenarbeit (GIZ) GmbH is an enterprise owned by the German Government. GIZ implements sustainable development through international cooperation, on behalf of Germany and other partners. To address India's need for sustainable and inclusive growth, in partnership with stakeholders, GIZ's key focal areas are Energy, Environment and Sustainable Economic Development.

Programme Partner



Rajya Sabha TV is a news and current affairs channel owned and operated by the upper house of Indian Parliament. It telecasts live coverage of Rajya Sabha proceedings, brings incisive analysis of parliamentary affairs. It focuses on current national and international affairs and provides platform for knowledge based programmes for the discerning viewers. RSTV touches upon all the aspects of political, economic, social and cultural life of the people, while promoting scientific temper among masses.

Programme Partner



In its mission to take forward the agenda of environmental protection, WWF-India works with varied groups of individuals and institutions across different sections of society. These alliances strive to address the common goal of conserving biodiversity, sustainably using natural resources and maintaining ecosystems and ecosystem services for the survival of wildlife and people depending on them. For over 40 years, WWF-India with its strong network of offices across different geographical regions has been working tirelessly towards nature conservation.

Outdoor Promotion Partner | VEMEDIA

LiveMedia is a "Captive Audience Network" of LCD Screens, strategically placed in Captive environments such as Restaurants, Corporate Offices, BPO's, Gyms, Salons, and Hospitals etc. where people of identifiable demographics congregate. The Screens show entertainment and information oriented content / snippets, thereby engaging and entertaining the audience and providing an effective platform for Advertisers to reach out to their target Customers

Media Partner



India's National Broadcaster and also the premier Public Service Broadcaster, All India Radio (AIR) has been serving to inform, educate and entertain the masses since it's inception. One of the largest broadcasting organisations in the world in terms of the number of languages of broadcast, the spectrum of socio-economic and cultural diversity it serves. AIR originates programming in 23 languages and 146 dialects

Media Partner thethirdpole.net

the third pole. net is an online news and discussion platform to build a robust understanding of the importance and benefits of regional cooperation in and around the Himalayas and the basins of rivers that flow down from these mountains, thus contributing towards improved cross border cooperation on the issues of water, agriculture, biodiversity, combating climate change and sustainable development.

Media Partner India waterportal

India Water Portal is the first dedicated portal on water. Managed by Arghyam, it was set up after encouragement by the National Knowledge Commission. India Water Portal shares knowledge and builds communities around water and related issues in India. It is a valuable archive of resources on water as well as a platform that empowers you to share experiences and solutions, talk to experts, join conversations and learn about the work that others are doing to conserve our fast depleting water resources. Since its inception in 2005, it has evolved in one of the foremost sources of information in India for water, sanitation, agriculture, the environment, climate change, biodiversity, and other related thematic areas.

Knowledge Partner

Centre for Environment Education was established in August 1984 as a Centre of Excellence supported by the Ministry of Environment and Forests, Government of India. CEE, a national institution with its headquarters in Ahmedabad, has a mandate to promote environmental awareness nationwide. CEE is committed to ensuring that due recognition is given to the role of Education in the promotion of sustainable development.

Knowledge Partner



Jal Jan Jodo Abhiyan works towards promotion of Water Governance, Community Based Integrated Water Resource Management and Water Use Efficiency Measures. It also works on various public campaigns, policy advocacy consultation, media mobilization, convergence promotions, interface with political & administrative functionaries and developing cost effective community driven model related to water conservation & protection. Jal Jan Jodo Abhiyan in recent two & half years has passed through a successful journey in establishing agenda of Water Security, River Rejuvenation and Water Governance in India. It is focusing towards Ensuring Water Security through protection of Water Security Rights and creation of an enabling environments and policy framework to increase investment and engage community in promotion of measures related to water conservation, protection & management, river rejuvenation, revival & creation of water bodies, water use efficiency and scale up water literacy.

Knowledge Partner



The Centre for Science and Environment (CSE) is a public interest research and advocacy organisation based in New Delhi. CSE researches into, lobbies for and communicates the urgency of development that is both sustainable and equitable. Our aim is to raise these concerns, participate in seeking answers and – more importantly – in pushing for answers and transforming these into policy and so practice. We do this through our research and by communicating our understanding through our publications. We call this knowledge-based activism. We hope we will make a difference.

Knowledge Partner



PSBT is a non-governmental, not-for-profit trust with the mission to create and sustain a credible space for public service broadcasting in India which is independent, participatory, pluralistic and democratic, distanced from commercial imperatives and state/ political pressures. We work to mainstream the Indian documentary and empower independent filmmakers by commissioning and mentoring films from across the country.

Knowledge Partner



Listen to Birds, Create Art, Plant a Tree, Meditate, Climb a Tree, Yoga in the Park, Cruelty Free Food, Grounding, Connecting with Nature + Fun in the Sun.

Knowledge Partner



Workshops designed for inquisitive minds. Unravelling the mystery behind taking good pictures with in-depth sessions on photography. Teaching how to use an HDSLR camera as a film-making tool. Lighting & Sound equipment. Post-production work-flows.

Knowledge Partner



GLOBAL ENVIRONMENT FACIL

The Global Environment Facility (GEF) was established on eve of the 1992 Rio Earth Summit, to help tackle our planet's most pressing environmental problems. Since then, the GEF has provided \$14.6 billion in grants and mobilized an additional \$74.3 billion in financing for more than 4,000 projects. The GEF has become an international partnership of 183 countries, international institutions, civil society organizations, and private sector to address global environmental issues.

Knowledge Partner



On the ground in more than 170 countries, UNDP offers global perspective and local insight and provides technical assistance, policy advice and development support services using flexible implementation modalities. UNDP has worked in India since 1951 in almost all areas of human development from democratic governance to poverty eradication to sustainable energy and environmental management. UNDP's programmes are aligned directly with national priorities and are reviewed and adjusted annually.

Knowledge Partner



The GEF UNDP/SGP in India is implemented country wide as a Full Scale Project (FSP). It aims to provide a countrywide coverage and to also address the local issues and national priorities more appropriately. In India the program is hosted through the National Host Institution (NHI) i.e Centre for Environment Education (CEE) as the responsible party for the GEF Small Grants Programme which is being implemented under a full scale project of the GEF by Ministry of Environment & Forest, (MoEF) Government of India (GoI) and executed through the United Nation Development Program (UNDP).

Film Festival Partner JACKSON HOLE WILDLIFE FILM FESTIVAL

Jackson Hole Wildlife Film Festival is dedicated to promoting public awareness and stewardship of wildlife and wildlife habitat through the innovative use of media. The JHWFF encourages the production of natural history programming around the world by providing non-fiction media industry stakeholders with an international film forum to conduct business, test new equipment, refine production techniques and celebrate the world's finest nature and science programming.

Film Festival Partner voices from the Waters

Voices from the Waters International Travelling Film Festival is a celebration of water, the element that nurtures life in manifold ways. Initiated by Bangalore Film Society in 2005, the festival brings to water stories from across the world. The festival is also the stories of restoration of water to its pristine beauty. Viewing these visual narratives gives us all an opportunity to focus on the global water crisis and engage in deep reflection to conserve this life sustaining nectar for posterity.

Film Festival Partner CONSERVATION INTERNATIONAL

For more than 25 years, Conservation International has been protecting nature for the benefit of everyone. Cl's work focuses on science, policy, and partnership with businesses and communities. Cl has helped establish 1,200 protected areas across 78 countries and protected more than 730 million hectares of land, marine and coastal areas. Building upon a strong foundation of science, partnership and field demonstration, Cl empowers societies to responsibly and sustainably care for nature, our global biodiversity, for the well-being of humanity.

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